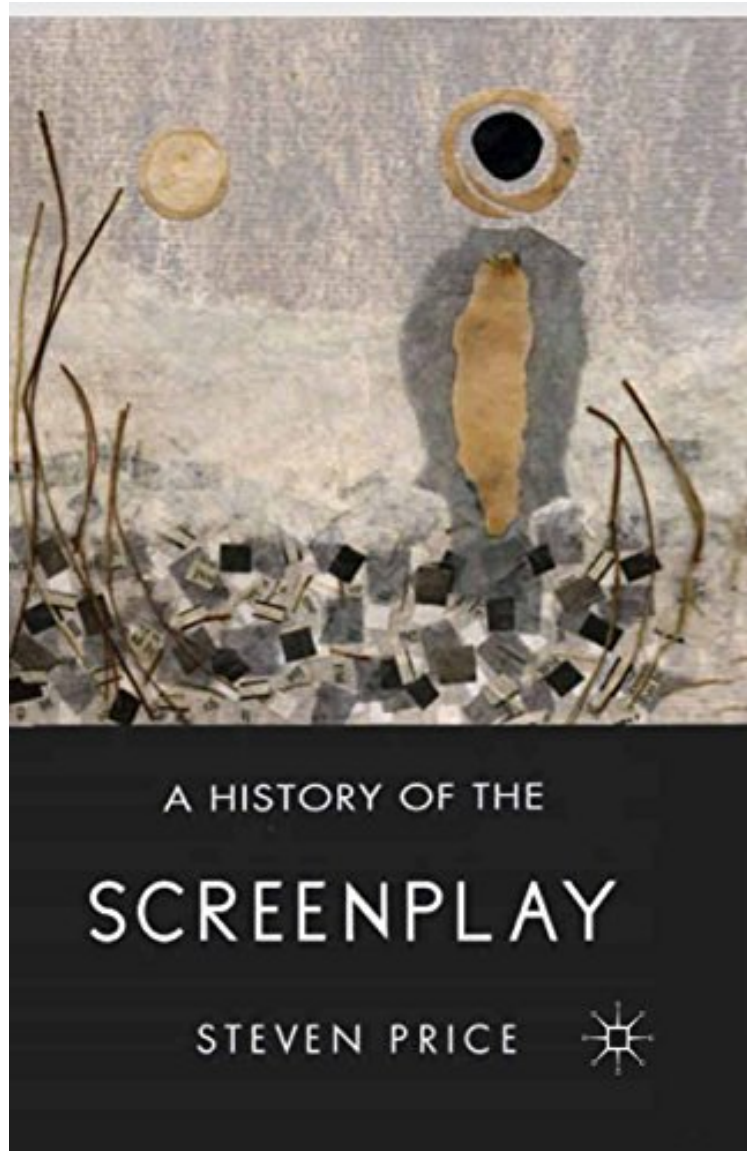


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A History of the Screenplay

S. Price

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The screenplay is currently the focus of extensive critical re-evaluation, however, as yet there has been no comprehensive study of its historical development. International in scope and placing emphasis on the development and variety of screenplay texts themselves, this book will be an important and innovative addition to the current

literature.

ldquo;Steven Price's A History of the Screenplay as the work constitutes a valuable addition to reference material and has implications for the examination of textual material.rdquo; (A Year's Work in English Studies, 2015)

'Steven Price has done a terrific job at looking at how the screenplay developed. No, it's not another collection of funny stories about drunken screenwriters, but something more revealing: the ways not only the Americans developed useful formats (yes, there have always been more than one), but how the French, Russians and the Italians dealt with the same problems. ... And Price brings us up to date with screenplays for the digital age. This is a great addition to the research being done on screenwriting.' - Tom Stempel, author of *FrameWork: A History of Screenwriting in the American Film*

'A fascinating study and sure to set a benchmark in our understanding of the conventions of screenwriting.' - David Bordwell

About the Author Steven Price is Senior Lecturer in English at Bangor University. He is the author of *The Screenplay: Authorship, Theory and Criticism*; *The Plays, Screenplays and Films of David Mamet*; and (with William Tydeman) *Oscar Wilde: Salome*. His previous book, *The Screenplay: Authorship, Theory and Criticism*, was shortlisted for the American Theatre Library Association's Richard Wall Memorial Award in 2011.