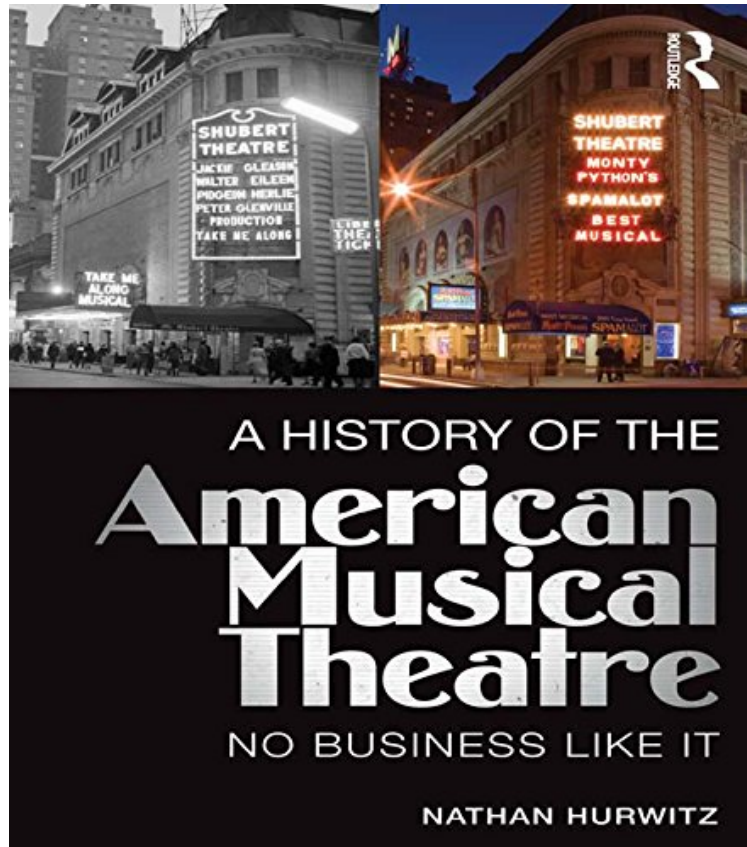


A History of the American Musical Theatre: No Business Like It

Nathan Hurwitz

*ebooks / Download PDF / *ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#825640 in eBooks 2014-06-27 2014-06-27 File Name: B00LC9D8GG | File size: 69.Mb

Nathan Hurwitz : A History of the American Musical Theatre: No Business Like It before purchasing it in order to gauge whether or not it would be worth my time, and all praised A History of the American Musical Theatre: No Business Like It:

0 of 0 people found the following review helpful. Five StarsBy G'ma PatFun and fascinating read!

From the diverse proto-theatres of the mid-1800s, through the revues of the 1890s, the 'true musicals' of the 1940s, the politicisation of the 1960s and the 'mega-musicals' of the 1980s, every era in American musical theatre reflected a unique set of socio-cultural factors. Nathan Hurwitz uses these factors to explain the output of each decade in turn, showing how the most popular productions spoke directly to the audiences of the time. He explores the function of musical theatre as commerce, tying each big success to the social and economic realities in which it flourished. This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as Avenue Q and Spiderman. It traces the trends of this most commercial of art forms from the perspective of its audiences, explaining how staying in touch with writers and producers strove to stay in touch with these changing moods. Each chapter deals with a specific decade, introducing the main players, the key productions and the major developments in musical theatre during that period.

"Although not the first such history, it is one of the best and most approachable I've read." - Thenbsp;Stagenbsp;
"Hurwitz (Rider Univ.) presents a straightforward, well-organized account of the history of the Broadway musical stage.nbsp; After introducing the European roots of musical theater, he begins his formal New World narrative with stage activities in prendash;Revolutionary America and continues through to the early months of 2014 (though his account of recent years seems primarily a listing show by show).nbsp; Hurwitz does a good job emphasizing business aspects, relating musicals to the changing social environment, and comparing shows from one period to another.nbsp;Summing Up: Recommended." - R. D. Johnson, SUNY College at Oneonta, CHOICE