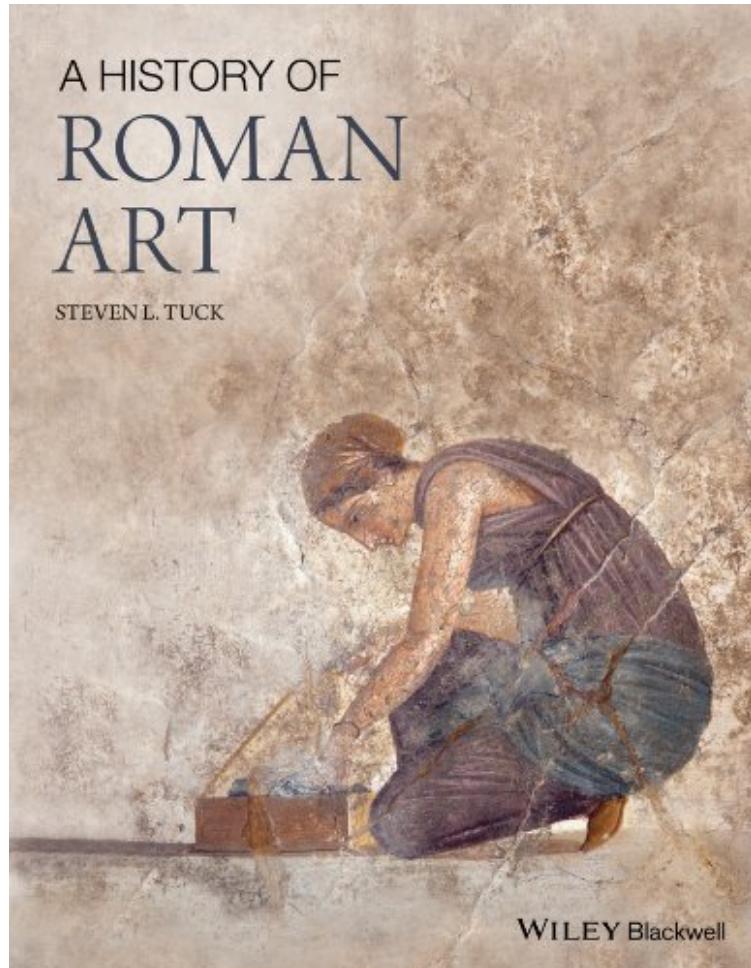


A History of Roman Art

Steven L. Tuck
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Steven L. Tuck : A History of Roman Art before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Roman Art:

15 of 15 people found the following review helpful. THERE IS ALWAYS ROOM FOR ONE MORE QUALITY BOOK ON THIS SUBJECTBy Critical MassIn the Preface to his book Prof.Tuck poses the question: "[W]hy we might need a new book on Roman art." I shall gladly answer the question for him. Currently, there are two superb books on Roman art either one of which would be an excellent choice for classroom use. They are: 1) ROMAN ART by Ramage Ramage (sixth edition); 2) A HISTORY OF ROMAN ART by Kleiner (Enhanced Edition). Both of those books are exceedingly well illustrated with the vast majority in brilliant color. Each has a Glossary and extensive Bibliography. The Kleiner book has a somewhat larger Bibliography while the Ramage Ramage includes Ancient authors. Both are eminently readable and quite comprehensive given the fact that they are designed to be used primarily as textbooks. All that being said, some of the advantages of the Tuck book from the standpoint of this reviewer is his emphasis upon VISUAL analysis and its coordination with factual material, the way he uses his

Timelines especially in conjunction with each chapter, his incorporation of marginal glosses in the text (the latter two are associated with a website specifically designed for this book), additional images of works of art relevant to this book along with "sample lessons, assignments, and related educational resources" (both items for Instructors also to be found on the website), and last but not least Tuck's *A HISTORY OF ROMAN ART* (paper back) costs less than 60% of the K and RR pb versions. Publishers are going to have to find a way to produce textbooks that do not cost over \$100 and beyond. It's bad enough that EJ Brill and many University Presses charge upwards of \$300+ for hardcover books while never issuing their pb counterparts thereby eliminating the possibility of purchase by both students and teachers alike! Another positive feature of Tuck's book is the way he takes a middle ground when it comes to the controversial dating of certain objects. For example, the Capitoline She-wolf is now thought to be 13th century AD (RR) or 5th century BC (K) while T presents both possibilities. Academic scholars are finally beginning to wake up when it comes to the Chronological problems and dating of Ancient History and Ancient Art History. Art History is still a very youthful field. The discovery of King Tut's tomb and the beginnings of the Indus Valley civilization go back only to 1922, less than 100 years ago. The task of rewriting innumerable books may be a Herculean one but must be done. The dates for the beginning of Dynastic Egypt have already been shifted down by more than 2000 years. The time of Hammurabi has been shifted down by nearly a millennium. The Greek Dark Age may be a mirage. And so forth. Starting on p.2, Tuck discusses the problems of forgery, provenance, and "dating dilemmas in Roman Art History" and is to be commended for doing so. The third century AD is still a mess for those historians and art historians who have to deal with this period. Terms such as "Late Antique" have become as meaningless as "the Decline and Fall of the Roman Empire". The opening chapter of Tuck's book also deals with the subjects of: "Restoration Issues"; "The Role of Elites in Public Art and Architecture"; the relationship of Roman art and architecture to that of the Greeks, and much more. Overall, Prof. Tuck applies an interdisciplinary approach to the study of Roman art and architecture throughout his book and is to be commended for it. Had this book been available two to three months earlier, as a Prof. of Ancient, Classical, and Oriental Art, I would have used it as a textbook in my own course on Roman Art Architecture. It has my highest recommendation. 0 of 0 people found the following review helpful. Illustrations were very nice. But the timeline helped clarify a lot of ...By Anissa Fox My daughter used the timeline to help with a report on Roman art. Illustrations were very nice. But the timeline helped clarify a lot of her report! 0 of 0 people found the following review helpful. The book is nice that it includes Etruscan art and italic art By Lindsay The book is nice that it includes Etruscan art and italic art. However, the book has lots of pictures but does not direct the reader to the

A History of Roman Art provides a wide-ranging survey of the subject from the founding of Rome to the rule of Rome's first Christian emperor, Constantine. Incorporating the most up-to-date information available on the topic, this new textbook explores the creation, use, and meaning of art in the Roman world. Extensively illustrated with 375 color photographs and line drawings Broadly defines Roman art to include the various cultures that contributed to the Roman system Focuses throughout on the overarching themes of Rome's cultural inclusiveness and art's important role in promoting Roman values Discusses a wide range of Roman painting, mosaic, sculpture, and decorative arts, as well as architecture and associated sculptures within the cultural contexts they were created and developed Offers helpful and instructive pedagogical features for students, such as timelines; key terms defined in margins; a glossary; sidebars with key lessons and explanatory material on artistic technique, stories, and ancient authors; textboxes on art and literature, art from the provinces, and important scholarly perspectives; and primary sources in translation A book companion website is available at www.wiley.com/go/romanart with the following resources: PowerPoint slides, glossary, and timeline Steven Tuck is the 2014 recipient of the American Archaeological Association's Excellence in Undergraduate Teaching Award.

?In his engagingly conversational, often humorous, and lavishly illustrated text, Tuck approaches the multifaceted role of Roman art as visual communication that was essential to governing a vast and diverse empire. Contextually-oriented and informed by current scholarly debates, the book encourages students to appreciate not only Roman visual culture but also how we write its history.? ?Elaine Gazda, University of Michigan ?Gloriously illustrated, this book excels for its emphasis on Roman viewers, its conversational style (fitting from the winner of a national teaching award!), and its deft anticipation of modern assumptions.? ?Lea Stirling, University of Manitoba ?This book provides an accessible overview of Roman art, drawing on the most recent developments in Roman archaeology and art history. Elegantly written and exquisitely illustrated, it also tackles questions of modern reception, collection and ownership of the Roman artistic heritage. This is both an invaluable introduction for students and a go-to reference work for scholars.? ?J.C.N. Coulston, University of St. Andrews ?Steven L. Tuck? s book offers a fresh, fast-paced and abundantly illustrated narrative of Roman art, from its Etruscan beginnings to the emergence of early Christian art. Tuck? s survey is a great starting point for students and all those making first contact with the art and architecture of ancient Rome.? ?Bjorn C. Ewald, University of Toronto ?Tuck gives an excellent introduction to Roman art. Accessible and engaging, this book covers key monuments and objects, while also providing useful discussions of

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From the Back Cover

This thoroughly illustrated, narrative history of Roman art provides an extensive survey of the subject, spanning approximately 1,000 years, from the founding of Rome to the rule of Constantine. Broadly defining Roman art and considering the many cultures that contributed to the Roman system, *A History of Roman Art* examines a wide range of painting, mosaic, sculpture, and decorative arts, as well as architecture and its associated sculptures. The overarching themes of Romersquo;s cultural inclusiveness and artrsquo;s important role in promoting Roman values runs through the book. Each chapter consists of a chronologically organized account of the arts with key examples illustrating the cultural and historical context within which art was created and developed along with sections offering further discussion on the intersection of art and literature, art from the provinces, and important scholarly perspectives. Guided by a helpful structure that includes key lessons and explanatory material on artistic techniques, stories, and writing by ancient authors, readers are sure to gain a deep appreciation of artrsquo;s contribution to the Roman world.