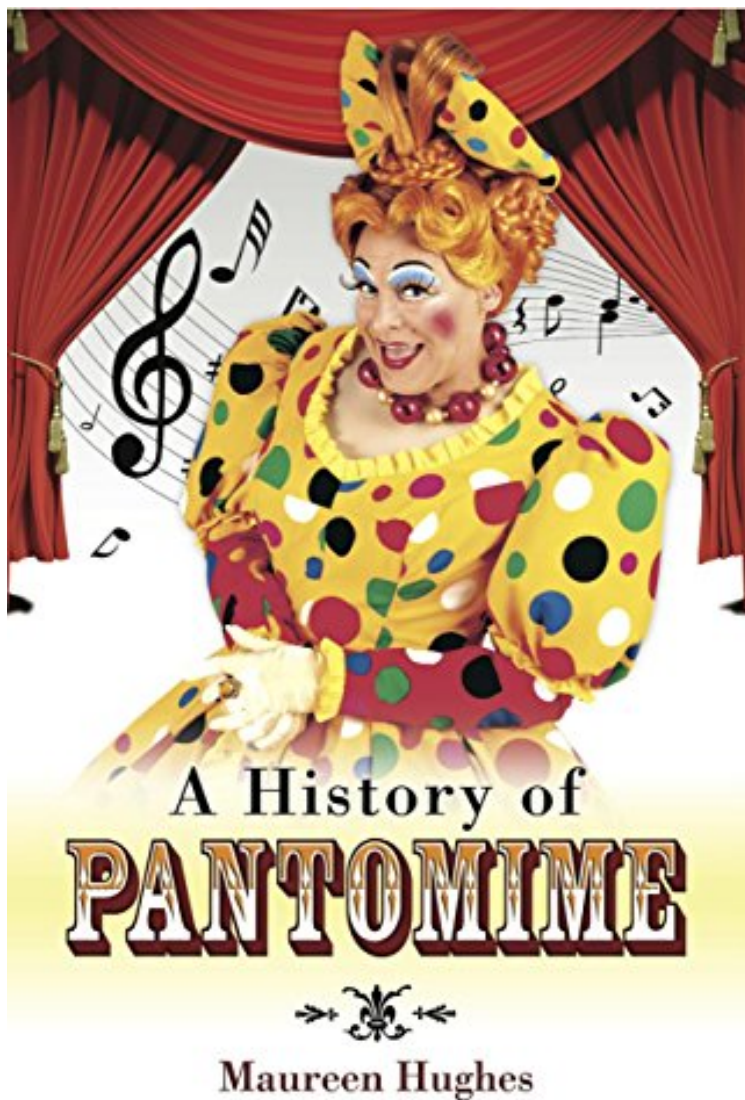


(Download free pdf) A History of Pantomime

A History of Pantomime

Maureen Hughes

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Maureen Hughes : A History of Pantomime before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Pantomime:

0 of 0 people found the following review helpful. This wonderful book made me even prouder to be a part ...By Don HallI've been involved with "Panto" in the US for six years. I had a lot of "That's where that came from "moments.This wonderful book made me even prouder to be a part of this grand tradition.

Each Christmas entire families in the UK troop off to see, what one could almost say is 'the obligatory'. annual entertainment, known as Pantomime. It is a traditional, seasonal way of life for the British envied the world over, and one which only the British seem to understand! Pantomime serves both to entertain and to introduce each new generation to the joys of theatre in the most unique of ways, for this is not a type of theatre one merely watches, but one in which the audience participate ndash; often in the most seemingly boisterous and bizarre of ways. The whole experience is steeped in tradition, traditions which only the British seem to understand, which is probably why we are proud to call it a 'British Experience.'??In A History of Pantomime Maureen Hughes takes a brief look at the history of Pantomime as well as taking a humorous look at some of the above mentioned traditions; she also gives a synopsis of each of the well-known Pantomimes whilst exploring the eccentric world of the characters who appear in them. There is also a short piece on just some of the most well-known and loved of the actors who each Christmas take on the part of Pantomime Dames across the UK, as well as a look at others who have contributed to this magical world of fun and eccentricity. It is thought by some to be frivolous and pointless piece of theatre, but a browse through this informative book and you will soon find that Pantomime is an art form all of its own, requiring the most dedicated and talented of actors/actresses who are prepared to honour and perpetuate this wonderful tradition as it is passed down from one generation to the next.??As seen in The Telegraph and the Sunday Post (Glasgow).

About the AuthorMaureen Hughes teaches at the Laine Theatre Arts in Surrey and has written eight musicals, one of which was produced in London's West End. This is her fourth pocket guide for Remember When, following the success of The Pocket Guides to Musicals; Plays Playwrights and The Classics. Her next book for Remember When is The Pocket Guide to Pantomimes.