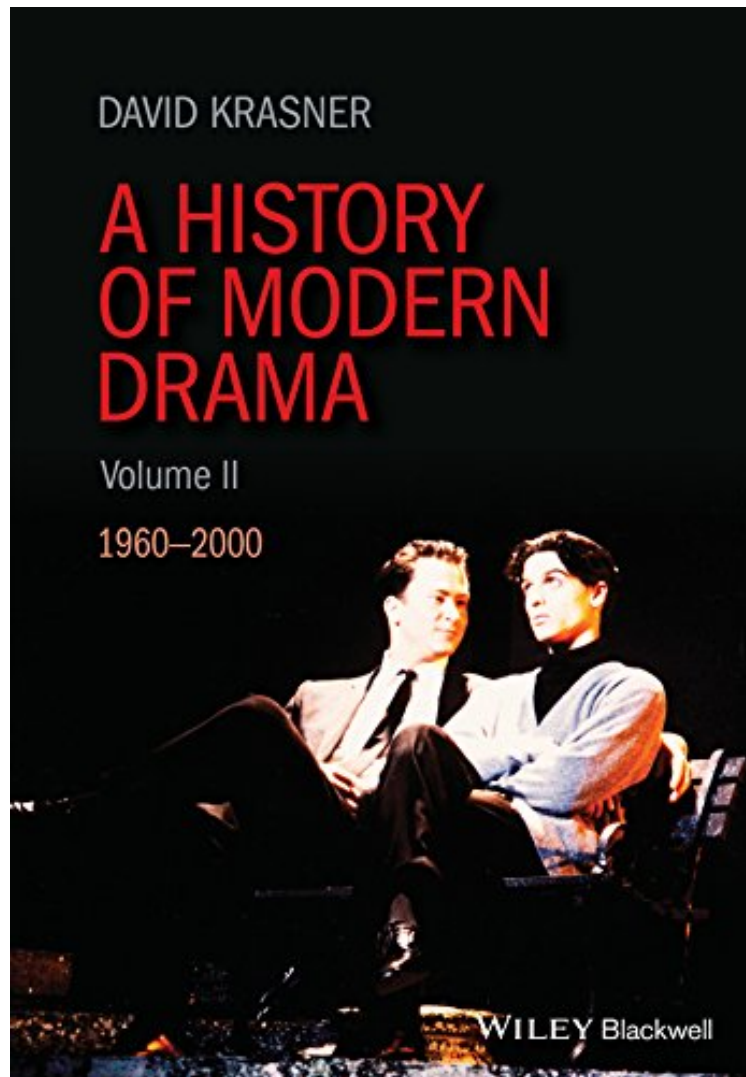


(Read free ebook) A History of Modern Drama, Volume II: 1960 - 2000

A History of Modern Drama, Volume II: 1960 - 2000

David Krasner

*audiobook / *ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

#1137355 in eBooks 2016-03-03 2016-03-03 File Name: B01CWLC9GM | File size: 27.Mb

David Krasner : A History of Modern Drama, Volume II: 1960 - 2000 before purchasing it in order to gauge whether or not it would be worth my time, and all praised A History of Modern Drama, Volume II: 1960 - 2000:

A History of Modern Drama: Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works, authors, and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium. Features detailed analyses of plays and playwrights, examining the influence of a wide range of writers, from mainstream icons such as Harold Pinter and Edward Albee, to more unorthodox works by Peter Weiss and Sarah Kane Provides global coverage of both English and non-English dramas ndash; including works from

Africa and Asia to the Middle East Considers the influence of art, music, literature, architecture, society, politics, culture, and philosophy on the formation of postmodern dramatic literature Combines wide-ranging topics with original theories, international perspective, and philosophical and cultural context Completes a comprehensive two-part work examining modern world drama, and alongside *A History of Modern Drama: Volume I*, offers readers complete coverage of a full century in the evolution of global dramatic literature.

From the Back Cover Exploring a remarkable breadth of topics and analytical approaches, *A History of Modern Drama: Volume II* offers an essential resource about the dramatic works, authors, and transitional events and movements that shaped world drama from 1960 to the dawn of the new millennium. The volume provides global coverage of both English and non-English dramas ndash; including works from Africa and Asia to the Middle East ndash; and examines the influence of a wide range of writers, from mainstream icons such as Harold Pinter and Edward Albee, to more unorthodox works by authors such as Peter Weiss and Sarah Kane. It explores essential issues of theatricality and dramaturgy, while drawing from the fields of art, literature, society, politics, culture, and philosophy to trace the methodologies of world drama during the modern era. This highly anticipated second volume completes a comprehensive two-part work examining modern world drama. It combines wide-ranging topics with original theories, international perspective, and philosophical and cultural context, and alongside *Volume I*, offers readers complete coverage of a full century in the evolution of global dramatic literature. About the Author David Krasner is Professor and Dean of the School of the Arts at Dean College in Franklin, Massachusetts. He is the author and nbsp;editor of numerous books on modern drama, African American theatre, dramatic theory and criticism, and acting, including *A History of Modern Drama: Volume I* (2012), and *Theatre in Theory: An Anthology* (editor, 2008), both published by Wiley Blackwell.