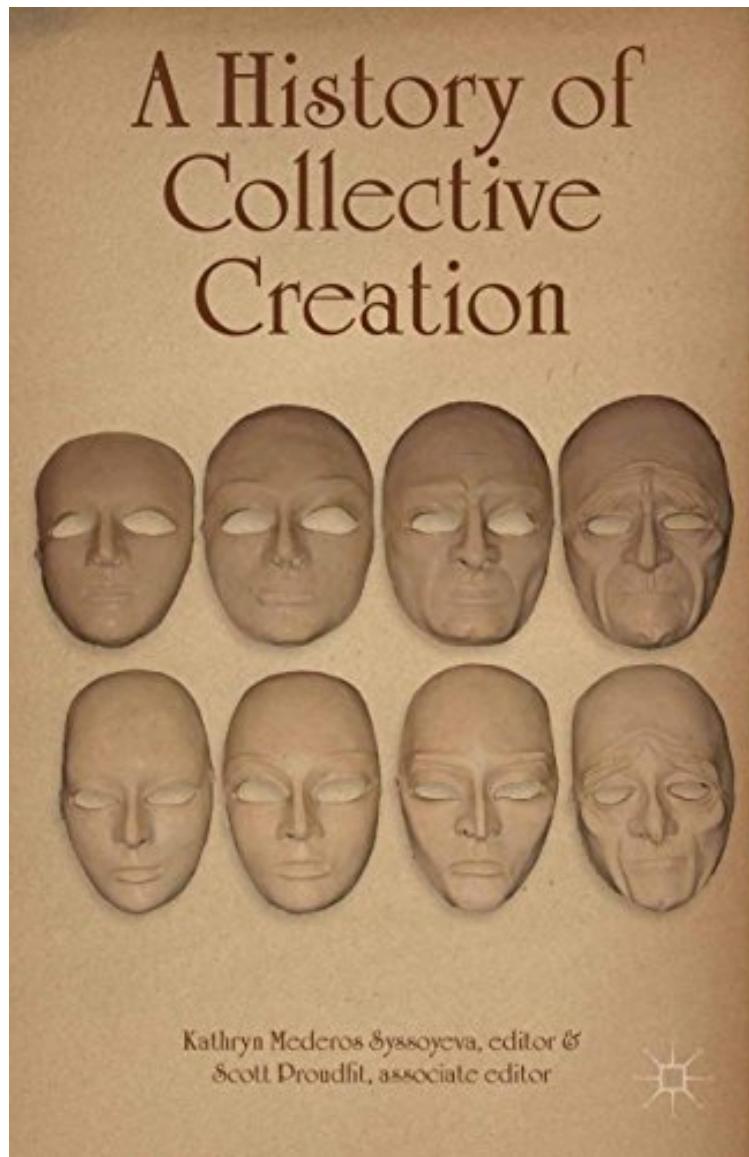


A History of Collective Creation

Kathryn Mederos Syssoyeva
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Kathryn Mederos Syssoyeva : A History of Collective Creation before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Collective Creation:

Collective creation - the practice of collaboratively devising works of performance - rose to prominence not simply as a performance making method, but as an institutional model. By examining theatre practices in Europe and North America, this book explores collective creation's roots in the theatrical experiments of the early twentieth century.

"The editors and contributors perform admirably at providing fresh content and context to an ever-evolving tradition and practice, thus exposing the creative tension between experimentation and performative exploits. Gems include Laura Cull's use of Deleuze philosophy to posit an ontological approach to reveal creative forces behind the Living Theatre and distinguished scholar and director Jorge Huerta's piece on Chicano contributions (e.g., *El Teatro Campesino*) . . . Summing Up: Recommended. Graduate students, researchers, faculty." - CHOICE "A History of Collective Creation, a groundbreaking historical narrative traces central modernist and postmodern European and North American theatrical movements that have altered and advanced the theoretical foundations of collective and alternative theatre practice. Dr. Kathryn Syssoyeva's lucid historical sensibility together with the scholarly essays included herein, re-explores the historical geneses and critical language that made it possible for these new theatrical voices to revolutionize transnational, collective performativity in an heterogeneous manner." - Roberto D. Pomo, California State University, USA, and co-author of *The Longman Anthology of World Drama and Theatre: A Global Perspective* "The essays . . . do provide some fascinating discussions of both lesser-known and fairly famous practitioners who have devised their performances collectively, from the early twentieth century to the present." - Theatre "A History of Collective Creation addresses an important need in the study of collective creation, devised theatre, and improvisational theatre by illuminating the fact that these methods of theatre-making are not limited to the latter half of the last century." Sean P. Holmes, Theatre Research International About the Author Jane Baldwin, Boston Conservatory, USA David Calder, Northwestern University, USA Laura Cull, University of Surrey, UK Attilio Favorini, University of Pittsburgh, USA Jorge A. Huerta, University of California, San Diego, USA Michael Hunter, Stanford University, USA Jean-Marc Larrue, Universiteacute; de Montreacute;al, Canada Victoria Lewis, University of Redlands, USA Kris Salata, Florida State University, USA