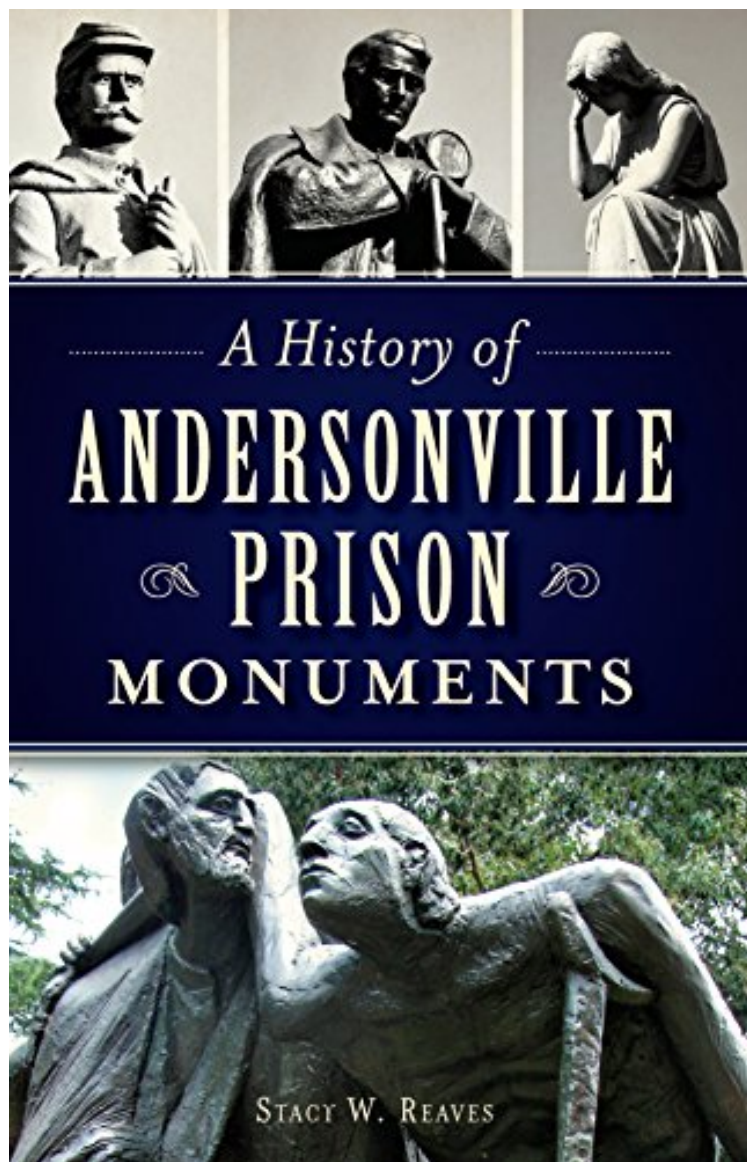


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## A History of Andersonville Prison Monuments (Civil War Series)

*Stacy W. Reaves*

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**Stacy W. Reaves : A History of Andersonville Prison Monuments (Civil War Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A History of Andersonville Prison Monuments (Civil War Series):

3 of 3 people found the following review helpful. Some of our greatest artistic treasures are in national parks and cemeteries. By Timothy E. Massey When we think of Andersonville, we tend to think of the suffering of long ago, and the rows and rows of grave markers. Only opened a year and a half before the war ended, over forty five thousand

prisoners were held here at some point. Of this number, over thirteen thousand died in their horrid existence. One hundred and fifty years removed from the suffering and pain, we tend to gloss over the events of yesteryear. While Andersonville is a national cemetery, and a national park, it contains many monuments and sculptures. These reflect the sentiment of the Union supporters that began the effort in the 1890's to make sure the nation never forgot. The beauty of the monuments and the story they tell is phenomenal. Today's society is more inclined to appreciate the art, than the story. This book does a wonderful job weaving it all together as a story for the ages; unfolds. It tells how the monuments, which are now absolutely considered works of art, came to exist. The veterans and women's relief corps of the north worked tirelessly to see Andersonville brought to the forefront in the effort to save the memory of the struggle. The U.S. Army and Clara Barton identified the graves of those who had perished in Andersonville prison. As the promotions for the book says "the former prisoners expressed in granite their sorrow and gratitude for those who died or survived the prison camp." States were asked to dedicate memorials honoring their sacrifice to the war. Many held contests offering up the design of that state's monument. Artists and granite companies across the country participated. Southerners strongly resisted making Andersonville a park because they felt unfairly blamed for what happened there. They were right in their feelings, and the book looks at this side of the story. It gives us a glimpse that all prisoner of war camps during the Civil War were bad places no matter the side. The book brings forth the beautiful side of an ugly story. It takes the reader through the evolution from a land of suffering, and brings us to the modern pristine park. It has photographs throughout with descriptions and details of that photo. It gives great insight into the design of these monuments. There are accountings from the veterans who survived the events to tell their story. Stacy Reaves does a wonderful job telling the story of immortalizing Andersonville. This book belongs in your collection.

IN APRIL 1865, THE NATION LEARNED OF THE ATROCITIES AND HORRORS OF THE Southern prison camp at Andersonville, Georgia. An army expedition and Clara Barton identified the graves of the thirteen thousand who perished there and established the Andersonville National Cemetery. In the 1890s, veterans and the Woman's Relief Corps, wanting to ensure the nation never forgot the tragedy, began preserving the site. The former prisoners expressed in granite their sorrow and gratitude to those who died or survived the prison camp. Join author and historian Stacy W. Reaves as she recounts the horrendous conditions of the prison and the tremendous efforts to memorialize the men within.

About the Author Dr. Stacy Reaves received her PhD from Oklahoma State University and is currently an adjunct professor of history and geography at Tulsa Community College. With a bachelor's degree in historic preservation, she has served as a museum director at Sand Springs Cultural and Historical Museum and museum curator at Sapulpa Historical Society.