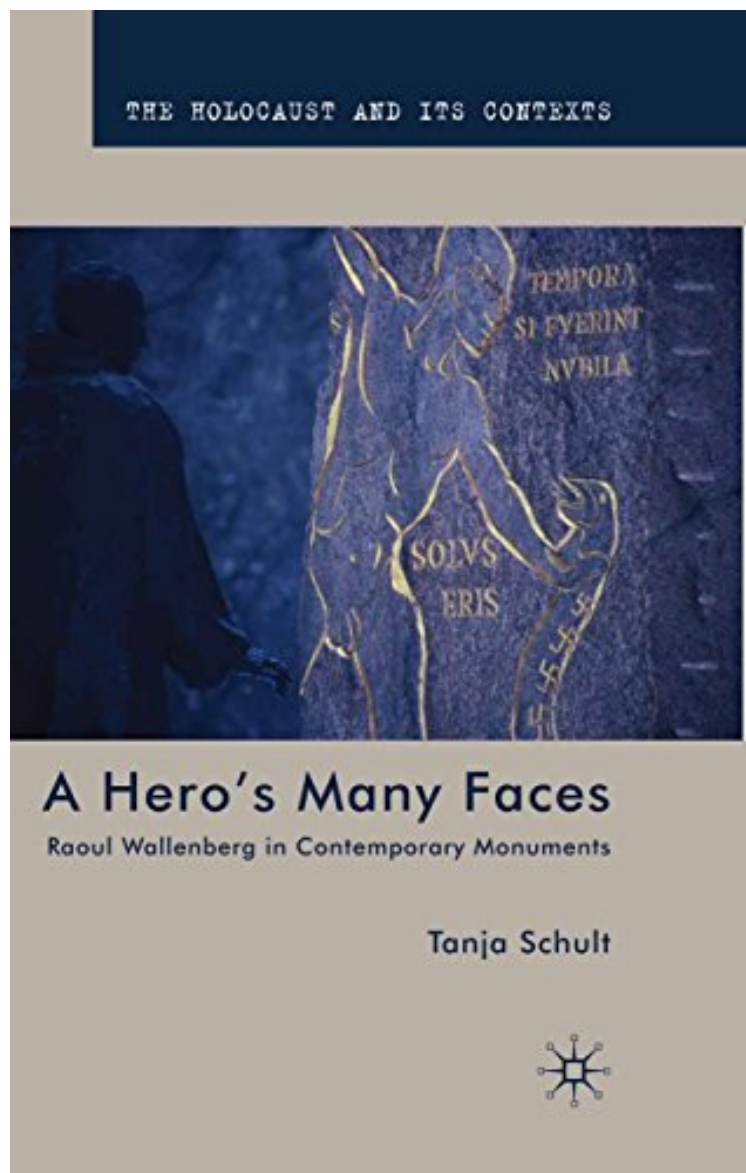


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A Hero's Many Faces: Raoul Wallenberg in Contemporary Monuments (The Holocaust and its Contexts)

T. Schult

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T. Schult : A Hero's Many Faces: Raoul Wallenberg in Contemporary Monuments (The Holocaust and its Contexts) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Hero's Many Faces: Raoul Wallenberg in Contemporary Monuments (The Holocaust and its Contexts):

0 of 0 people found the following review helpful. An analyses of 31 Wallenberg memorials in 12 countriesBy

Supporter This book is the second of a planned series on the Holocaust and its context. Series editors are Olaf Jenson, University of Leicester, UK and Claus-Christian W. Szejnmann, Loughborough University, UK. The author of *Hero's Many Faces* is Tanja Schult. The book describes and analyses 31 public memorials to Raoul Wallenberg in 12 countries. The diversity of the artists' approach to Wallenberg memorials runs the full range from portraits to abstraction. In every memorial, Schult takes the reader through a very detailed visit to each site as well as an overview of the artist's intent and the history of the memorial's development. The book is a must read for anyone who has an interest in public memorials or might be entering a competition to create one. Some background in art history would be helpful, but is not necessary. I know of no other book on the subject of public memorials as well written and as ambitious as this one. I highly recommend it.

Raoul Wallenberg is remembered for his humanitarian activity on behalf of the Hungarian Jews at the end of World War II, and as the Swedish diplomat who disappeared into the Soviet Gulag in 1945. This book examines how thirty-one Wallenberg monuments, in twelve countries on five continents commemorate the man.

'Of the numerous Wallenberg books and publications since the 1980's, this one stands apart. It is to my mind the first substantive study about Swedish diplomat Raoul G. Wallenberg outside of the regular Holocaust Studies/World War II canon. The book is accessible to general audiences, yet there is rich material to mine both for the professional art historian, teachers, Holocaust experts and other specialists. The mark of a great book [is] that it stimulates and surprises you and leaves you changed. And this "*A Hero's Many Faces*" does in great measure.' - Susanne Berger, The International Raoul Wallenberg Foundation 'A fascinating survey of the range of artistic responses to Wallenberg's story across five continents.' Tim Cole, *Journal of Jewish Identities* 'Tanja Schult's *A Hero's Many Faces* is an ambitious study, impressively working to blend interpretive methodologies, cross disciplinary boundaries, and construct multitiered arguments that speak to several audiences at once... Very convincing as an art historical analysis of monumental sculptures and representations of memory by artists and political and cultural elites' - J Franklin Williamson, University of North Carolina at Chapel Hill
About the Author TANJA SCHULT Researcher at Stockholm University, Sweden, and is working as a freelance curator. She was previously employed at Souml;dertouml;rn University College. Educated in the History of Art and Scandinavian Studies in Erlangen, Lund and Berlin, she completed her PhD in 2007 at Humboldt University, Berlin, Germany.