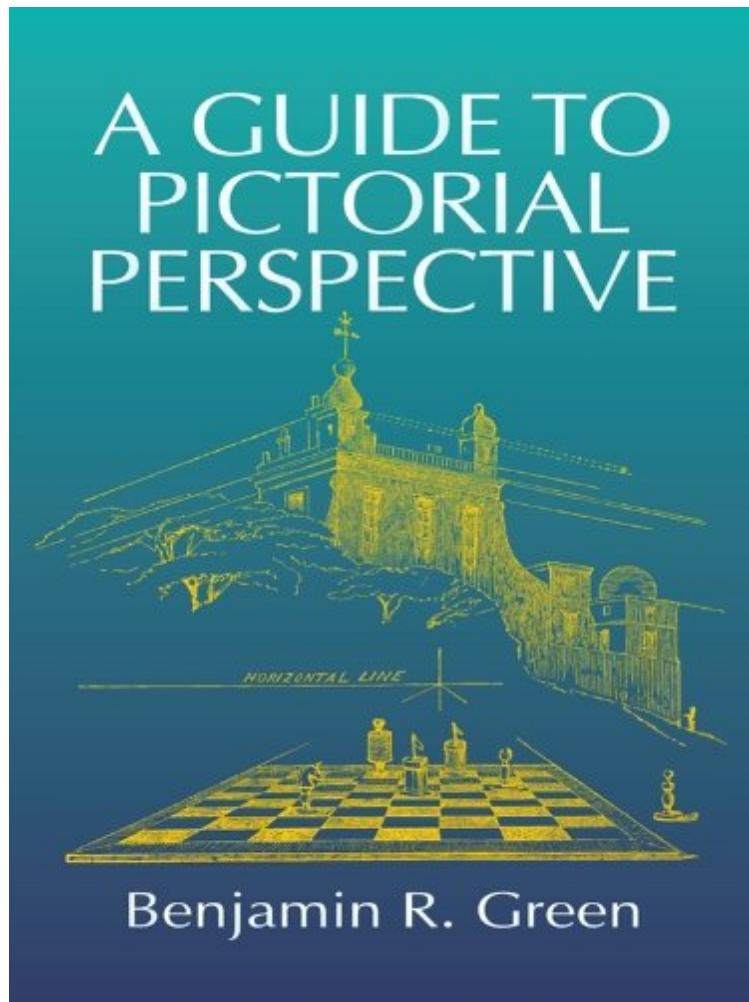


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Meeting the challenge of realistic drawing involves the application of science to an individual design sense. Here is a clear, jargon-free primer on recreating objects from nature by using perspective techniques. Author Benjamin R. Green's straightforward approach teaches artists and students at all levels how to visually rationalize the differences between form and appearance. Green begins with definitions of lines (parallel, perpendicular, inclined, horizontal, and

vertical) and discussions of the seat of the eye and the vanishing point. He examines the relative situation of the spectator and the object to be drawn, compares parallel and oblique views, and discusses drawing objects with more than four sides and curved-line objects such as arches. Numerous illustrations appear throughout the text.