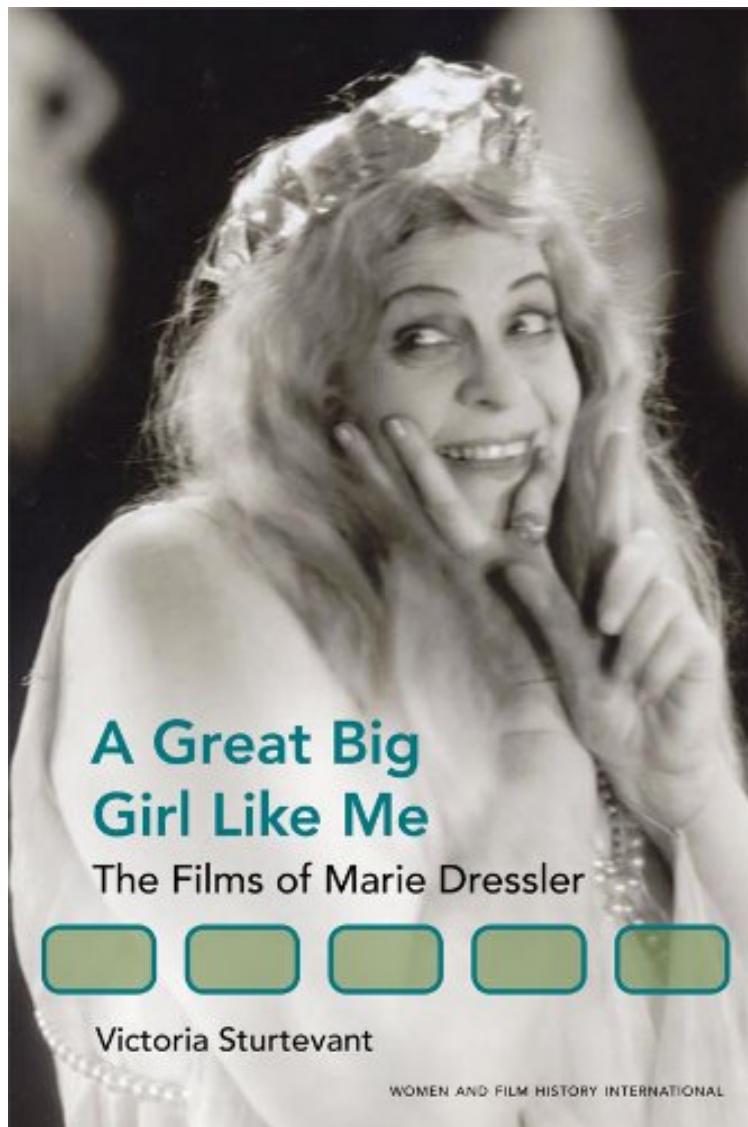


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## A Great Big Girl Like Me: The Films of Marie Dressler (Women Film History International)

*Victoria Sturtevant*  
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**Victoria Sturtevant : A Great Big Girl Like Me: The Films of Marie Dressler (Women Film History International)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Great Big Girl Like Me: The Films of Marie Dressler (Women Film History International):

5 of 5 people found the following review helpful. The DutchesBy arlene meehanMarie Dressler is an American legend. This study of Marie helps us better understand early female film characters of Hollywood. She was not

beautiful, but the public loved her. Her lifestyle showed her to be a strong women, who had no interest in raising children. Yes, she gave birth to a daughter. No, it didn't die. I am her great granddaughter.

In the first book-length study of Marie Dressler, MGM's most profitable movie star in the early 1930s, Victoria Sturtevant analyzes Dressler's use of her body to challenge Hollywood's standards for leading ladies. At five feet seven inches tall and two hundred pounds, Dressler often played ugly ducklings, old maids, doting mothers, and imperious dowagers. However, her body, her fearless physicality, and her athletic slapstick routines commanded the screen. Sturtevant interprets the meanings of Dressler's body by looking at her vaudeville career, her transgressive representation of an "unruly" yet sexual body in *Emma* and *Christopher Bean*, ideas of the body politic in the films *Politics and Prosperity*, and Dressler as a mythic body in *Min and Bill* and *Tugboat Annie*.

"[An] excellent, superbly detailed and illustrated book. . . . Highly recommended." --Choice