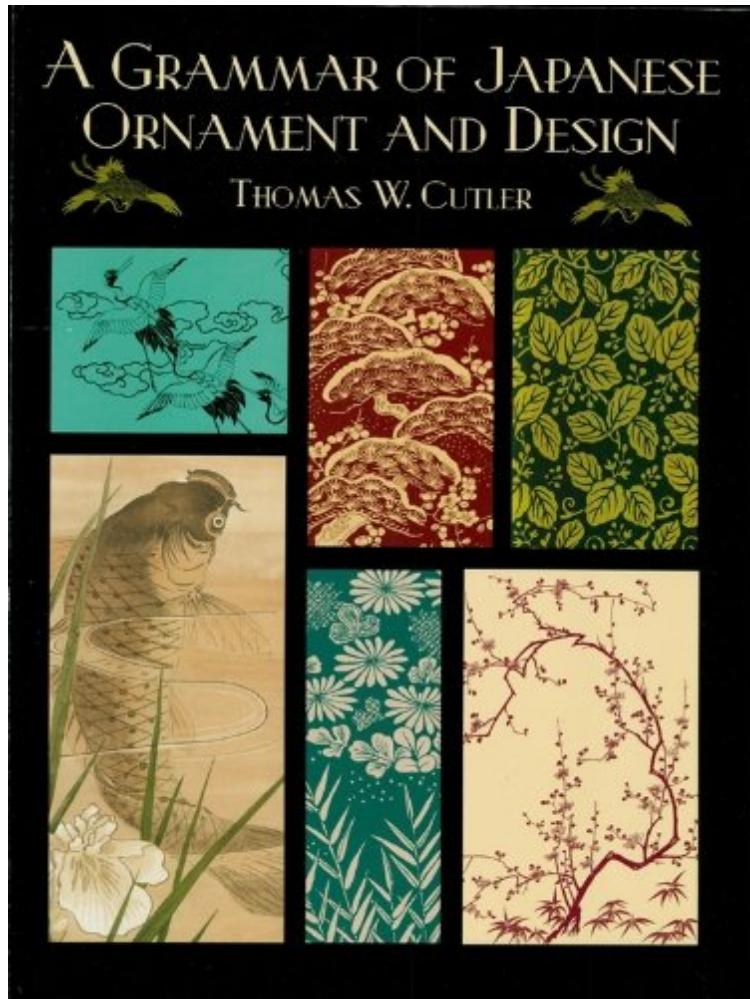


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A Grammar of Japanese Ornament and Design (Dover Pictorial Archive)

Thomas W. Cutler
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The lovely images in this rare collection comprise one of the most comprehensive surveys of mid-19th-century Japanese art and ornamentation. Included are graceful details from landscapes, floral motifs, abstracts, illustrations of sea life, and other subjects-ideal for use in a host of art and craft projects. Over 300 figures on 65 plates.

From the Back CoverWith the opening of Japan to the West in the mid-nineteenth century, much of Japanese life that had been sealed off from the rest of the world for centuries was now revealed to the public at large--including the artistic styles and subjects depicted in this excellent collection. Rendered by a trained British architect, the images comprise one of the most comprehensive surveys of Japanese art and ornamentation. Included are graceful details from landscapes, floral motifs, abstracts, sea life, and other designs--ideal for use in modern textiles, graphics, and a host of other art and craft projects. A delight for anyone interested in Japanese art and culture, this volume will be an invaluable source of permission-free graphics for designers and decorators in search of new subjects with authentic Japanese flavor. Unabridged republication of the edition published by B. T. Batsford, London, 1880. Over 300 figures on 65 plates.