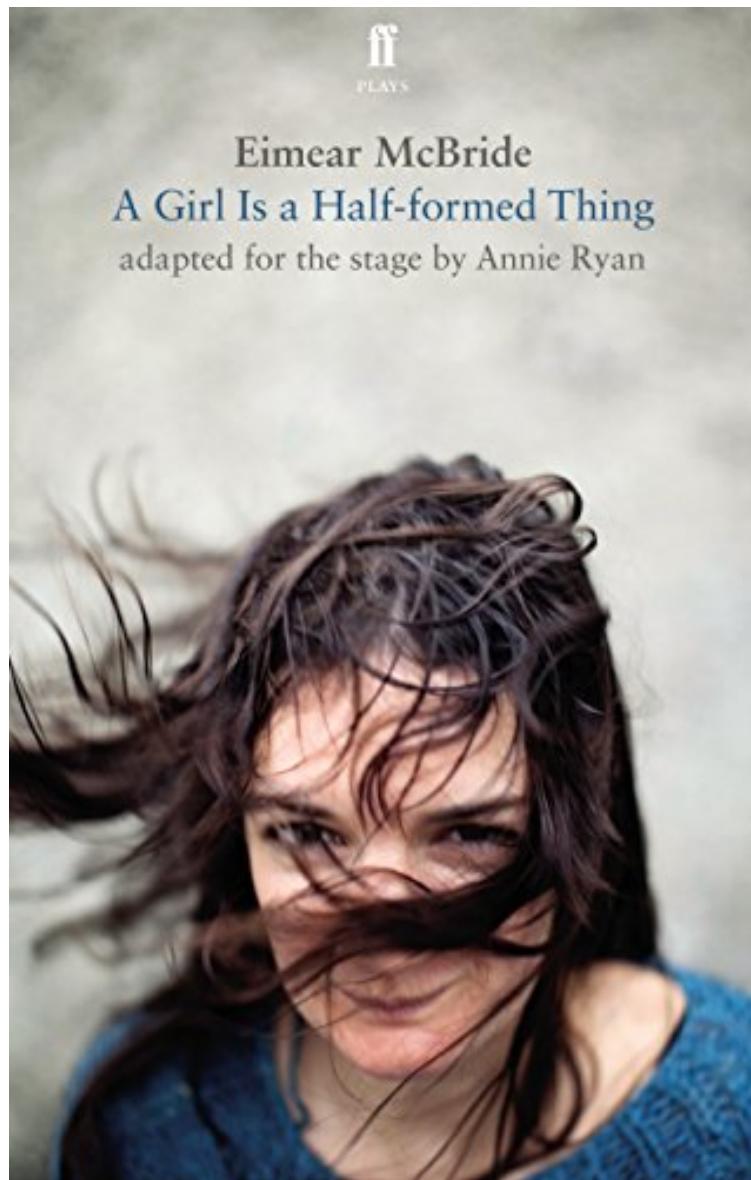


(Mobile ebook) A Girl Is a Half-Formed Thing: Adapted for the Stage

## A Girl Is a Half-Formed Thing: Adapted for the Stage

*Eimear McBride*

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**Eimear McBride : A Girl Is a Half-Formed Thing: Adapted for the Stage** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Girl Is a Half-Formed Thing: Adapted for the Stage:

0 of 0 people found the following review helpful. ConfusingBy RTFI understand trauma. I graduated from it maxima cum laude. So, I am disappointed in this adaptation. It's definitely confusing and overwhelming. Even when in trauma's vortex we attempt to communicate. So, unless we are physically incapable, a text creates a disconnect with a reader when it has this weird syntax. :-(

Winner of numerous literary awards including the Baileys Women's Prize for Fiction, the Geoffrey Faber Memorial Prize and the Goldsmiths Prize, Eimear McBride's debut novel *A Girl Is a Half-formed Thing* plunges us into the psyche of a girl with breathtaking fury and intimacy. 'Eimear McBride is a writer of remarkable power and originality.' *Times Literary Supplement* 'An instant classic.' *Guardian* Adapted for the stage by Annie Ryan for The Corn Exchange, Eimear McBride's *A Girl Is a Half-formed Thing* premiered at the Dublin Theatre Festival 2014. 'Unflinching... magnificent... The narrative transposes effortlessly to the stage, as if this is where it belongs.' *Guardian* 'One of the best stage adaptations of a novel you're likely to see.' *Sunday Times*

'Eimear McBride is a writer of remarkable power and originality.' — *Times Literary Supplement* 'An instant classic.' — *Guardian* 'Unflinching... magnificent... The narrative transposes effortlessly to the stage, as if this is where it belongs.' — *Guardian* 'One of the best stage adaptations of a novel you're likely to see.' — *Sunday Times*