


(Free) A Garden of Flowers: All 104 Engravings from the Hortus Floridus of 1614 (Dover Pictorial Archives)

## A Garden of Flowers: All 104 Engravings from the Hortus Floridus of 1614 (Dover Pictorial Archives)

*Crispin van de Pass*

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**Crispin van de Pass : A Garden of Flowers: All 104 Engravings from the Hortus Floridus of 1614 (Dover Pictorial Archives)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Garden of Flowers: All 104 Engravings from the Hortus Floridus of 1614 (Dover Pictorial Archives):

1 of 1 people found the following review helpful. Five StarsBy Nature Loverfor those that love art and garden, I found it very inspiring for my own art work.14 of 14 people found the following review helpful. Holds all 104 engravings from the 1614 Hortus FloridusBy Midwest Book ReviewThis holds all 104 engravings from the 1614 Hortus Floridus, widely regarded among botanists as a horticultural masterpiece. Here the full-page black and white plates accompany an engaging text in calligraphic style to describe flower names, attributes, and blossom month. No color; but a fine historic reproduction of an early masterwork.

Excellent reproduction teems with accurate, full-page images of garden flowers. Information on each plant describes leaves, flowers, seed pods, roots, and size and color of each blossom. 104 black-and-white illustrations.

Language NotesText: English (translation) Original Language: LatinFrom the Back CoverWidely regarded as a masterpiece, Hortus Floridus is perhaps the greatest of early horticultural works using copperplate engravings. Long a source of delight for horticulturists, the original seventeenth-century work was the creation of Crispin van de Pass, a member of a famous family of Dutch engravers. This meticulous reproduction in one volume of the two-volume facsimile edition published in the early twentieth century will enchant enthusiastic gardeners with its more than 100 beautiful, full-page plates of floral favorites. Book One contains a "very lively and true Description of the Flowers of the Spring," among them narcissus, hyacinths, crown imperials, tulips, auriculars, and daffodils. Book Two describes flowers of summer, autumn, and winter; peonies, carnations, pinks, roses, dianthus, sweet william, mallows, lilies, gladiola, clematis, and many others. Noted botanist Eleanor Sinclair Rohde has written an engaging and

informative preface to the text—rendered in charming calligraphic style. Each flower appears on the right-hand page, while van de Pass's text—translated from the original Latin—appears on the left-hand side, and includes details about the meaning of the name, the parts of the flower, size and color of blossoms, and calendar month in which the flower blooms. Lovingly and painstakingly prepared, this book will also serve as a useful and accurate reference for today's botanists and gardeners, as well as appeal to antiquarians and lovers of fine art. Unabridged Dover (2002) republication—in one volume of Hortus Floridus, Books 1 and 2, originally published by The Cresset Press, London, 1928 and 1929, respectively.