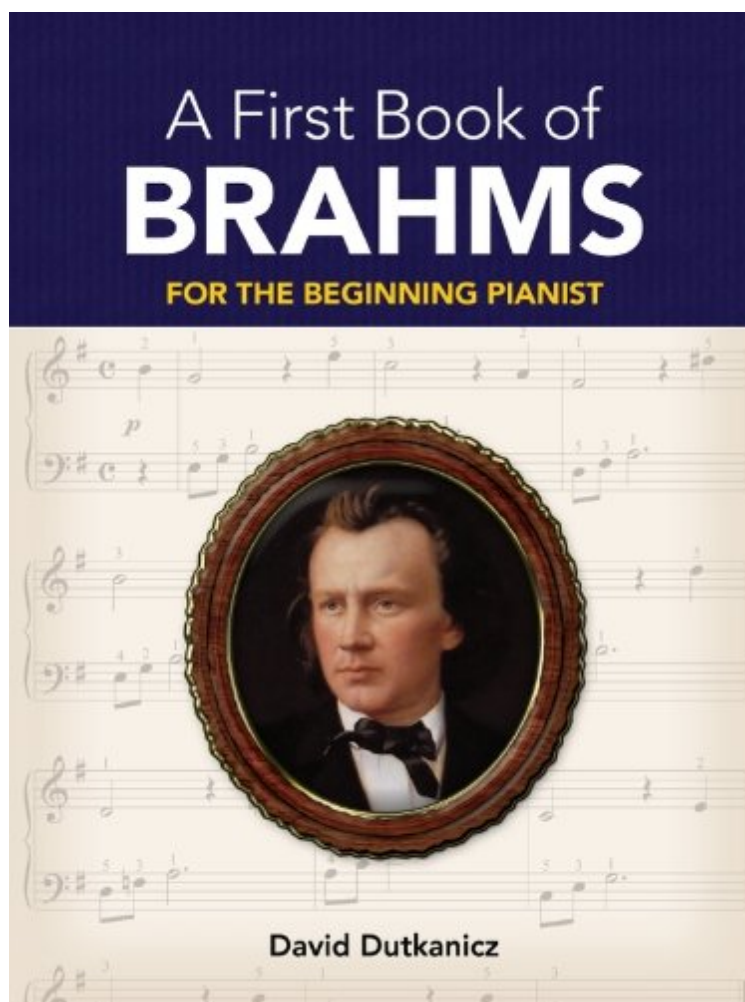


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David Dutkanicz

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Suitable for beginning pianists of all ages, this volume features 26 simplified versions of longer pieces by the great Johannes Brahms arranged in order of increasing difficulty. Selections include the famous "Lullaby" as well as the theme from "Academic Festival Overture" and "Hungarian Dance No. 5." Additional melodies include themes from the composer's quintet and concertos for piano, "Variations on a Theme by Haydn," and other pieces.

About the Author German-born composer Johannes Brahms (1833–1897), an important figure of the Romantic era, spent most of his career at the forefront of the Viennese musical scene. A master of counterpoint, he wrote for piano, chamber ensembles, symphony orchestras, and voice. Former Dover editor David Dutkanicz holds degrees from the Manhattan School of Music, New York University, and Columbia University. He is the editor of several books in this series.