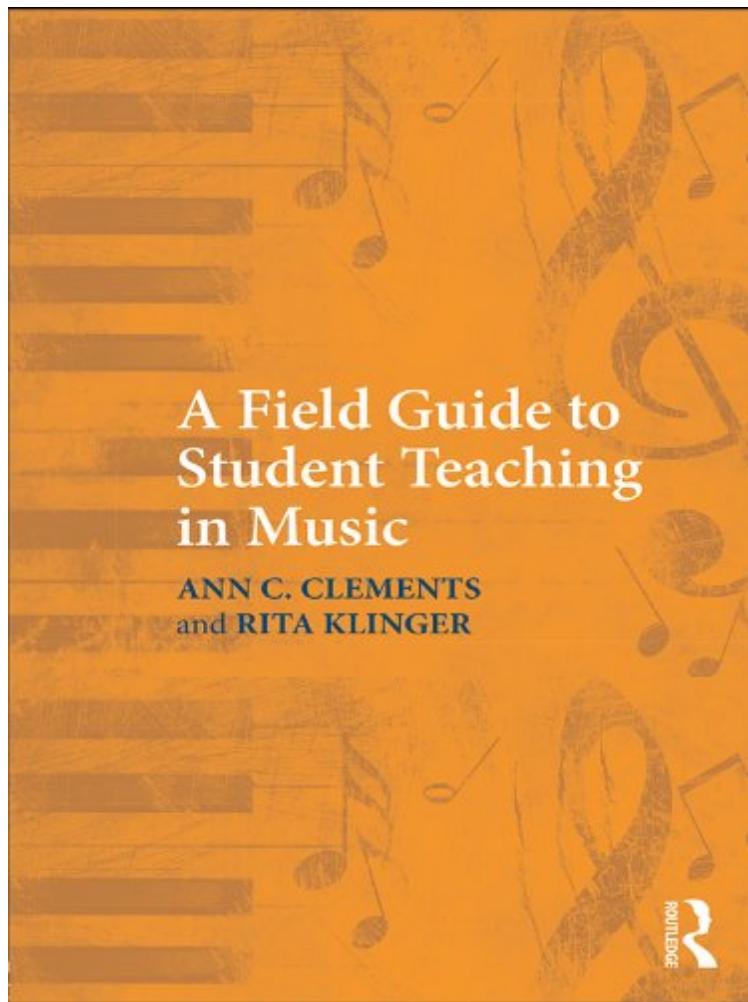


# A Field Guide to Student Teaching in Music

*Ann C. Clements, Rita Klinger*  
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**Ann C. Clements, Rita Klinger : A Field Guide to Student Teaching in Music** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Field Guide to Student Teaching in Music:

0 of 0 people found the following review helpful. Worked great!By Gabrielle SwankRented book! Worked great!0 of 0 people found the following review helpful. A must for student teachersBy ammThis is a must for student teachers in the music classroom. It gives practical advice that you may feel is common sense, however beware in tossing this book aside too early. You will probably pay for it in the classroom as the little ones walk all over you.

A Field Guide to Student Teaching in Music is a practical guide focused on the link between music education coursework and the field-based aspects of the student teaching experience. It addresses general topics that are common to all music placements, as well as those topics that are of specific interest to the general, choral, and instrumental music classrooms. This text builds on theoretical materials typically covered in music methods courses, yet it is not

specific to any one particular teaching pedagogy, making it flexible enough for use in a variety of music teaching settings. It will guide students through the student teaching process as they make the transition from student to music educator.