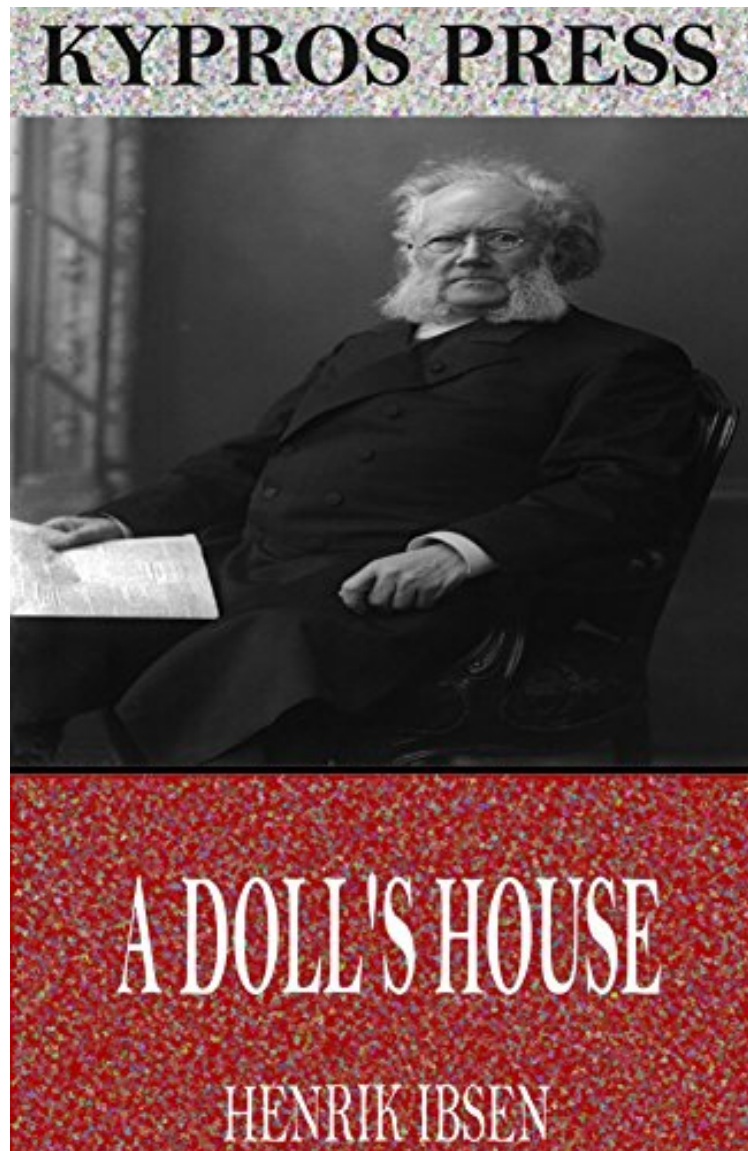


A Dolls' House

Henrik Ibsen

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Henrik Ibsen : A Dolls' House before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Dolls' House:

1 of 1 people found the following review helpful. Finely craftedBy Rajiv ChopraAn excellent book. I must confess that for much of the early part of the book, I was bemused and wondering what the fuss was all about. as the book progressed, the characters of the various protagonists came through very clearly, as did their inherent conflict with each other. This creeps up on you, almost secretly, and then you suddenly realised that you are faced with the character of a woman who finds herself, and that Ibsen has managed to describe the roles that women played in society of that

time. An excellent book, with many subtle layers. 3 of 3 people found the following review helpful. Required for English Class, but after I read it - I suggest it as a must read for any English or English History aficionado. By Deborah K Scott. Chosen by my 100 year old English Professor for English Comp 161 (first level required English for college, highest beginner course, everyone must take it). I read the title and assumed it would be a 'chic' book, although it has some feminist overtones, it is not that by any means, and was written by a man - a controversial (at the time) author who revolutionized drama. This play was so popular at the time it first came out, its accurate to say that everyone in the world who was a fan of the theatre would have seen it. With its 'power to women' ideals, some patriarchal societies have been slow in allowing the play to be seen in their countries, or have even changed the story to be more according to their beliefs. A must read for any English student or English history buff. 1 of 1 people found the following review helpful. Great story that you first think you'd rather be spraying ... By Sam. I bought this because I am of Norwegian ancestry and had never read Ibsen. It's a time capsule and eye opening. Great story that you first think you'd rather be spraying wasp nests in the house eaves while standing on a 12' ladder than reading this but I stuck with it and it has a great ending. Supposedly extremely controversial at the time.

A unique combination of performance and commentary. Topics include body language and camera angles; rehearsal vs. performance; set design, costume and make-up; and historical context. AVAILABLE ONLY IN NORTH AMERICA.

From Library Journal. Like the Carroll volume above, this edition of the seasoned veteran provides a new twist. Crane's *Red Badge* was originally serialized in the *New York Press* in 1894, a year before the story was published in novel form. This volume offers both the slightly different serial version and the finished work. Though every library no doubt has numerous copies of *Red Badge*, academic and public libraries supporting American literature curricula should pop for this one, too, especially at the price. Copyright 1999 Reed Business Information, Inc. Maybe it's Nicholas Rudall's new translation. Maybe it's a matter of the gods. I couldn't put [A Doll's House] down. It's tight, and terse; reads like a fine short novel. (Lolita Lark Of Arts, Literature, Philosophy and Humanities) "A triumphant 'Doll's House' . . . thrilling." - John Lahr, "The New Yorker" "A wonderfully loose-limbed adaptation." - "The New York Times" "Superb . . . This is a play very much for today. Frank McGuinness's sprightly and spirited new version secures its place as a truly contemporary masterpiece." - "Mail on Sunday" (London)