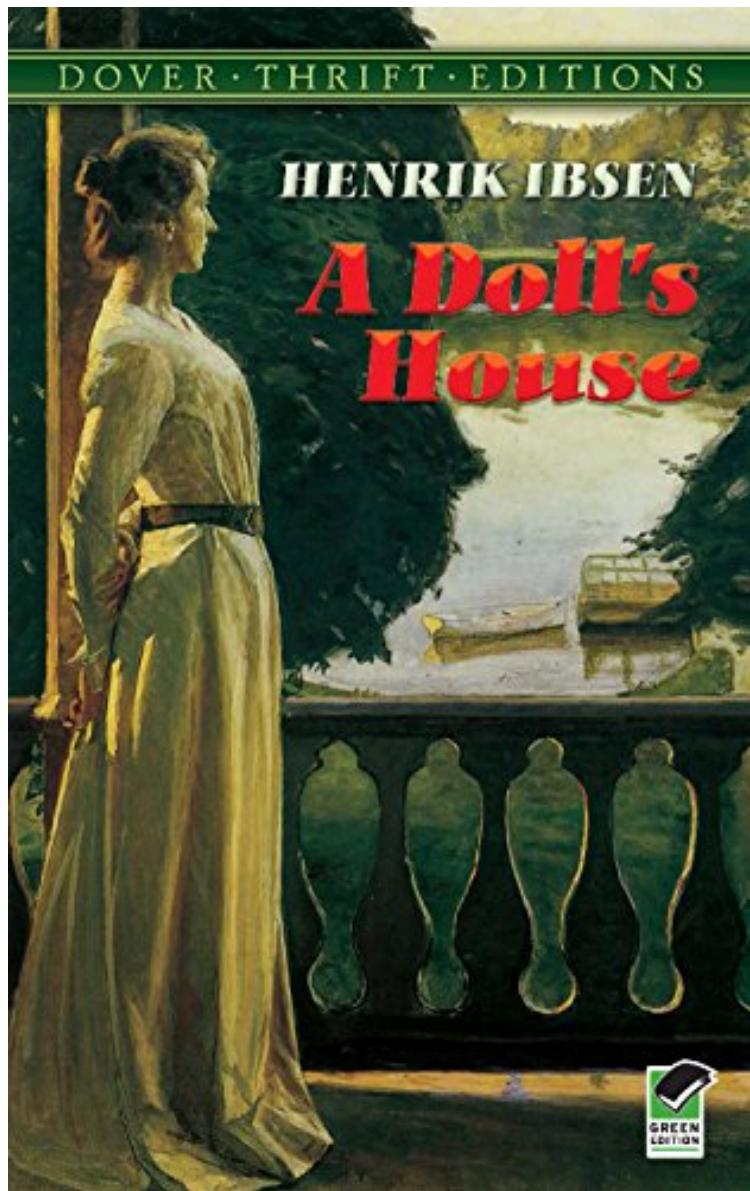


(Mobile ebook) A Doll's House (Dover Thrift Editions)

A Doll's House (Dover Thrift Editions)

Henrik Ibsen
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Henrik Ibsen : A Doll's House (Dover Thrift Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Doll's House (Dover Thrift Editions):

1 of 1 people found the following review helpful. Finely craftedBy Rajiv ChopraAn excellent book. I must confess that for much of the early part of the book, I was bemused and wondering what the fuss was all about. as the book progressed, the characters of the various protagonists came through very clearly, as did their inherent conflict with each other. This creeps up on you, almost secretly, and then you suddenly realised that you are faced with the character

of a woman who finds herself, and that Ibsen has managed to describe the roles that women played in society of that time. An excellent book, with many subtle layers. 3 of 3 people found the following review helpful. Required for English Class, but after I read it - I suggest it as a must read for any English or English History aficionado. By Deborah K Scott Chosen by my 100 year old English Professor for English Comp 161 (first level required English for college, highest beginner course, everyone must take it). I read the title and assumed it would be a 'chic' book, although it has some feminist overtones, it is not that by any means, and was written by a man - a controversial (at the time) author who revolutionized drama. This play was so popular at the time it first came out, its accurate to say that everyone in the world who was a fan of the theatre would have seen it. With its 'power to women' ideals, some patriarchal societies have been slow in allowing the play to be seen in their countries, or have even changed the story to be more according to their beliefs. A must read for any English student or English history buff. 1 of 1 people found the following review helpful. Great story that you first think you'd rather be spraying ... By Sam I bought this because I am of Norwegian ancestry and had never read Ibsen. It's a time capsule and eye opening. Great story that you first think you'd rather be spraying wasp nests in the house eaves while standing on a 12' ladder than reading this but I stuck with it and it has a great ending. Supposedly extremely controversial at the time.

One of the best-known, most frequently performed of modern plays, *A Doll's House* richly displays the genius with which Henrik Ibsen pioneered modern, realistic prose drama. In the central character of Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Nora's ultimate rejection of a smothering marriage and life in "a doll's house" shocked theatergoers of the late 1800s and opened new horizons for playwrights and their audiences. But daring social themes are only one aspect of Ibsen's power as a dramatist. *A Doll's House* shows as well his gifts for creating realistic dialogue, a suspenseful flow of events and, above all, psychologically penetrating characterizations that make the struggles of his dramatic personages utterly convincing. Here is a deeply absorbing play as readable as it is eminently playable, reprinted from an authoritative translation. A selection of the Common Core State Standards Initiative.