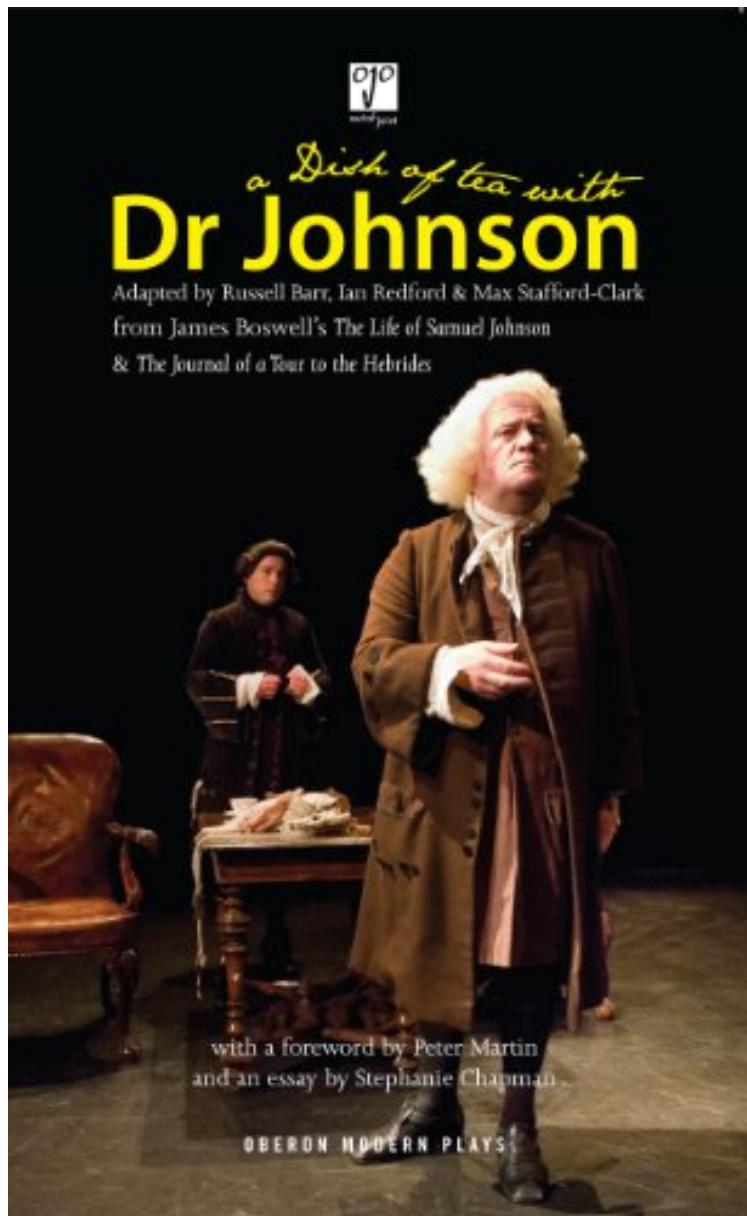


(Download) A Dish of Tea with Dr Johnson (Oberon Modern Plays)

A Dish of Tea with Dr Johnson (Oberon Modern Plays)

Russell Barr, Ian Redford, Max Stafford-Clark
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Russell Barr, Ian Redford, Max Stafford-Clark : A Dish of Tea with Dr Johnson (Oberon Modern Plays)
before purchasing it in order to gage whether or not it would be worth my time, and all praised A Dish of Tea with Dr Johnson (Oberon Modern Plays):

Out of Joint Presents: A Dish of Tea With Dr JohnsonIrritable, generous, seriously depressed yet a great wit: meet Samuel Johnson — poet, essayist and lexicographer. This evening of stories and conversation brings to life some of the most colourful figures of the eighteenth century. The host of characters bringing detail to this fascinating portrait includes biographer James Boswell, painter Joshua Reynolds, King George III, Bonnie Prince Charles's saviour Lady Flora MacDonald, and Mrs Thrale, the society hostess who was Johnson's final, unrequited love. With A Dish of Tea with Dr Johnson we return to the fascinating world of the great Dr Johnson. Until the middle of the 19th Century only the two patent houses, Drury Lane and Covent Garden, were permitted to present drama. So when Samuel Foote, Johnson's contemporary, presented his evening of comic impersonations and vignettes it was billed as An Invitation to a Dish of Chocolate with Samuel Foote. From him we have purloined our title. - Max Stafford-Clark

“A rare treat 4 ****” — The Guardian “One did not want the evening to end. 4 ****” — Paul Taylor, The Independent “A joyous encounter 4 ****” — Charles Spencer, Daily Telegraph You feel you are eavesdropping on one of the great double-acts in literary history.” — Michael Billington, The Guardian “An evening of pure civilised delight... Johnson's mighty spirit and vast hinterland are conjured up in swift revealing touches... One did not want the evening to end.” — Paul Taylor, The Independent “The great thing about this new show from Max Stafford Clark's Out of Joint Company is that you emerge feeling that you have had a genuinely close encounter with the great man... His company is a delight and an education... It's a tremendous performance in a show of continuous pleasure.” — Charles Spencer, The Daily Telegraph “Johnson so bestrides our literary and linguistic culture that even such an 80-minute trot offers delights aplenty.” — Ian Shuttleworth, The Financial Times “This is far more than just a string of famous quotes. It's Johnson's many contradictions that fascinate... this small show is driven by a large and generous heart.” — Jane Edwardes, Sunday Times “Well-constructed and carefully researched... The text is punctuated with Johnson's aphorisms... urbane and intelligent fare” — Evening Standard “A neatly crafted work... the result is a highly amusing evening of much wit, some wisdom and plenty of bile... What emerges is his magnificent embrace of the English language” — Daily Express “An entertaining voyage around the 18th-century writer” — Sunday Telegraph “It is a most invigorating brew... There is such penetrating wit” — Observer