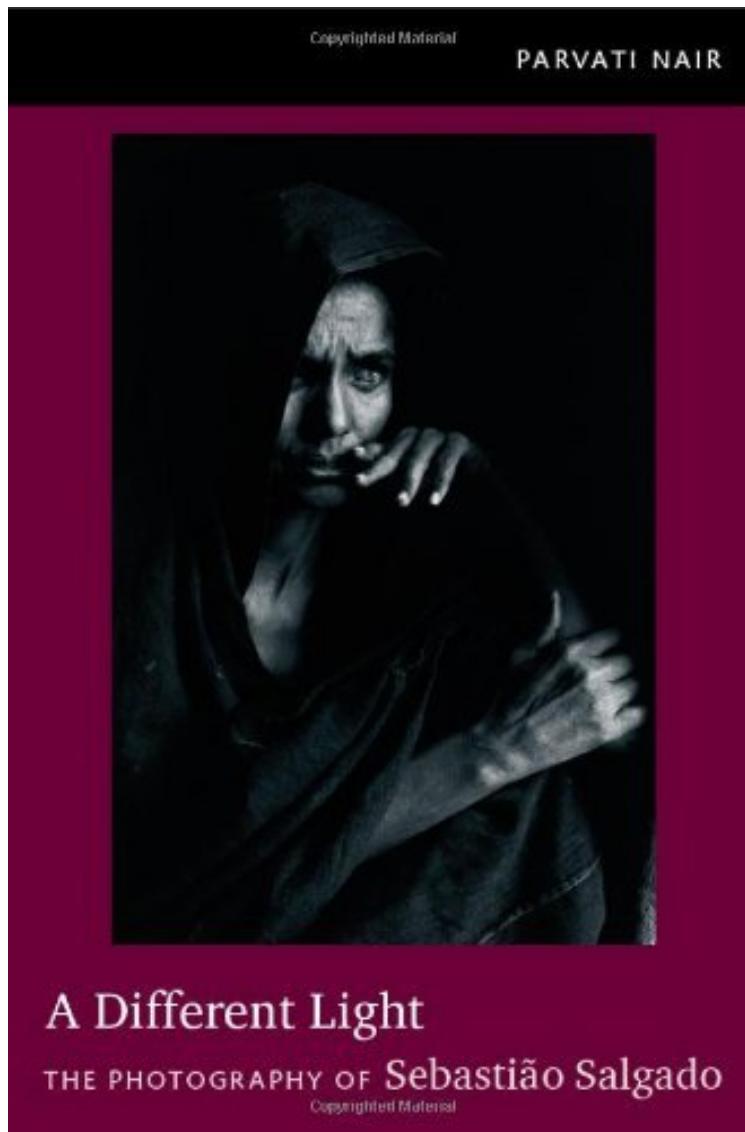


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A Different Light: The Photography of Sebastião Salgado

Parvati Nair
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Parvati Nair : A Different Light: The Photography of Sebastião Salgado before purchasing it in order to gage whether or not it would be worth my time, and all praised A Different Light: The Photography of Sebastião Salgado:

3 of 3 people found the following review helpful. GREAT PHOTOGRAPHER, AMATEUR. AT BEST AUTHOR. By another painterThe seller sold me a NOT FOR SALE edition used only for reviewing of copy. There are only 4 or five terrible pictures with no range from dark to light. Knowing something of thisphotographers work that is just wrong. As for the writing it is college level at best and not inspired save by a selfish need to push her own agenda. This

photographer really needs a great mind to place him in histories context. He also deserves someone with both emotional and intellectual maturity, regardless of their age. The book was not only misrepresented by the seller, but an unsatisfying, and frankly put, below level attempt for the professional market. 0 of 0 people found the following review helpful. I was disappointed because I had thought there would be a lot ... By Liz Davis I was disappointed because I had thought there would be a lot more photographs, but that is really my mistake and doesn't say anything about the quality of the book. 0 of 0 people found the following review helpful. Five Stars By William Bronston, MD profound!!

A Different Light is the first in-depth study of the work of Sebastião Salgado, widely considered the greatest documentary photographer of our time. For more than three decades, Salgado has produced thematic photo-essays depicting the massive human displacement brought about by industrialization and conflict. These projects usually take years to complete and include pictures from dozens of countries. Parvati Nair offers detailed analyses of Salgado's best-known photo-essays, including *Workers* (1993) and *Migrations* (2000), as well as *Genesis*, which he began in 2004. With *Genesis*, Salgado has turned his lens from human turmoil to those parts of the planet not yet ravaged by modernity. Interpreting the photograph's oeuvre, Nair engages broad questions about aesthetics, history, ethics, and politics in documentary photography. At the same time, she draws on conversations with Salgado and his wife and partner, Lea Salgado, to explain the significance of the photograph's life history, including his roots in Brazil and his training as an economist; his perspectives; and his artistic method. Underpinning all of Salgado's major projects is a concern with displacement, exploitation, and destruction—of people, communities, and land. Salgado's images exalt reality, compelling viewers to look and, according to Nair, to envision the world otherwise.

“Through exhaustive research on Salgado's work, Nair raises critical questions on ethics, politics, history, photography, and aesthetics. . . . Particularly poignant are the intimate conversations among Nair, Salgado, and his wife, Lea, which add tremendous clarity to Salgado's worldview. Highly recommended for fans of Salgado's work and for those interested in photojournalism, documentary photography, and global humanitarian issues.” - Shauna Frischkorn, *Library Journal*