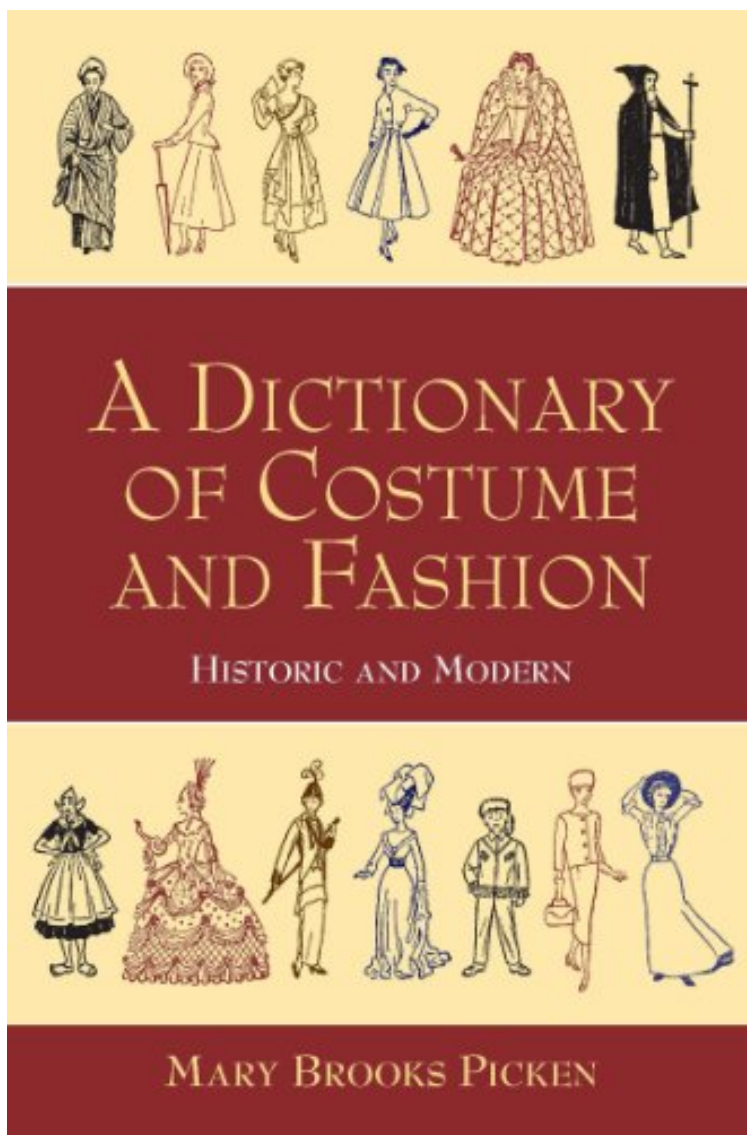


A Dictionary of Costume and Fashion: Historic and Modern (Dover Fashion and Costumes)

Mary Brooks Picken

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Mary Brooks Picken : A Dictionary of Costume and Fashion: Historic and Modern (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Dictionary of Costume and Fashion: Historic and Modern (Dover Fashion and Costumes):

1 of 1 people found the following review helpful. Satisfied.By Jeanine LopettI am a fan of Mary Brooks Picken's works. I had expected the book to be heavier with assumed content. It changed after turning a few pages. In the middle of the book there are monotone pictures of historical garments on unknown and forever known people. The

illustrations are black and white, nice to look at (vintage + classy) and it reads like a dictionary, not an encyclopaedia. There are so many names or history behind garments I'd taken for granted, little considered, or was unexposed to until this book. It is true, there is no pattern breakdown. However, there are some great descriptions for hand-sewing that are both standard and highly unusual. I can't imagine I won't refer to it again and again until it falls apart someday. I do recommend this book!

0 of 0 people found the following review helpful. Very good.
By Sabatha Salgado
This book cover all. Very good.
0 of 0 people found the following review helpful. Excellent resource
By Customer
This book was a gift for my sister-in-law, who was preparing a fashion show of vintage clothing left by her mother and others in a small town in coastal Maine. She found the book a core resource for her commentary,

While most of us would have little difficulty in recognizing a buckle, hem, or seam, we might be considerably more challenged if asked to identify a godet, a trilby, or a vamp. With this handy book at your fingertips, however, you can quickly find the definition of over 10,000 words associated with wearing apparel and fashion. From bateau necklines, bobs, and bustles to plackets, havelocks, and bavolets, terms are assembled alphabetically or in groups according to dress parts, fabrics, elements of design, and other style categories. In addition, over 950 clearly detailed illustrations depict stitches, weaves, laces, garments, collars, shoes, jewelry, hair styles, and other sartorial features. This is the perfect reference for increasing fashion vocabularies, injecting a stimulating term or phrase in conversations about wearing apparel, or making articles written about clothing more understandable. Fashion writers, costume designers, manufacturers, buyers, sales people — anyone interested in the history of fashion — will welcome this thorough and comprehensive guidebook. "Unique in its field and containing material not easily accessible elsewhere, it definitely has a place in the general reference library for quick identification purposes and for anyone concerned with the fashion field." — Booklist

From the Back Cover
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Dover (1999) unabridged republication of The Fashion Dictionary, published by Funk Wagnall's, New York, 1957.