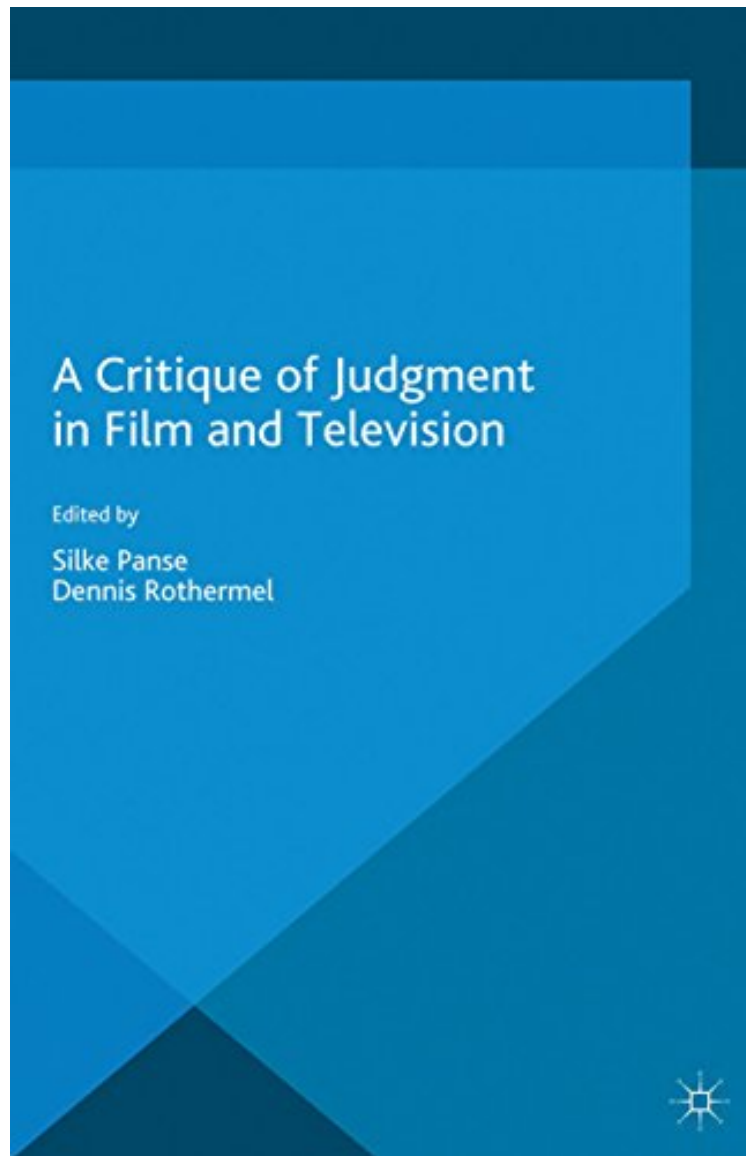


A Critique of Judgment in Film and Television

From Palgrave Macmillan

*ePub / *DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



READ ONLINE

#3354270 in eBooks 2014-04-24 2014-04-24File Name: B00K5RSF1O | File size: 19.Mb

From Palgrave Macmillan : A Critique of Judgment in Film and Television before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Critique of Judgment in Film and Television:

A Critique of Judgment in Film and Television is a response to a significant increase of judgment and judgmentalism in contemporary television, film, and social media by investigating the changing relations between the aesthetics and ethics of judgment.

"Film and Media Studies has tended to shy away from the idea of judgement but, as this collection of essays edited by Panse and Rothermel makes clear, judgement is an integral aspect of how film and media works. Judgement is a two way street we judge what we see on the screen and in turn it judges us. This outstanding collection explores in depth the practical and theoretical issues raised by the problem of judgement." Ian Buchanan, University of Wollongong, Australia "This collection not only documents in manifold ways how judging and judgment permeates the production and reception of contemporary moving images, which Kant's Critique of Judgment never could have predicted. It also initiates the reader into exactly this philosophy in an extremely elegant and informed way." - Diedrich Diederichsen, Academy of Fine Arts, Vienna, Austria

About the Author Anita Biressi, University of Roehampton, UK
Andreacut; Brasil, Universidade Federal de Minas Gerais, Brazil
Colin Gardner, University of California, Santa Barbara, USA
Lynn Houston, State University of New York, Orange, USA
Jon Kear, University of Kent, UK
Cezar Migliorin, Universidade Federal Fluminense, Brazil
Heather Nunn, University of Roehampton, UK
Silke Panse, University for the Creative Arts, UK
Dennis Rothermel, California State University, Chico, USA
Teresa Rizzo, University of Sydney, Australia
Richard Rushton, University of Lancaster, UK
Alan Singer, Temple University in Philadelphia, USA
Brian Winston, University of Lincoln, UK
Bev Zalcock, Birkbeck College, University of London, UK