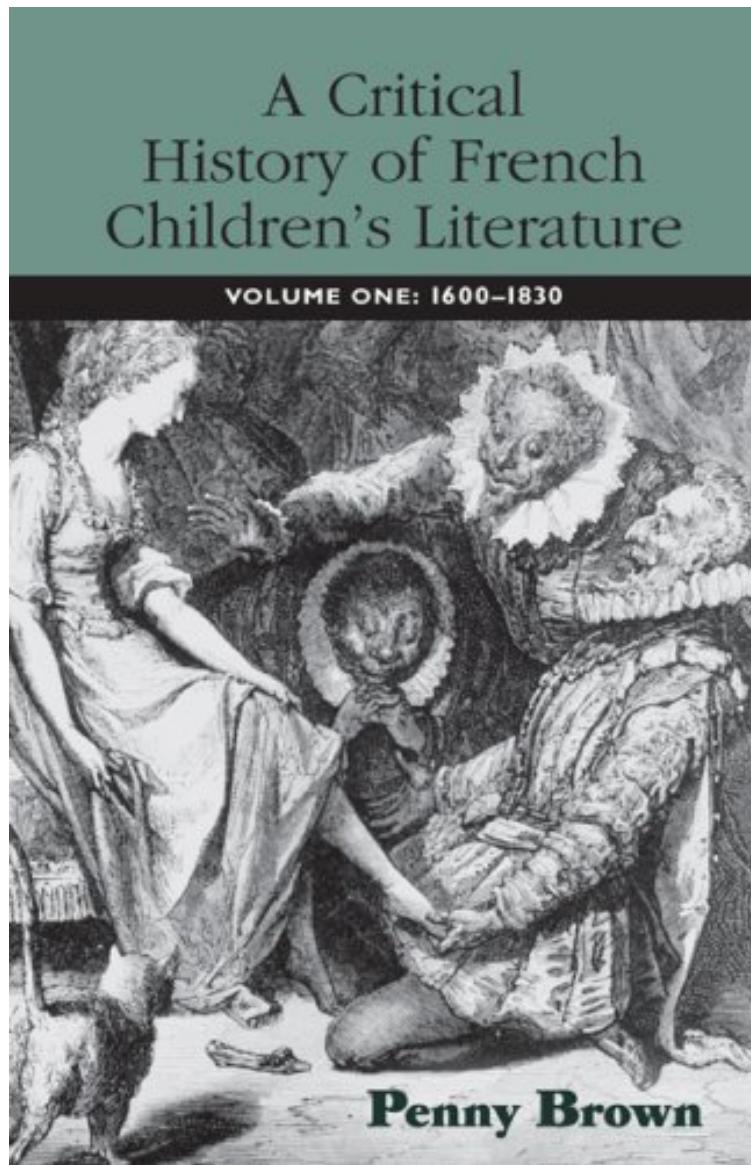


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A Critical History of French Children's Literature: Volume One: 1600ndash;1830: 1600-1830 v. 1 (Children's Literature and Culture)

Penelope E. Brown

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Penelope E. Brown : A Critical History of French Children's Literature: Volume One: 1600ndash;1830: 1600-1830 v. 1 (Children's Literature and Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Critical History of French Children's Literature: Volume One: 1600ndash;1830:

These books are the first full-length, comprehensive study written in English of French childrenrsquo;s literature. They provide both an overview of developments from the seventeenth century to the present day and detailed discussion of texts that are representative, innovative, or influential best-sellers in their own time and beyond. French childrenrsquo;s literature is little known in the English-speaking world and, apart from a small number of writers and texts, has been relatively neglected in scholarly studies, despite the prominence of the study of childrenrsquo;s literature as a discipline. This project is groundbreaking in its coverage of a wide range of genres, tracing the evolution of childrenrsquo;s books in France from early courtesy books, fables and fairy tales, to eighteenth-century moral tales and educational drama, nineteenth-century novels of domestic realism and adventure stories and contemporary detective fiction and fantasy novels. The discussion traces the relationship between childrenrsquo;s literature and social change, revealing the extent to which childrenrsquo;s books were informed by pedagogical, moral, religious and political agenda and explores the implications of the dual imperatives of instruction and amusement which have underpinned writing for young readers throughout the centuries.

"Writing specifically for children is a comparatively modern preoccupation, and scholarship about writing for children is an even more recent phenomenon. This is why this book on French children's literature is so important...Brown treats the French counterparts of Blyton, Dahl, Tolkien, and Rowling with intelligence and flair, pointing out radical intertextualities and new acculturations. Packed with detail and bibliographic material, this is a rich resource indeed. Highly recommended." -- K.M. Sibbald, Choice, May 2008About the AuthorPenny Brownnbsp;is Senior Lecturer in Comparative Literary Studies at the University of Manchester, U.K., and also author of *The Poison at the Source* and *The Captured World*.