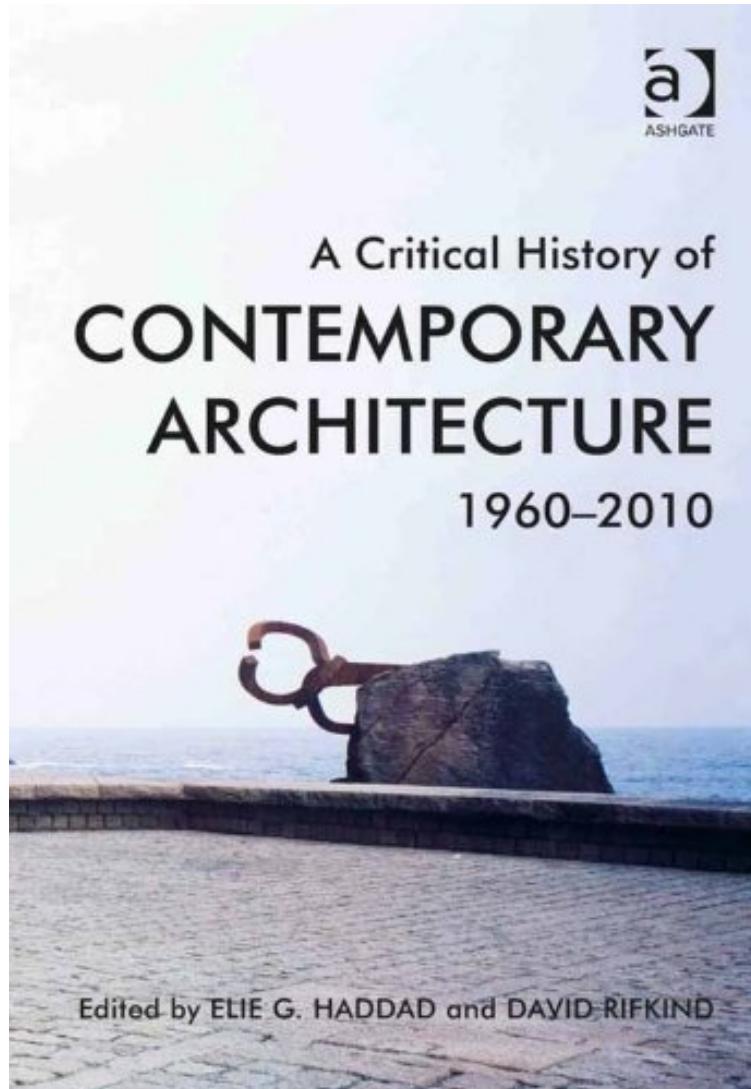


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A Critical History of Contemporary Architecture: 1960-2010

Elie G. Haddad
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With modern architecture's collapse as a unified body of thought and practice by the 1960s, the global field of architectural production has been marked by extraordinary diversity and innovation. This substantial volume ranges over wide territory, providing insightful critical and geographic perspectives on the last half century of architecture and locating the most significant points of reference for a revised historical understanding. The more than twenty contributors belong to a new generation of scholars. Carefully edited by Elie Haddad and David Rifkind and generously illustrated, this is an invaluable guide to architecture's recent past as well as to its present. Joan Ockman, Author of *Architecture Culture 1943-1968: A Documentary Anthology*.About the AuthorDr Elie G. Haddad is the Dean of the School of Architecture and Design at the Lebanese American University, Lebanon and Dr David Rifkind is a Lecturer in Architecture at the Florida International University, USA.