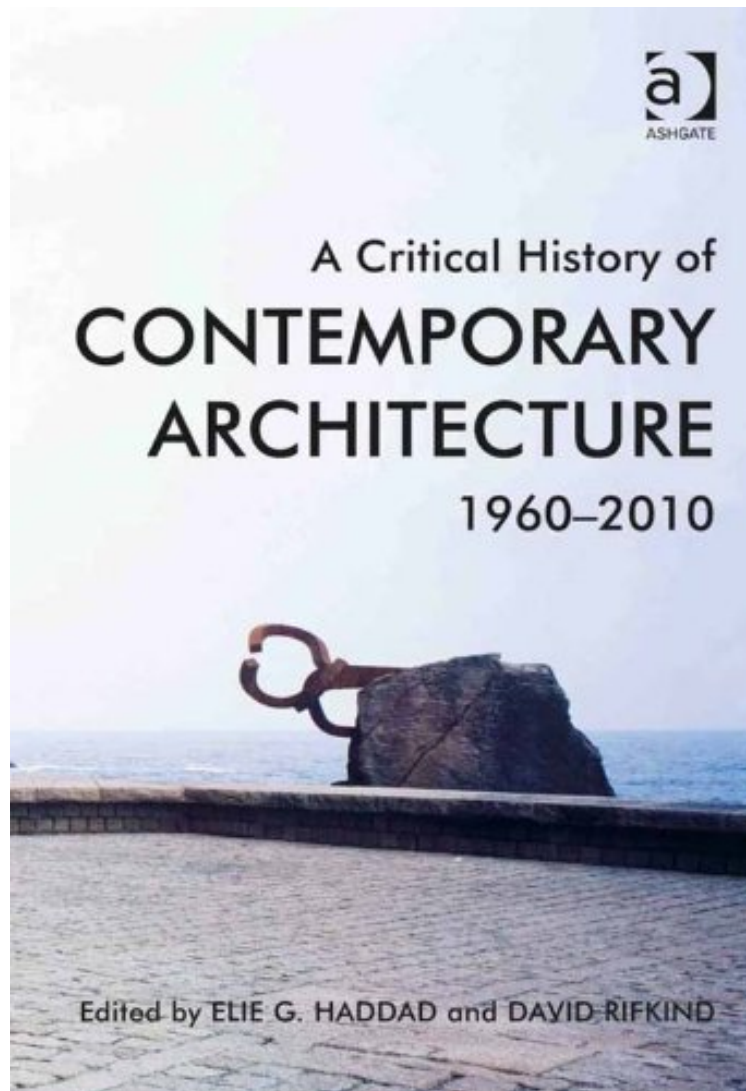


A Critical History of Contemporary Architecture: 1960-2010

Elie G. Haddad

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This book provides a comprehensive, critical overview of the developments in architecture from 1960 to 2010. The first section provides a presentation of major movements in architecture after 1960, and the second, a geographic

survey that covers a wide range of territories around the world. This book not only reflects the different perspectives of its various authors, but also charts a middle course between the 'aesthetic' histories that examine architecture solely in terms of its formal aspects, and the more 'ideological' histories that subject it to a critique that often skirts the discussion of its formal aspects.

With modern architecture's collapse as a unified body of thought and practice by the 1960s, the global field of architectural production has been marked by extraordinary diversity and innovation. This substantial volume ranges over wide territory, providing insightful critical and geographic perspectives on the last half century of architecture and locating the most significant points of reference for a revised historical understanding. The more than twenty contributors belong to a new generation of scholars. Carefully edited by Elie Haddad and David Rifkind and generously illustrated, this is an invaluable guide to architecture's recent past as well as to its present. Joan Ockman, Author of *Architecture Culture 1943-1968: A Documentary Anthology*. About the Author Dr Elie G. Haddad is the Dean of the School of Architecture and Design at the Lebanese American University, Lebanon and Dr David Rifkind is a Lecturer in Architecture at the Florida International University, USA.