A Composer's Guide to Game Music (MIT Press)

Winifred Phillips
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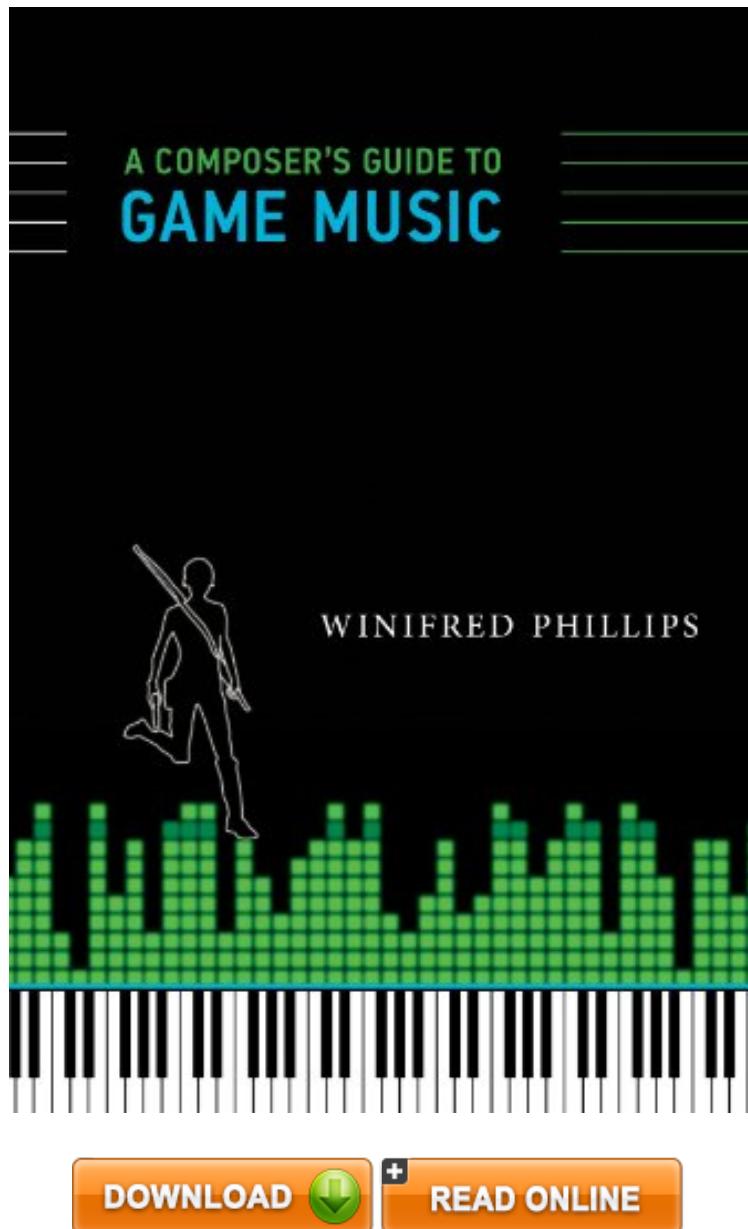
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Winifred Phillips : A Composer's Guide to Game Music (MIT Press) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Composer's Guide to Game Music (MIT Press):

Winner of the Global Music Award Gold Medal for an exceptional book in the field of music middot; Winner of the National Indie Excellence Book Award middot; Winner of the Nonfiction Book Award (Gold Winner) middot; Winner of the Annual Game Music Award (Best Publication)Music in video games is often a sophisticated, complex composition that serves to engage the player, set the pace of play, and aid interactivity. Composers of video game

music must master an array of specialized skills not taught in the conservatory, including the creation of linear loops, music chunks for horizontal resequencing, and compositional fragments for use within a generative framework. In A Composer's Guide to Game Music, Winifred Phillips -- herself an award-winning composer of video game music -- provides a comprehensive, practical guide that leads an aspiring video game composer from acquiring the necessary creative skills to understanding the function of music in games to finding work in the field. Musicians and composers may be drawn to game music composition because the game industry is a multibillion-dollar, employment-generating economic powerhouse, but, Phillips writes, the most important qualification for a musician who wants to become a game music composer is a love of video games. Phillips offers detailed coverage of essential topics, including musicianship and composition experience; immersion; musical themes; music and game genres; workflow; working with a development team; linear music; interactive music, both rendered and generative; audio technology, from mixers and preamps to software; and running a business. A Composer's Guide to Game Music offers indispensable guidance for musicians and composers who want to deploy their creativity in a dynamic and growing industry, protect their musical identities while working in a highly technical field, and create great music within the constraints of a new medium.