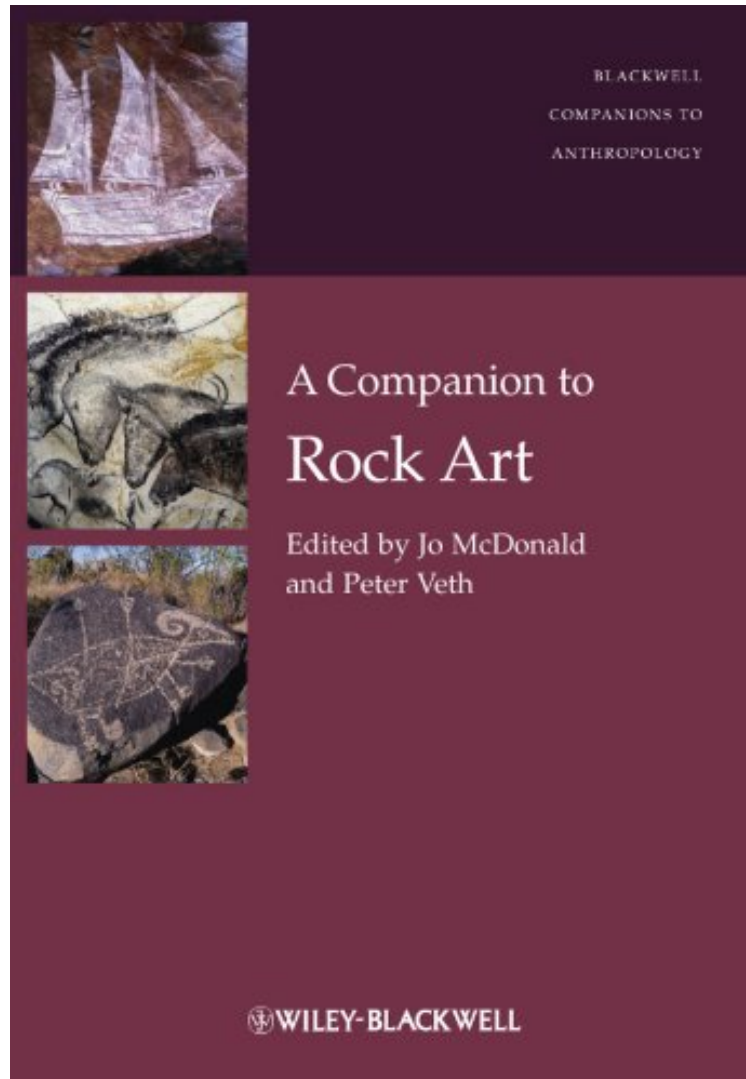


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A Companion to Rock Art (Wiley Blackwell Companions to Anthropology)

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From Wiley-Blackwell : A Companion to Rock Art (Wiley Blackwell Companions to Anthropology) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Companion to Rock Art (Wiley Blackwell Companions to Anthropology):

This unique guide provides an artistic and archaeological journey deep into human history, exploring the petroglyphic and pictographic forms of rock art produced by the earliest humans to contemporary peoples around the world.

Summarizes the diversity of views on ancient rock art from leading international scholars Includes new discoveries and research, illustrated with over 160 images (including 30 color plates) from major rock art sites around the world Examines key work of noted authorities (e.g. Lewis-Williams, Conkey, Whitley and Clottes), and outlines new directions for rock art research Is broadly international in scope, identifying rock art from North and South America, Australia, the Pacific, Africa, India, Siberia and Europe Represents new approaches in the archaeological study of rock art, exploring issues that include gender, shamanism, landscape, identity, indigeneity, heritage and tourism, as well as technological and methodological advances in rock art analyses

Idquo;To summarise, as stated by Conkey in the foreword, this volume is a clear example of how in the twenty-first century rock art is considered a topic of archaeological inquiry, leaving behind the times when it was excluded from the archaeological discussions because of its problematic dating and interpretation (see Whitley 2001 for details about the North American case; or Morwood 2002: 64-88 for the Australian case).rdquo;nbsp; (Archaeology In Oceania, 2 October 2013) Idquo;Overall, this is a fine compendium, and all rock art researchers will need to read it. Aimed at a sophisticated audience. Summing Up: Highly recommended.nbsp; Upper-level undergraduates and above.rdquo;nbsp; (Choice, 1 June 2013) Idquo;A pertinent and stimulating collection of ideas, theory and research results under 11 core themes designed to contextualize rock art within the mainstream of archaeology.rdquo; - Dr. Janette Deacon, Research Associate, Rock Art Research Institute, University of the WitwatersrandFrom the Back CoverRock art, both as art and as a record of human endeavor and artistry, evokes a personal response as well as a scientific one. Its geographic range is vast ndash; with innumerable discoveries from the deserts of Australia to the limestone caves of the Pyrenees; from the heights of the Andes to the fjords of Scandinavia. The number and diversity of sites, and how we approach them using archaeological and art historical perspectives, provides a rich landscape of ideas and narrative frameworks. A Companion to Rock Art offers an unparalleled overview of a field that has evolved significantly within the last two decades. A range of interpretive frameworks within which petroglyph and pictograph art forms can be understood is examined in detail. This exciting field of enquiry continues to engage both researchers and the general public, with the search for elusive meanings in the images. Whether they were produced for the exchange of information; for secular or sacred purposes; for signaling alliance networks and identity; or as legacies of origin narratives are just some of the challenging questions that confront the modern archaeologist in understanding prehistoric and early humans. Leading international scholars provide the most up-to-date and comprehensive coverage of theoretical and methodological developments in the field, and illustrations and photographs ably support the text. This new companion is an authoritative guide for researchers, instructors, and students in anthropology, archaeology, religious studies, and prehistoric art.