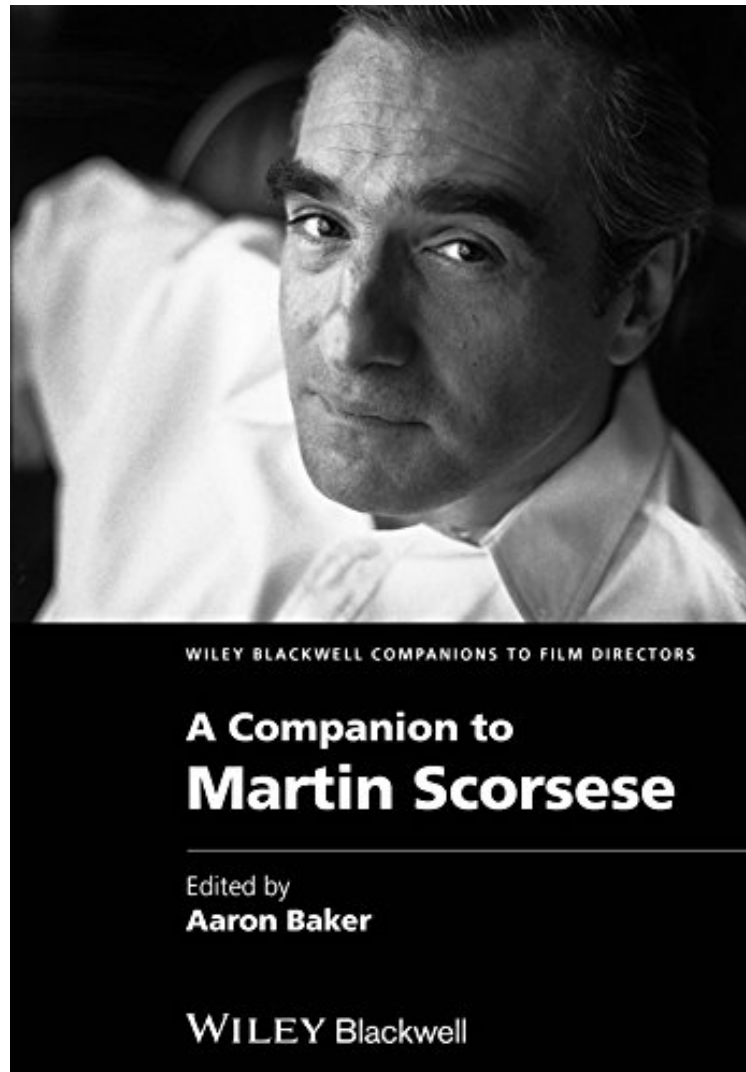



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## A Companion to Martin Scorsese (Wiley Blackwell Companions to Film Directors)

*Aaron Baker*

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**Aaron Baker : A Companion to Martin Scorsese (Wiley Blackwell Companions to Film Directors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Companion to Martin Scorsese (Wiley Blackwell Companions to Film Directors):

A Companion to Martin Scorsese is a comprehensive collection of original essays assessing the career of one of America's most prominent contemporary filmmakers. Contains contributions from prominent scholars in North America and Europe that use a variety of analytic approaches Offers fresh interpretations of some of Scorsese's

most influential films, including *Mean Streets*, *Taxi Driver*, *Raging Bull*, *Goodfellas*, *Gangs of New York*, and *Hugo*. Considers Scorsese's place within the history of American and world cinema; his work in relation to auteur theory; the use of popular music and various themes such as violence, ethnicity, religion, sexuality, gender, and race in his films, and more

"This valuable book brings the exceptional scale of Martin Scorsese's film work into clear view. His achievements are monumental, and the essays collected in this work provide wonderfully detailed and vivid analyses of his oeuvre. A comprehensive study of the most exciting filmmaker working today." Robert Burgoyne, University of St Andrews

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From the Back Cover

A Companion to Martin Scorsese is a comprehensive collection of original essays assessing the career of one of America's most prominent contemporary filmmakers. The first reference of its kind, this book contains contributions from influential scholars in North America and Europe. The essays use a variety of analytic approaches to study all aspects of Scorsese's work, from his earliest films to his place within the history of American and world cinema. They consider his work in relation to auteur theory, the genres in which he has worked, his use of popular music, and his recent involvement with film preservation. Several of the essays offer fresh interpretations of some of Scorsese's most influential films, including *Mean Streets*, *Taxi Driver*, *Raging Bull*, *Goodfellas*, *Gangs of New York*, and *Hugo*. Others take a broader approach and discuss the representation of violence, ethnicity, religion, sexuality, gender, race, and other themes across his work. With insights that will interest film scholars as well as movie enthusiasts, this is an important contribution to the scholarship of contemporary American cinema.