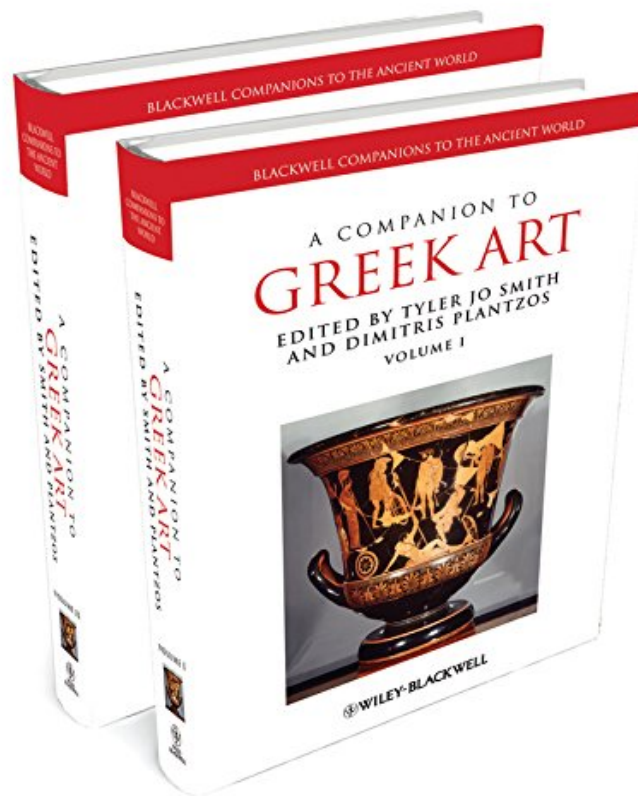




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A Companion to Greek Art (Blackwell Companions to the Ancient World)

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From Wiley-Blackwell : A Companion to Greek Art (Blackwell Companions to the Ancient World) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Companion to Greek Art (Blackwell Companions to the Ancient World):

A comprehensive, authoritative account of the development of Greek Art through the 1st millennium BC. An invaluable resource for scholars dealing with the art, material culture and history of the post-classical world. Includes voices from such diverse fields as art history, classical studies, and archaeology and offers a diversity of views on the topic. Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present. Includes chapters on Chronology and Topography, as well as Workshops and Technology. Includes four major sections: Forms, Times and Places; Contacts and Colonies; Images and Meanings; Greek Art: Ancient to Antique.

“Overall, Tyler’s and Plantzos’s Companion to Greek Art offers a great many useful essays, which will, I am sure, be a regular point of reference for students and scholars in the field.” (Bryn Mawr Classical

, 27 February 2013) From the Back Cover This well-illustrated two-volume set offers a comprehensive, authoritative account of the development of Greek art through the 1st millennium BC. While there is no shortage of introductory handbooks on Greek art, the current publication takes a fresh look at the many facets of the subject, from the basic forms, materials, and types, to colonization, iconography, and finally the reception of Greek art in post-classical periods. *A Companion to Greek Art* is a collaborative effort joining scholars of various nationalities and specializations. The chapter authors are foremost experts in their field, and, being drawn from the ranks of university lecturers and professors, museum curators and field archaeologists, they offer unique perspectives to the collection. As a result, this is an unbiased and inclusive representation of the state of the discipline and the current ways it is being examined by scholars all over the world. *A Companion to Greek Art* presents a nuanced portrait of the development of Greek art, through a narrative that is factually oriented and technically detailed, as well as thematic, contextual, and historiographical. About the Author Tyler Jo Smith is Associate Professor of Classical Art and Archaeology at the University of Virginia, and a Fellow of the Society of Antiquaries of London. She is the author of *Komast Dancers in Archaic Greek Art* (2010). Dimitris Plantzos is Assistant Professor of Classical Archaeology at the University of Ioannina, Greece. He is the author of *Hellenistic Engraved Gems* (1999).