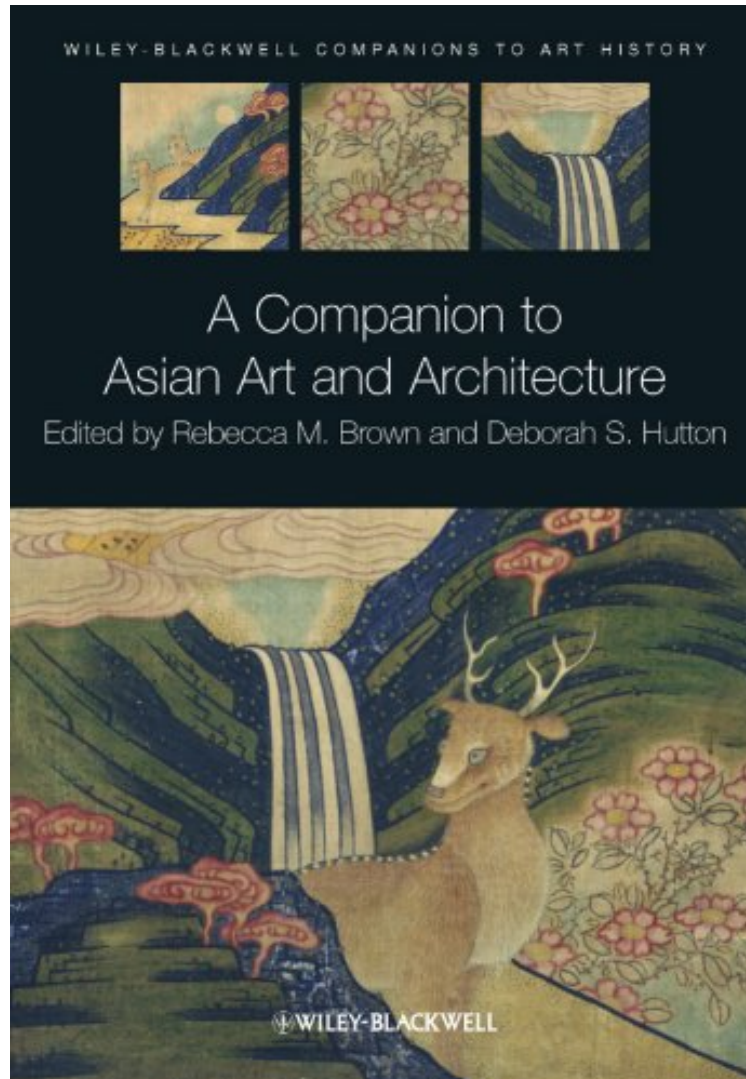




A Companion to Asian Art and Architecture (Blackwell Companions to Art History)

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From Wiley-Blackwell : A Companion to Asian Art and Architecture (Blackwell Companions to Art History)
before purchasing it in order to gage whether or not it would be worth my time, and all praised A Companion to Asian Art and Architecture (Blackwell Companions to Art History):

A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history. Brings together top

international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia, two regions often overlooked in a field that is often defined as India-China-Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions, ancient tombs, gardens, monastic spaces, performances, and pilgrimages.

From the Back Cover A Companion to Asian Art and Architecture presents a collection of 26 original essays that explore and critically examine various aspects of the field of Asian art and architectural history. Featuring contributions from both leading scholars and emerging voices, the essays offer the opportunity to engage with the current state of scholarship in Asian art and to discover its rich diversity. In topics that range from ancient tombs and imperial commissions to coinage and cultural interaction, and from gardens and monastic spaces to performances and pilgrimages, this wide-ranging and insightful collection of essays illuminates the wide geographic and temporal range of Asian visual culture. Authors explore the art of Korea, Japan, China, South Asia, Southeast Asia, and their diasporas, engaging issues related to colonial legacies and global interactions. Written by experts in art history, archaeology, geography, history, and anthropology, the essays are organized around six critical themes that reflect the current state of Asian art scholarship: Objects in Use, Space, Artists, Challenging the Canon, Shifting Meanings, and Elusive, Mobile Objects. With its multilayered presentation and wealth of thought-provoking new insights, A Companion to Asian Art and Architecture is an important addition to current scholarship that will reshape the way we consider Asian art. About the Author Rebecca M. Brown is visiting Associate Professor in the History of Art and Political Science at Johns Hopkins University, USA. Her publications include Gandhi's Spinning Wheel and the Making of India (2010), and Art for a Modern India, 1947-1980 (2009) Deborah S. Hutton is Associate Professor of Art History at The College of New Jersey, USA. She is the author of Art of the Court of Bijapur (2006), which received the American Institute of Indian Studies Edward Cameron Dimock Jr. Prize in the Indian Humanities. Together, Rebecca Brown and Deborah Hutton have edited Asian Art: An Anthology (Wiley-Blackwell, 2006).