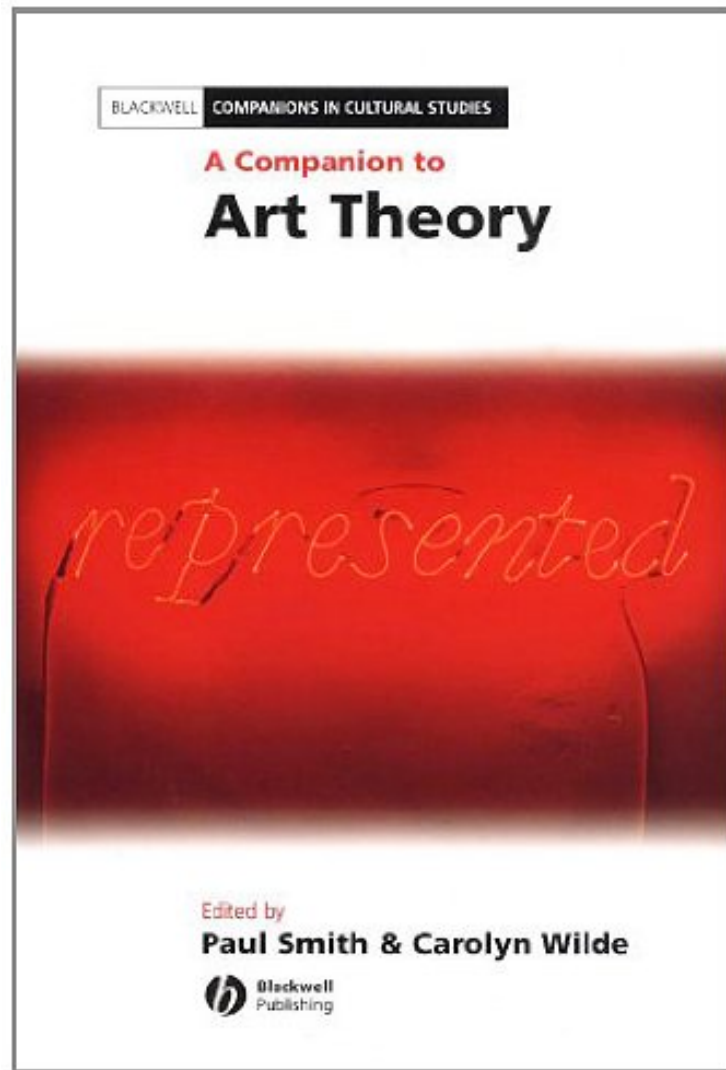


(Mobile book) A Companion to Art Theory (Blackwell Companions in Cultural Studies)

## A Companion to Art Theory (Blackwell Companions in Cultural Studies)

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**From Wiley-Blackwell : A Companion to Art Theory (Blackwell Companions in Cultural Studies)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Companion to Art Theory (Blackwell Companions in Cultural Studies):

8 of 9 people found the following review helpful. Absurd priceBy sh1234I've read a few of the essays in this book, and found them to be very good, so I thought I'd get a copy to review, with the intention of possibly using it as a textbook. I can understand how the hard copy could get so expensive, if it had gone out of print, but why on earth is the infinitely reproduceable kindle edition \$167?! If the price were reasonable (say, 1/10 of the current price) I might consider

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The Companion provides an accessible critical survey of Western visual art theory from sources in Classical, Medieval and Renaissance thought through to contemporary writings.

From the Back Cover This survey of art theory in the context of Western visual art consists of 41 original essays written by experts in the field. Following an extensive introduction on the formation of modern art theory, the Companion is organized chronologically so that readers can trace developments of visual art theory, from classical and medieval sources and modern conceptions of art as they have been theorized since the Renaissance, through to some current theoretical preoccupations. In addition to outlining and describing various theoretical positions, the book's chapters articulate some assumptions that underpin them and raise more general questions about the nature of theorizing about art. In this way the Companion provides both an introduction to main themes of Western art theory and a source for critical enquiry into the purposes, possibilities and limitations of theory in the context of artistic practice. The work can also be used alongside the three Art in Theory anthologies published by Blackwell, as a further art theory resource.

About the Author Paul Smith is Chair of the History of Art department at the University of Warwick. His previous publications include *Impressionism: Beneath the Surface* (1995), *Interpreting Cezanne* (1996) and *Seurat and the Avant-Garde* (1997). Carolyn Wilde is now retired and was formerly Senior Lecturer in Philosophy at the University of Bristol. Her publications include articles on philosophical aesthetics, the most recent of which is 'Style and Value in the Art of Painting' in *Richard Wollheim on the Art of Painting*, edited by Rob van Gerwen, 2001.