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BLACKWELL COMPANIONS TO THE ANCIENT WORLD

A COMPANION TO
**ANCIENT
EGYPTIAN ART**
EDITED BY MELINDA K. HARTWIG



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From Wiley-Blackwell : A Companion to Ancient Egyptian Art (Blackwell Companions to the Ancient World)
before purchasing it in order to gage whether or not it would be worth my time, and all praised A Companion to Ancient Egyptian Art (Blackwell Companions to the Ancient World):

A Companion to Ancient Egyptian Art presents a comprehensive collection of original essays exploring key concepts, critical discourses, and theories that shape the discipline of ancient Egyptian art. bull; Winner of the 2016 PROSE Award for Single Volume Reference in the Humanities Social Sciencesbull; Features contributions from top scholars

in their respective fields of expertise relating to ancient Egyptian art bull; Provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works bull; Explores themes and topics such as methodological approaches, transmission of Egyptian art and its connections with other cultures, ancient reception, technology and interpretation, bull; Provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to 'X-ray fluorescence' and 'image-based interpretations'.

"No other work comes close to providing such an introduction to the ideas and bibliography of Egyptian art history; many of its chapters stand alone as thought-provoking essays of particular use to students; and in documenting the state of Egyptian art history it points to several productive paths forward. . . A Companion to Ancient Egyptian Art thus serves not only as an introduction to art-historical theory for Egyptologists but also as a call to arms for the field. We should answer." (College Art Association, October 2015) "Such a multidisciplinary approach to Egyptian art is new. These articles describe, from a number of different perspectives, how ancient Egyptian art 'worked' and will be of special interest to those who wonder why Pharaonic imagery is so distinctive." (Ancient Egypt, 1 February 2015) Edited volumes can vary in consistency and relevance but A Companion to Ancient Egyptian Art is strong in these areas. This work certainly fulfills a need in the current literature of ancient Egyptian art history and I am very glad to have it on my shelf, both for myself and for my students. (I am currently using this volume extensively in an upper-level undergraduate Egyptian art course.)" (Journal of the American Research Center in Egypt, 52, 2016) From the Back Cover How did ancient Egyptians define 'art' and how did the myriad artistic works they produced mirror their worldview? A Companion to Ancient Egyptian Art presents a comprehensive collection of original essays exploring key concepts, critical discourses, and theories that shape the discipline of ancient Egyptian art. Themes and topics include methodological approaches, transmission of Egyptian art and its connections with other cultures, ancient reception, technology and interpretation, and current debates surrounding field and museum conservation. In addition to providing overviews of past and present scholarship on a broad range of topics relating to art in ancient Egypt, readings pave the way for new avenues of exploration that are certain to stimulate ongoing and future debate. With its unprecedented breadth of coverage and impeccable scholarship, A Companion to Ancient Egyptian Art is an indispensable reference resource for the field of ancient Egyptian art history. About the Author Melinda Hartwig is an Associate Professor of Ancient Egyptian and Near Eastern Art and Archaeology at Georgia State University. She is the author of *Tomb Painting and Identity in Ancient Thebes, 1419-1372 BCE* (2004).