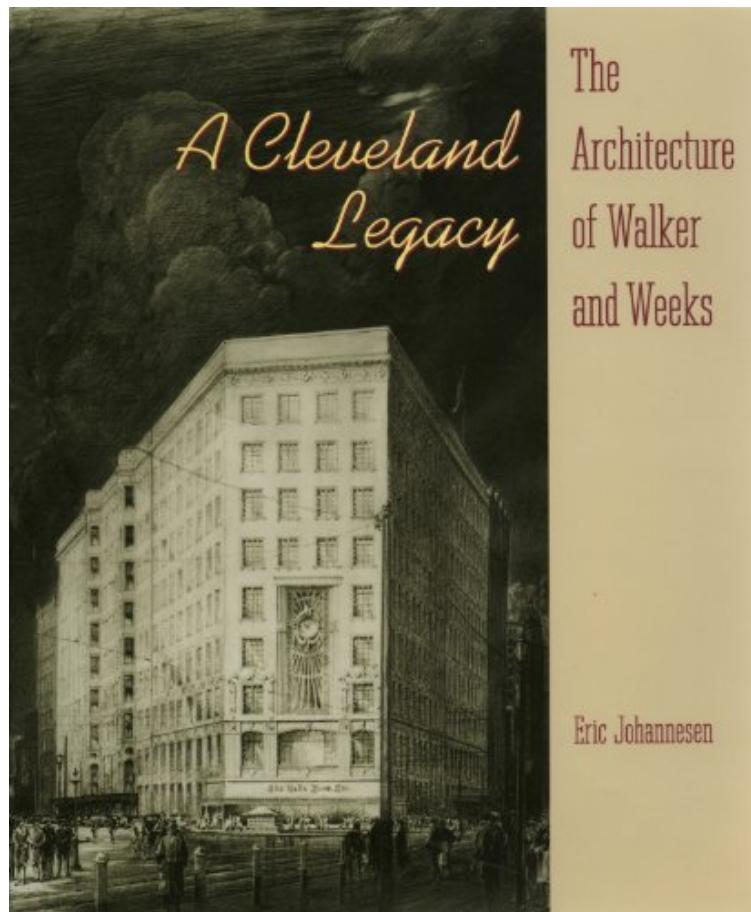


[Ebook free] A Cleveland Legacy: The Architecture of Walker and Weeks

A Cleveland Legacy: The Architecture of Walker and Weeks

Eric Johannessen

ePub / *DOC / audiobook / ebooks / Download PDF



[DOWNLOAD](#) 

[READ ONLINE](#)

#3999639 in eBooks 1998-06-01 2013-04-12 File Name: B00CBX7JIA | File size: 79.Mb

Eric Johannessen : A Cleveland Legacy: The Architecture of Walker and Weeks before purchasing it in order to gage whether or not it would be worth my time, and all praised A Cleveland Legacy: The Architecture of Walker and Weeks:

1 of 1 people found the following review helpful. Five StarsBy Madonna WelshJust what we wanted!5 of 5 people found the following review helpful. A Great Read for Architecture FansBy A CustomerThis is a fabulous read for anyone interested in Cleveland architecture. Johannessen does a wonderful job of describing the Walker and Weeks legacy, using both words and photographs to portray the work by these two men. Walker and Weeks truly defined the architecture in Cleveland for some time, and Johannessen's historical account is superb. The book also contains a fairly current list of buildings designed by the architects, and which still remain. A must read for any Clevelander!

Walker and Weeks was the foremost architectural firm in Cleveland for nearly forth years, from 1911 to 1949. Its clients were the wealthy and influential of Cleveland and the Midwest; its landmark accomplishments included the Cleveland Public Library, Cleveland Municipal Stadium, Severance Hall, the Cleveland Post Office, and the Indiana World War Memorial. Harry E. Weeks and Frank R. Walker complemented each other well: Weeks was an

unassuming, but talented manager; Walker, a brilliant, outgoing architect. Together they established an architectural factory of the type pioneered by Daniel Burnham in Chicago in the 18902. Although Cleveland in 1911 was the sixth largest city in the U.S. and teeming with architects, Walker and Weeks was one of the few local firms large enough to manage every phase of a commission. They combined the Renaissance ideal of collaboration between artists and artisans with the modern principle of scientific business management. Their innovative use of marketing was another key to their extraordinary success. Best known for the classical public buildings built in Cleveland in the 1920s and 1930s, they also designed many residences and less-known buildings around Cleveland and throughout the Midwest. As the photographs and drawings in *A Cleveland Legacy* demonstrate, they created designs that delight the viewer as much today as they did seventy years ago.