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Faye Loacute;pez
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Faye Loacute;pez : A Classical-Style Christmas: 10 Expressive Early Advanced Arrangements Inspired by Mozart (Piano) (Sacred Performer Collections) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Classical-Style Christmas: 10 Expressive Early Advanced Arrangements Inspired by Mozart (Piano) (Sacred Performer Collections):

0 of 0 people found the following review helpful. Great classically-influenced book! By nomo I love this book! I'm an advanced pianist at a smaller church, recently bought this book, and these arrangements worked beautifully this Christmas. I love looking for books with classical pieces and influences woven in, but most books I've found are only

of the "overly-popular" classical pieces that end up sounding a bit trite. These are very tastefully done, less well-known classics, and really beautiful, interesting arrangements with being crazy difficult. Probably for intermediate level and above; most you can shave the last "verse" which is usually more difficult, if needed. The "Silent Night" alone is worth the price of this book :) I'm online now searching for more books by this composer, since I'm a new fan ---

A Classical-Style Christmas combines memorable Christmas carols with excerpts from some of Mozart's most wonderful works. The arrangements are not all written in Classical-period styling; you will hear some Romantic and Contemporary sounds as well. However, all of the selections are inspired directly by individual Mozart pieces.

Titles:
*Angels from the Realms of Glory (Inspired by Allegro in B-flat Major, K. 3)
*Angels We Have Heard on High (Inspired by Sonata in C Major, K. 545: Rondo)
*Away in a Manger with O Come, Little Children (Inspired by Sonata in G Major, K. 283: Presto)
*Come, Thou Long-Expected Jesus (Inspired by Menuet in F Major, K. 5)
*The First Noel (Inspired by Polonaise in D Major from Twelve Little Pieces)
*Good King Wenceslas (Inspired by Eine Kleine Nachtmusik, K. 525: Rondo, Allegro)
*He Is Born (Inspired by Sonata in D Major, K. 284: Allegro)
*See, Amid the Winter's Snow (Inspired by Adagio for Violin and Orchestra, K. 261)
*Silent Night (Inspired by Sonata in A Major, K. 331: Andante grazioso)
*We Three Kings of Orient Are (Inspired by Sonata in A Minor, K. 310: Allegro maestoso)