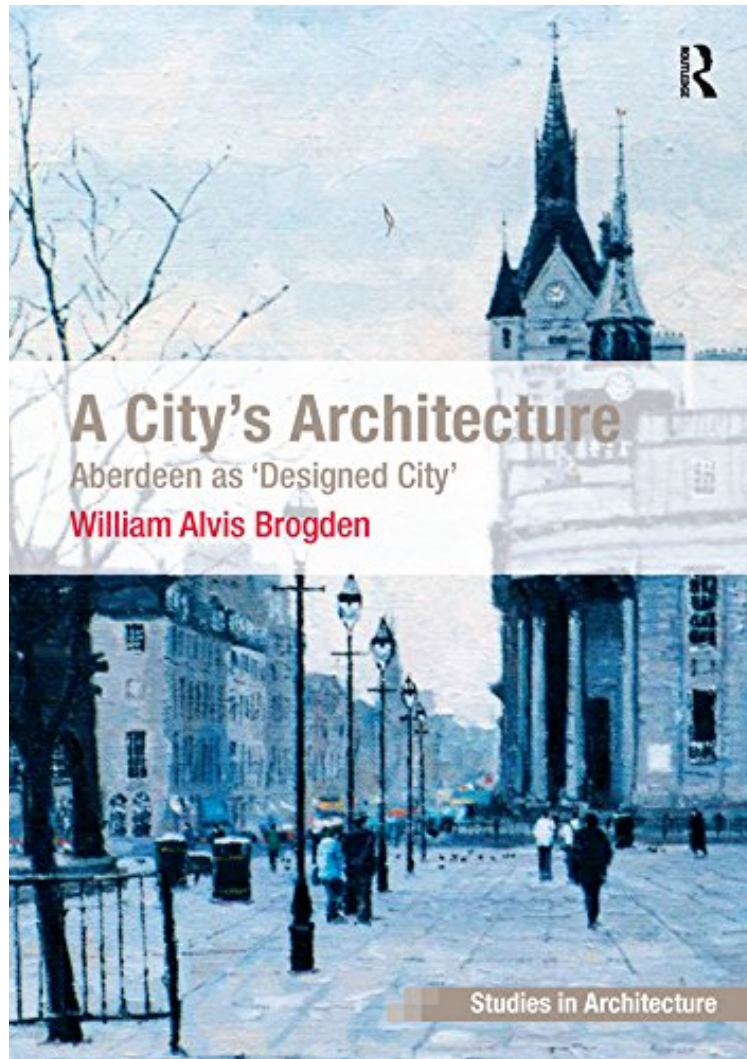


[Mobile book] A City's Architecture: Aberdeen as 'Designed City' (Ashgate Studies in Architecture)

A City's Architecture: Aberdeen as 'Designed City' (Ashgate Studies in Architecture)

William Alvis Brogden

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William Alvis Brogden : A City's Architecture: Aberdeen as 'Designed City' (Ashgate Studies in Architecture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A City's Architecture: Aberdeen as 'Designed City' (Ashgate Studies in Architecture):

When considering the successful design of cities, the focus tends to be on famous examples such as Paris or Rome, with equally successful but smaller and more remote examples being ignored. In addition, the more diffuse patterns of settlement of the north and western parts of Europe are hardly considered at all in comparison to the tightly formed

urban centres of the Mediterranean. However, the diffuse town/region is typical of our time, whatever the location. By analysing the development of a successful small city of ancient foundation which grew from a diffuse long settled and dense landscape, then demonstrated a slow growth as a tight urban form before an early adoption of the designed landscape as "town" lessons can be learned. These lessons may be useful in addressing the nature and growth of any city or city/region. The story of Aberdeen is just such an example. Not only are the materials for its long history present, its relations and concerns with the wider world are also well attested, and many of the ideas which directed or significantly impinged on the design of cities were tested there, or had their origin there. As its form accumulated and developed over such a long time Aberdeen also suggests the idea of an architecture of the city. This book examines the development and design of a city from three inescapable aspects: its location and character of the landscape; its own particular history of development; and its cultural responses to various waves of thought.

'One of the most comprehensive, readable and enjoyable books written about the architectural history of Aberdeen. A herculean labour of love, packed with humour, the substance is impressive and makes for a fascinating and revealing read. Distinguished and eloquent, I recommend this to Aberdonians and scholars alike.' Ken Hood, Partner, Hopkins Architects, UK 'this book's thoughtful, in-depth analysis of Aberdeen, one of Scotland and the UK's most distinctive cities, is unlikely to be superseded for a considerable time.' Miles Glendinning, Northern Scotland 'The text is supported by a fascinating collection of illustrations, the fruit of many years' research. They are mostly contemporary with the buildings they represent, and they include numerous prints, maps and original architectural drawings, not previously reproduced'. --ContextAbout the AuthorBill Brogden is a critic, architectural historian, conservationist and consultant on design policy and master planning. After training as architect at the NC State School of Design, and post graduate study at Edinburgh and in London he has spent his professional life in research and teaching from Aberdeen.