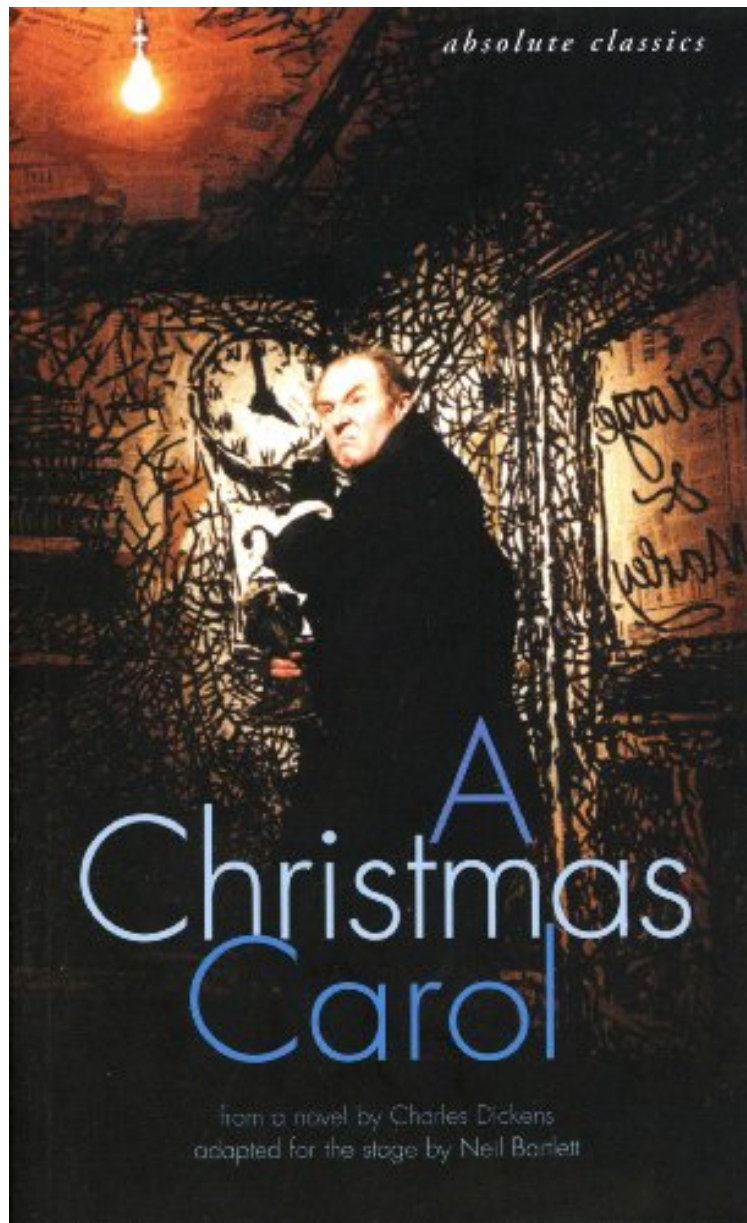


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A Christmas Carol (Absolute Classics)

Charles Dickens, Neil Bartlett
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Charles Dickens, Neil Bartlett : A Christmas Carol (Absolute Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Christmas Carol (Absolute Classics):

48 of 51 people found the following review helpful. Don't BUY THIS BOOKBy Catherine ValentineI have several things to say about this. Charles Dickens is an excellent writer, but I ordered this for English class, and I could not use it. It says unabridged on the cover, but it is different from the original version. Also, there are supposed to be 5

chapters, but the publisher split them up incorrectly into just 3. The quality is bad, and the pages are too big. This is not worth \$6. It comes with a free audiobook, which is the correct version of the book. So the only reason to buy this is for the audiobook. Also, this is a crime of false advertisement. It said clearly on the cover UNABRIDGED but it is not unabridged! I would not recommend this to anyone. 25 of 27 people found the following review helpful. A Great Story Enhanced By Lillian Ammann (Lillie) I've read several derivatives (one with Jane Austen characters and voice, another the original Christmas story with the innkeeper as Scrooge) this year, so I decided it might be time to re-read the original. This was an interesting edition to read because it included a bio of Dickens and the context of the book in the time period. It also included reviews throughout history since the story was first written. Amazing the differences in reviewers' reactions--ranging from a reviewer from Dickens' own time who predicted the story would still be read a hundred years later to a modern reviewer who can't understand why anyone would ever read such a sappy, sentimental story. Some saw Scrooge's transformation as a religious redemption; others saw nothing of the birth of Jesus in the story. 5 of 5 people found the following review helpful. Not really an annotated edition By Cassandra This is not an annotated edition in the way readers might expect. It is simply the text with some biographical information at the end. If you are expecting explanatory notes about details in the text, this is not for you.

‘Oh, but he was a squeezing, wrenching, scraping, grasping kind of a Scrooge; a clutching, covetous old sinner...’ Using only Charles Dickens' extraordinary words and a chameleon ensemble of eight actors, Neil Bartlett's *A Christmas Carol* is a bold theatrical reimagining of a classic Christmas story. This stage version was adapted for the festive season of 2002-3, and played to full houses and critical acclaim at both the Lyric Hammersmith, London, and the Citizens' Theatre, Glasgow. ‘Gets right to the frozen heart of Dickens' classic Christmas tale...one of those rare festive offerings for which no adult will need the excuse of a child in tow...’ - Guardian

About the Author Charles Dickens is one of the greatest and most widely read of novelists writing in English. "Great Expectations" is only one of some fifteen novels, all of whose titles are common currency and all of which have been repeatedly dramatized for stage, screen and radio.