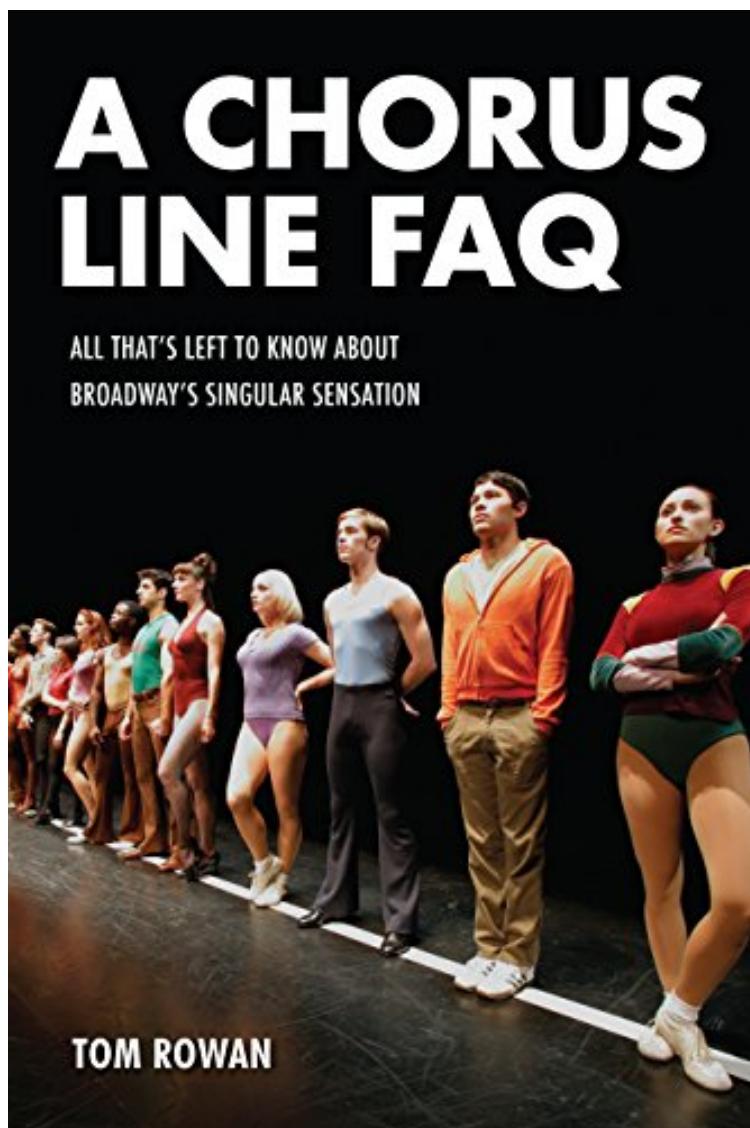


(Get free) A Chorus Line FAQ: All That's Left to Know About Broadway's Singular Sensation

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Tom Rowan

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1 of 1 people found the following review helpful. A Terrific compendium and tart commentary on all things ACLBy M. Burke WalkerA Terrific compendium and tart commentary on all things ACL. For fans of the play or just historians of musical theatre history is a treasure chest that keeps rewarding. Excellent work.1 of 1 people found the

following review helpful. Five StarsBy agbInteresting take on one of the great musicals, nice to have so much information available.1 of 1 people found the following review helpful. Five StarsBy Robert YoungWhat a wonderful collection of information assembled about the characters, show, and history.

(FAQ). The ultimate treasure trove of information, *A Chorus Line FAQ* presents history and fun facts, including: the unique workshop process through which the show was developed and written, the stories of its creators, the record-breaking Broadway run and numerous touring productions, and the captivating movie version. The book also features all-new chapters on the Broadway revival, the two London productions, and notable regional productions around the country. In addition to a chapter on *A Chorus Line* cultural history with a guide to all the pop cultural references in the show the book includes extensive photos as well as biographical information on the casts of the major productions. There are also chapters on recordings, previous books on the topic, and the landmark show's influence on subsequent Broadway musicals and films.

'FAQ,' of course, stands for 'Frequent Asked Questions.' But Rowan doesn't structure his book as questions and answers; he simply gives a straightforward account of how one of the most beloved of Broadway musicals got started and succeeded...[T]his new package and its plenty of details make for gripping reading. --Masterworks Broadway"There has been a tradition through the years of writing musicals about putting on musicals. Think of *Summer Stock* or *Kiss Me, Kate* or *White Christmas*. Perhaps the most well-known of this genre as well as arguably the best is *A Chorus Line*. The story of how the show came about as well as the history of it through its Broadway run and beyond is a fascinating one. With chapters like "They're All Special": *The Ladies Who Played Cassie and Bob Goulet Out and Steve McQueen In! A Chorus Line Cultural History*, fans of Broadway in general and this show in particular will find an absolute treasure trove of information about this popular show. Author Tom Rowan certainly has the right credentials to write this book. He has been a playwright, director, literary manager, casting director, and producer. Two things are clear: Rowan has done his homework and this compendium is something of a work of love. There is an extensive bibliography including websites and articles, cast lists for the original Broadway show and five other productions, a excellent timeline, and a great many photographs throughout the book to enhance the wonderfully-written and very complete history." --Manhattan Book About the AuthorTOM ROWAN (New York City) is a playwright and director. He grew up in Colorado and studied theater at Trinity University and the University of Washington School of Drama. He has worked in New York as a literary manager and casting director for various theater companies. His produced plays include *Kiss and Cry*, *The Second Tosca*, *Faye Drummond*, and *The Blue Djinn*. Check out his website at tomrowan.net.