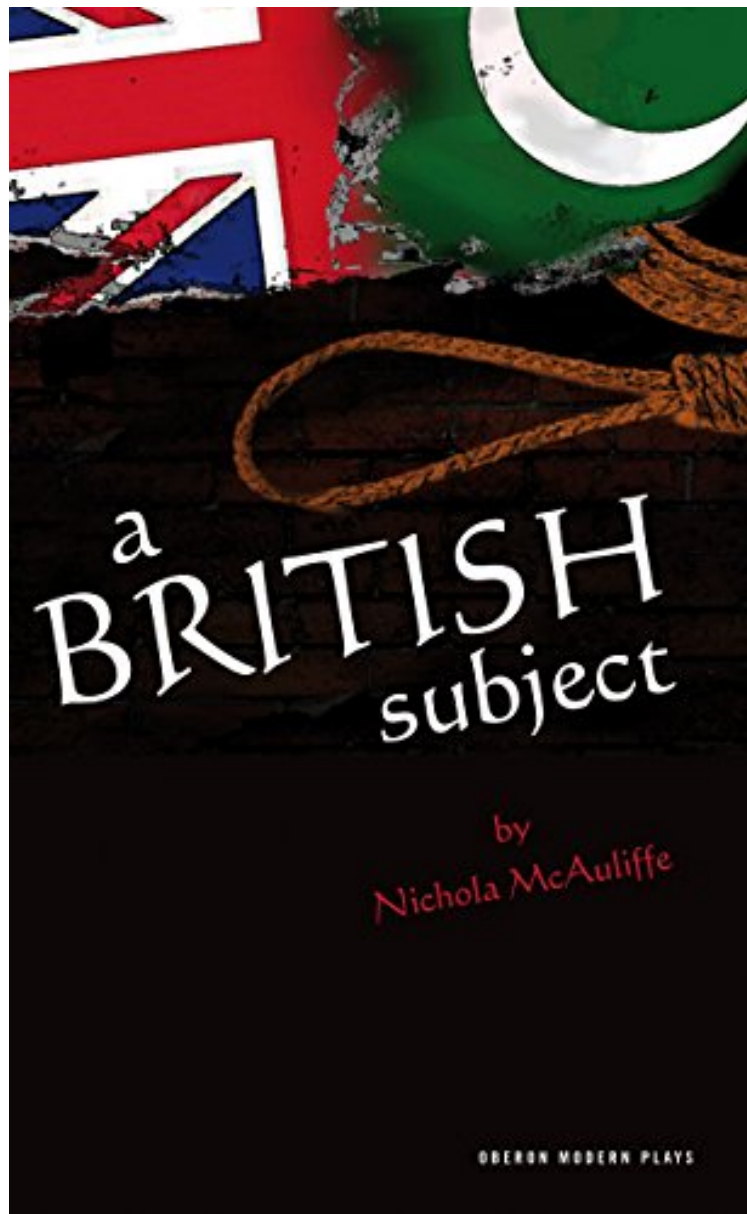


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## A British Subject (Oberon Modern Plays)

*Nichola McAuliffe*

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**Nichola McAuliffe : A British Subject (Oberon Modern Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A British Subject (Oberon Modern Plays):

At the age of 18, Mirza Tahir Hussain, a British Subject, arrived in Pakistan. 24 hours later a taxi driver was dead and

Tahir was tried for his murder. Condemned to hang in the Criminal Court he spent the following 7 years on death row. Released on appeal, he prepared to return home to Leeds but was sent back to death row by a Sharia Court. He stayed there for a further 11 years. Don Mackay of the Daily Mirror was the only journalist to visit him in that time. A British Subject is the true account of what happened... A British Subject opened at the 2009 Edinburgh Fringe, before being revived at the Arts Theatre in 2011.

“The play is unfashionably, but powerfully, open about religious principle as a motivator, both Tahir’s Islam and McAuliffe’s Catholicism, while also keenly detailing the Realpolitik of such campaigning. It is a modest revelation.” – Financial Times “A British Subject well deserves its West End presence” – British Theatre Guide “A gripping documentary play.... It’s a moving piece, with the satisfying smack of lived experience” – Telegraph “Beautifully performed.. full of lovely touches.... this is a piece of theatre entirely without vanity: heartfelt, fierce, serious-minded but with a sense of humour.” 4 stars – The Guardian “The play is unfashionably, but powerfully, open about religious principle as a motivator, both Tahir’s Islam and McAuliffe’s Catholicism, while also keenly detailing the Realpolitik of such campaigning. It is a modest revelation.” – Financial Times “The piece makes gentle, unpreachy reference to the sustaining power of faith... but its strength lies in its straightforward, uncluttered account of events, powered by anger and compassion, and salted with McKay’s furious determination and McAuliffe’s wry, self-deprecating humour.” – The Times “A stirring, funny and informative account of the campaign for justice... beautifully weaves together the tense seriousness with the comic absurdities” – Independent “A splendid little show with its heart in the right place” – Daily Mail “Admirable and deeply moving” – Mail on Sunday