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From The Green Box : A Brief History of Working with New Media Art: Inteviews with Artists (The Green Box Text) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Brief History of Working with New Media Art: Inteviews with Artists (The Green Box Text):

This book of interviews tracks the work of artists in the field of new media art in order to consider the massive changes and developments over a relatively short period of time. They are also a celebration of the ten years that the online resource for curators of new media art, CRUMB, has been publishing interviews and other research. The artists featured in this book range across the contemporary arts. They have been working away, not in the centre or the periphery, but in the nodes of this networked field of new media art. A Brief History of Working with New Media Art - Conversations with Artists was edited by Sarah Cook, Beryl Graham, Verina Gfader and Axel Lapp. It contains interviews with and presentations by: Natalie Bookchin / Brendan Jackson; Jon Thomson Alison Craighead, Wendy Kirkup, Nina Pope and Vuc Cosic; Michelle Kasprzak / Skawennati Tricia ; Simon Pope; Heath Bunting; Gregory Sholette / Nato Thompson; Marc Garrett / Ruth Catlow; Reacute;gine Debatty; Christiane Erharter; Nina Czegledy Woon Tien Wien; Michael Mandiberg; Amanda McDonald Crowley Patrick Lichy; Miki Fukuda; Simon Faithfull. A second book, A Brief History of Curating New Media Art - Conversations with Curators, was published at the same time.