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From The Green Box : A Brief History of Curating New Media Art: Conversations with Curators (The Green Box Text) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Brief History of Curating New Media Art: Conversations with Curators (The Green Box Text):

This book of interviews tracks the work of curators in the field of new media art in order to consider the massive

changes and developments over a relatively short period of time. They are also a celebration of the ten years that the online resource for curators of new media art, CRUMB, has been publishing interviews and other research. The curators featured in this book range across the contemporary arts. They have been working away, not in the centre or the periphery, but in the nodes of this networked field of new media art. A Brief History of Curating New Media Art - Conversations with Curators was edited by Sarah Cook, Beryl Graham, Verina Gfader and Axel Lapp. It contains interviews with Sarah Cook, Beryl Graham; Peter Weibel; Barbara London; Christiane Paul; Larry Rinder; Kathy Rae Huffman; Julie Lazar; Benjamin Weil; Liliane Schneiter; Yves Mettler; Anne-Julie Raccoursier; Liane Davison; Nathalie Anglegrave; Sébastien Sanz de Santamaría; Matthew Higgs; Magdalena Sawon; Tamas Banovich; Steve Dietz; Rudolf Frieling. A second book, A Brief History of Working with New Media Art - Conversations with artists, was published at the same time.