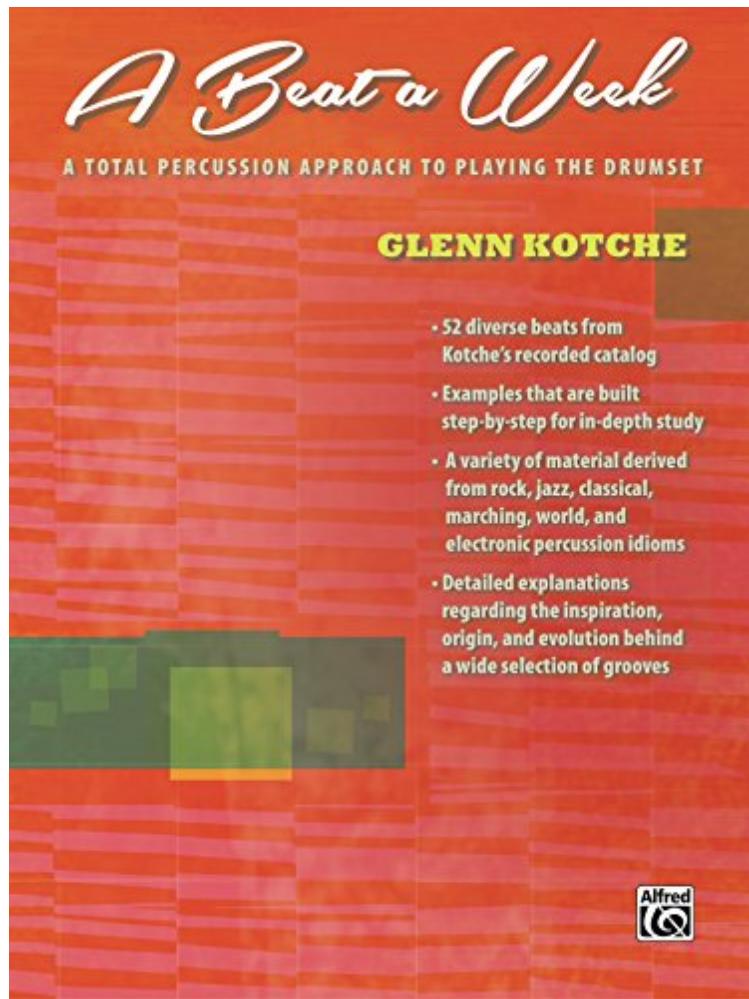


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A Beat a Week: A Total Percussion Approach to Playing the Drumset

Glenn Kotche

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Glenn Kotche : A Beat a Week: A Total Percussion Approach to Playing the Drumset before purchasing it in order to gage whether or not it would be worth my time, and all praised A Beat a Week: A Total Percussion Approach to Playing the Drumset:

0 of 0 people found the following review helpful. Interesting book - While I don't particularly like the music of WilcoBy drums1959Interesting book - While I don't particularly like the music of Wilco, the beats in this book (many from Wilco tunes) are different and interesting. If your looking for new idea's this is a great book. A few of these will be a bit challenging to get the coordination down. Recommended!!!

A Beat a Week, by Wilco drummer Glenn Kotche, contains 52 unique beats from his recorded catalog. Intended as a

supplemental method, it explains the inspiration, origins, and evolution of these diverse beats with detailed text alongside each one. Taking the same concepts that embody Kotche's playing, it promotes a total percussion approach to drumset by exhibiting a wide variety of source material ranging from rock, jazz, classical, marching, world, and electronic percussion idioms. Each beat is broken down into step-by-step examples for deeper understanding and in-depth study. This book is perfect for drummers at all levels or anyone curious about the creative process.