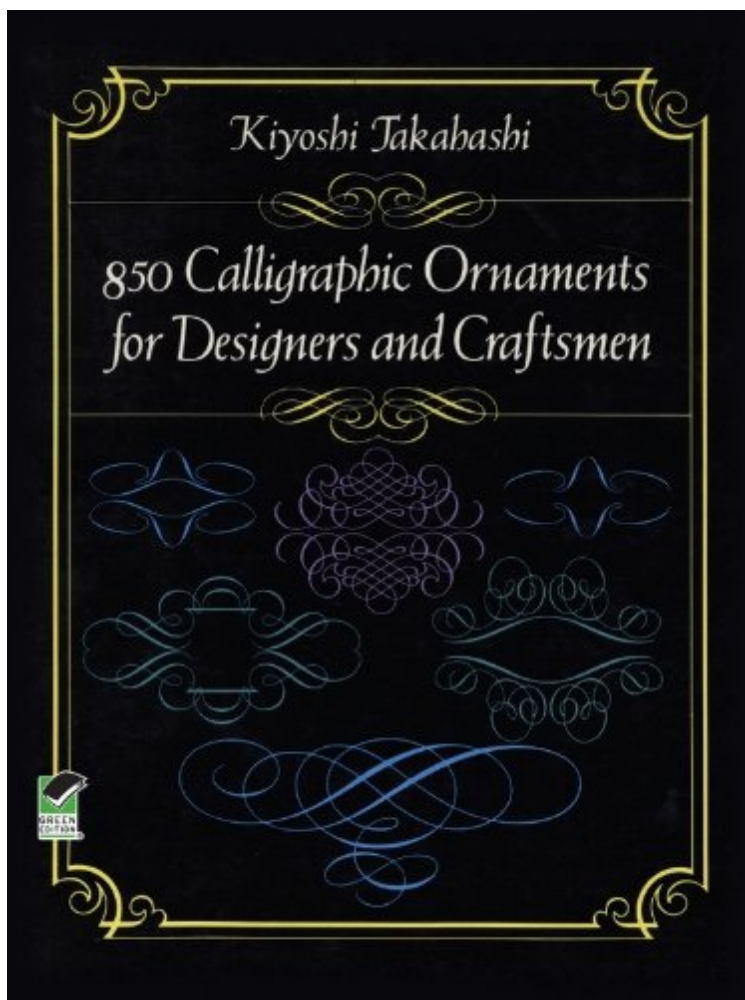


850 Calligraphic Ornaments for Designers and Craftsmen (Dover Pictorial Archive)

Kiyoshi Takahashi

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Blending the old and the new . . . the elegance of eighteenth-century pen flourishing, replete with elaborate swirls and curlicues, and the precision of modern graphic design, boasting clean lines free of feathering, blotting, and other irregularities . . . in this spirit, artist Kiyoshi Takahashi offers this collection of 850 original calligraphic ornaments. Created in response to the recurring needs of his own design studio, Mr. Takahashi's expertly drawn, top-quality ornaments include delicate calligraphic swirls, scrolls, frames, borders, cartouches, and other design elements suitable to any number of commercial and crafts uses. They lend decorative flair to menus, posters, bookplates, stationery, honorary scrolls, and certificates, and are ideal for enclosing, enhancing, or drawing attention to advertising copy or any other graphic message. Two pages of examples show just how well these ornaments can embellish modern typography. And, best of all, Mr. Takahashi's ornaments are readily usable and completely copyright free. Commercial artists, graphic designers, illustrators, craftspeople, and calligraphers will appreciate this collection of 850 precisely rendered modern ornaments recalling the graceful pen flourishing of the eighteenth century.

From the Back Cover Blending the old and the new . . . the elegance of eighteenth-century pen flourishing, replete with elaborate swirls and curlicues, and the precision of modern graphic design, boasting clean lines free of feathering, blotting, and other irregularities . . . in this spirit, artist Kiyoshi Takahashi offers this collection of 850 original calligraphic ornaments. Created in response to the recurring needs of his own design studio, Mr. Takahashi's expertly drawn, top-quality ornaments include delicate calligraphic swirls, scrolls, frames, borders, cartouches, and other design elements suitable to any number of commercial and crafts uses. They lend decorative flair to menus, posters, bookplates, stationery, honorary scrolls, and certificates, and are ideal for enclosing, enhancing, or drawing attention to advertising copy or any other graphic message. Two pages of examples show just how well these ornaments can embellish modern typography. And, best of all, Mr. Takahashi's ornaments are readily usable and completely copyright free. Commercial artists, graphic designers, illustrators, craftspeople, and calligraphers will appreciate this collection of 850 precisely rendered modern ornaments recalling the graceful pen flourishing of the eighteenth century.