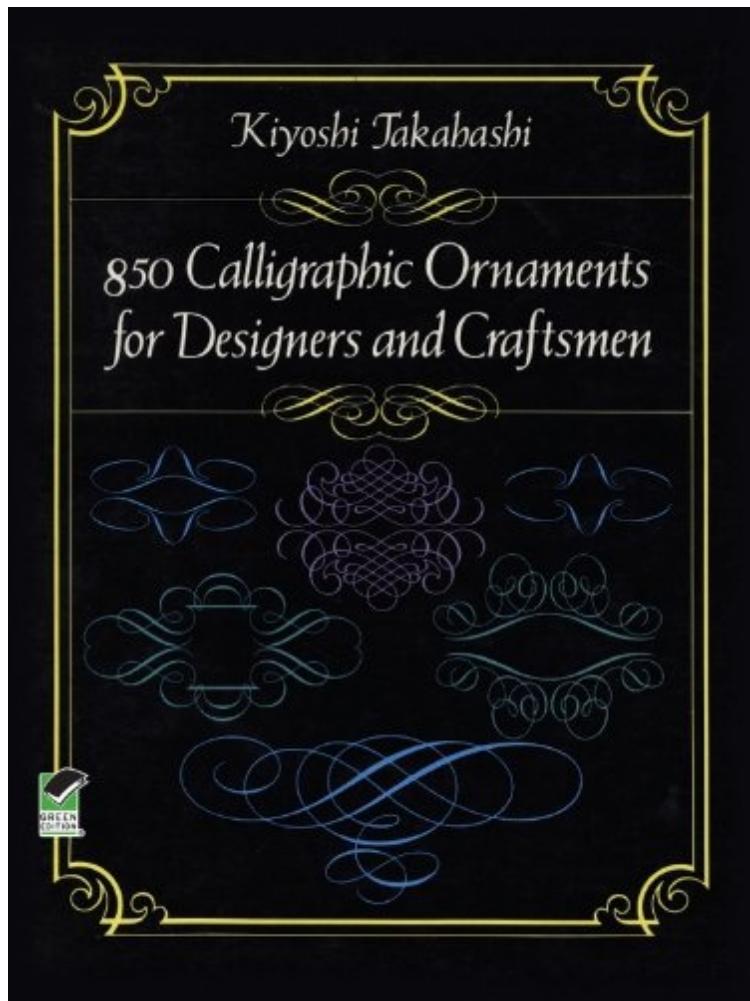


[Download pdf ebook] 850 Calligraphic Ornaments for Designers and Craftsmen (Dover Pictorial Archive)

850 Calligraphic Ornaments for Designers and Craftsmen (Dover Pictorial Archive)

Kiyoshi Takahashi

DOC / *audiobook / ebooks / Download PDF / ePub



[DOWNLOAD](#)

[READ ONLINE](#)

#1652168 in eBooks 2012-09-11 2012-09-11 File Name: B00A73A8PM | File size: 68.Mb

Kiyoshi Takahashi : 850 Calligraphic Ornaments for Designers and Craftsmen (Dover Pictorial Archive)
before purchasing it in order to gage whether or not it would be worth my time, and all praised 850 Calligraphic Ornaments for Designers and Craftsmen (Dover Pictorial Archive):

0 of 0 people found the following review helpful. All of the ornaments were scalable and easily isolated even on my smartphone screenBy CustomerTakahashis compilation of scrolls and borders show his diligence and taste taste. If you are looking for crisper images than you can find in the commons, this book is well woth the money. I purchased the Kindle version using the android app. All of the ornaments were scalable and easily isolated even on my smartphone screen. I would have liked to get a pdf version for an easier digital workflow, in that case I suggest buying a physical copy.0 of 0 people found the following review helpful. A Flourish for Any OccasionBy Ann LackeyThis is a great

book for calligraphy embellishment. Flourishes shown go from simple to complex offering the beginner a chance to make good on initial efforts. Likewise, the author offers a wide variety to go with any font and/or illumination. Of course, it's a Dover and that's says a lot, too. 0 of 0 people found the following review helpful. Five Stars By tonicGreat ideas

Blending the old and the new . . . the elegance of eighteenth-century pen flourishing, replete with elaborate swirls and curlicues, and the precision of modern graphic design, boasting clean lines free of feathering, blotting, and other irregularities . . . in this spirit, artist Kiyoshi Takahashi offers this collection of 850 original calligraphic ornaments. Created in response to the recurring needs of his own design studio, Mr. Takahashi's expertly drawn, top-quality ornaments include delicate calligraphic swirls, scrolls, frames, borders, cartouches, and other design elements suitable to any number of commercial and crafts uses. They lend decorative flair to menus, posters, bookplates, stationery, honorary scrolls, and certificates, and are ideal for enclosing, enhancing, or drawing attention to advertising copy or any other graphic message. Two pages of examples show just how well these ornaments can embellish modern typography. And, best of all, Mr. Takahashi's ornaments are readily usable and completely copyright free. Commercial artists, graphic designers, illustrators, craftspeople, and calligraphers will appreciate this collection of 850 precisely rendered modern ornaments recalling the graceful pen flourishing of the eighteenth century.

From the Back Cover Blending the old and the new . . . the elegance of eighteenth-century pen flourishing, replete with elaborate swirls and curlicues, and the precision of modern graphic design, boasting clean lines free of feathering, blotting, and other irregularities . . . in this spirit, artist Kiyoshi Takahashi offers this collection of 850 original calligraphic ornaments. Created in response to the recurring needs of his own design studio, Mr. Takahashi's expertly drawn, top-quality ornaments include delicate calligraphic swirls, scrolls, frames, borders, cartouches, and other design elements suitable to any number of commercial and crafts uses. They lend decorative flair to menus, posters, bookplates, stationery, honorary scrolls, and certificates, and are ideal for enclosing, enhancing, or drawing attention to advertising copy or any other graphic message. Two pages of examples show just how well these ornaments can embellish modern typography. And, best of all, Mr. Takahashi's ornaments are readily usable and completely copyright free. Commercial artists, graphic designers, illustrators, craftspeople, and calligraphers will appreciate this collection of 850 precisely rendered modern ornaments recalling the graceful pen flourishing of the eighteenth century.