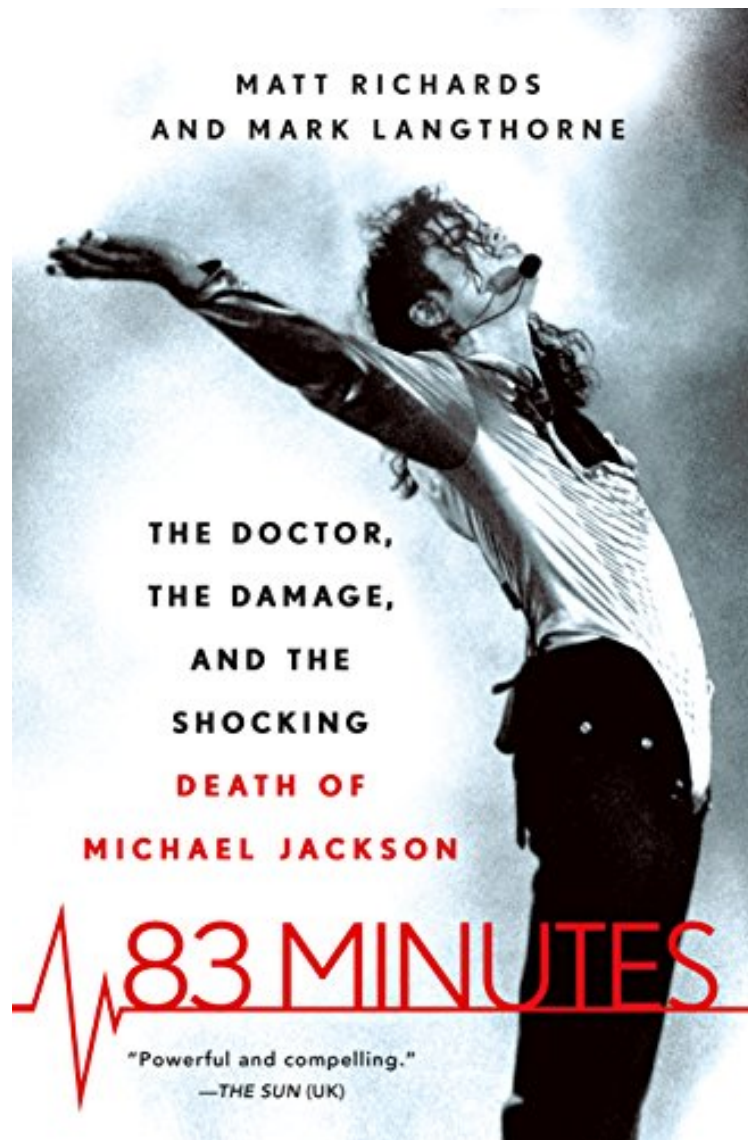


(Free pdf) 83 Minutes: The Doctor, the Damage, and the Shocking Death of Michael Jackson

## 83 Minutes: The Doctor, the Damage, and the Shocking Death of Michael Jackson

*Matt Richards*

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**Matt Richards : 83 Minutes: The Doctor, the Damage, and the Shocking Death of Michael Jackson** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 83 Minutes: The Doctor, the Damage, and the Shocking Death of Michael Jackson:

23 of 25 people found the following review helpful. Not worth readingBy Nurse ratchetI spent too much on this book. It is full of conjecture and imaginary scenarios. The last 31% is end notes. The author repeats himself to make the

book seem longer than it is. I'm so disappointed in myself for paying the ridiculous price of \$14.95. Spare yourself the suffering of buying this book. 8 of 9 people found the following review helpful. Believable, Well-Researched, Well-Written By Crafty Chica My interest in this book was medical perspective of MJ's death. If you want to read about MJ's life, this may not be what you're looking for. We've all heard the axiom that the cover-up is worse than the crime, but never is that more apparent than in this account of the last hours of Michael Jackson's life. Endless excuses and revised timelines by the doctor in the house are examined carefully and contrasted with evidence in the form of records showing that Dr. C's story as told by him (in multiple versions and reversions) fell far from meeting the evidence that showed he was not at the bedside, and not in attendance at the times claimed. It's a pretty sad commentary on all the people and agencies who stood to benefit from MJ's death. MJ was bankrupt and said himself that he was worth more dead than alive. The multiple doctors treating him apparently didn't communicate with one another. Anyone who's worked in the medical field knows propofol is strictly an inpatient therapy, but the quantities and purchases of this and many other drugs by Dr. C to treat MJ are startling. Polypharmacy to the extreme, mixed with a doctor who would only be paid if his patient performed (in a scheduled tour). Not defending anybody as there are no winners in this sad situation, but 83 Minutes makes a convincing case that this particular death was entirely predictable and totally preventable. 2 of 2 people found the following review helpful. Neutral good book By Galileo I have read a lot about Michael and his surroundings, background and career. This book is one of the neutral ones of which you think: yes, this can be. There is no air of garbage about it. The author doesn't take anyone's side but simply writes what could be. I'm very closely following anything about Michael. I'm no fan but I knew him.

A definitive look at Michael Jackson's final minutes, revealing for the first time the shocking details behind the tragic death of one of the world's biggest pop stars. On June 25th, 2009, the world was rocked by the tragic news that Michael Jackson—the biggest and most influential music icon since Elvis Presley—had died. He was only 50 years old when paramedics pronounced him dead on arrival at a Los Angeles hospital. For weeks after his death, speculation and rumor abounded concerning the drugs in Jackson's system and the role Conrad Murray, the singer's personal physician, had played in his death. In 2011, Murray was tried and convicted of involuntary manslaughter, for which he served two years in prison. Now, for the first time, readers have access to a comprehensive and truly horrifying account of the crucial moments leading up to Jackson's demise. Drawing on court documents and testimonials, 83 Minutes presents a multi-perspective tracking of every individual involved and the part they played as the tragedy unfolded, examining forensically the mystery of the 83 minutes that elapsed from the moment Dr. Murray suggested he found Jackson not breathing to the moment the singer's lifeless body was wheeled into hospital. Evenhanded and unbiased, Matt Richards and Mark Langthorne's account is rich with detail, including the specific cocktail of drugs employed in an attempt to keep Jackson alive and the harrowing conditions in which the troubled genius's life ended. Included as well is the story of the legal struggle for control of Jackson's assets that followed his death where Richards and Langthorne report that "the combined earnings of Jay Z, Taylor Swift, and Kanye West since Michael Jackson died come nowhere near the revenues Jackson has earned for his estate after his death." Written with documentary flair, this powerful and compelling book is already emerging as the definitive account of one of the darkest hours in music history.

"A haunting and thoroughly researched account of the untimely death of an immeasurably influential artist."  
"Booklist" "Richards and Langthorne should be commended for choosing to tell a story that has relied so heavily on sensationalism in the purest of terms." "Independent (UK)" "The authors have created that particular feeling of creepiness you get from forensic accounts of real-life tragedies.... Very sordid too." "Evening Standard (UK)" "A truly compelling read, this extensive analysis of one of the darkest few hours in the music world is perfect for budding conspiracy theorists" - OK Magazine "A horrifying account of the crucial time before [Jackson's] death.... Powerful and compelling." - The Sun (UK) About the Author Matt Richards is an award-winning film director, television producer and screenwriter who has written and directed numerous documentaries and series in the UK and the U.S. Mark Langthorne is CEO of Roland Mouret and has previously worked in the music industry with such stars as Kanye West, Marc Almond and Annie Lennox.