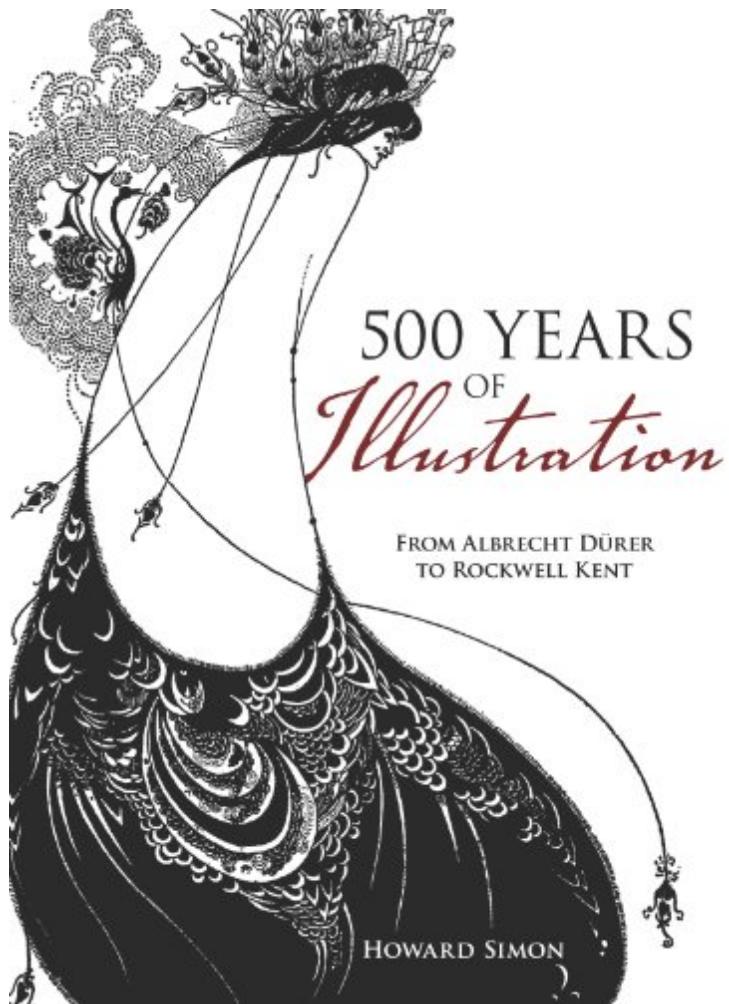


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500 Years of Illustration: From Albrecht Dürer to Rockwell Kent (Dover Fine Art, History of Art)

Howard Simon

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Howard Simon : 500 Years of Illustration: From Albrecht Dürer to Rockwell Kent (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised 500 Years of Illustration: From Albrecht Dürer to Rockwell Kent (Dover Fine Art, History of Art):

3 of 3 people found the following review helpful. Not a history of illustration. By E.T. This is not a history of illustration. More like a history of print making or maybe, a history of black and white illustration. There are no color plates. I must have missed this point in the description. Very cheap. 1 of 1 people found the following review helpful. Unbalanced and in need of a new edition. By Joseph Tyler The edition is from 1942. It needs to be updated. It is very unbalanced. Too much attention is given to crude woodcuts of the middle ages. Short shrift is given to the 19th century, especially the British. There is no mention of several of well-known European illustrators. Don't know why

they were overlooked: Max Klinger, Max Ernst, Heath Robinson, Ernst Griset, Victor Hugo, Odilon Redon, Sidney Sime, Dulac, George Grosz. The modern era is also unrepresented due to the age of this book: R. Crumb, comics, posters, Warhol, etc. 4 of 6 people found the following review helpful. I LOVE this book By Elinor I LOVE this book. its got a lot of good pictures but it also has written chapters. giving background and history. i love it i love it i love it

For working artists and students alike, this is an unrivaled treasury of the methods, techniques, and examples of great illustrators from the dawn of printing to the 20th century. Featuring works by Goya, Hogarth, Doreacute;, Morris, Beardsley, and others, it serves as a reference as well as a delightful browsing book.