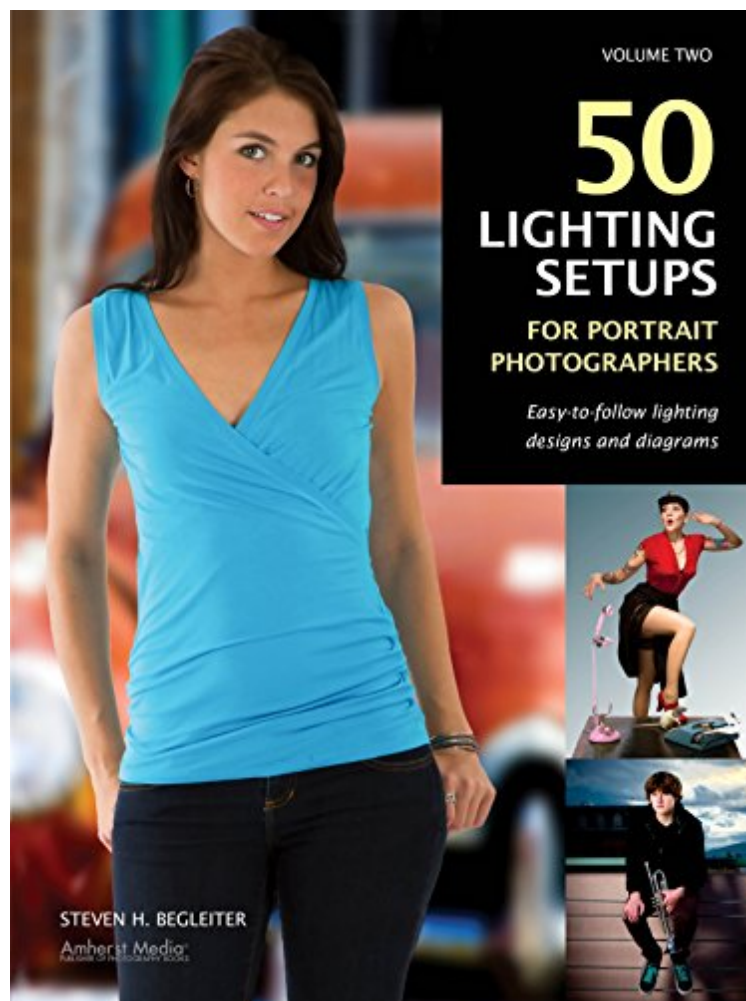


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## 50 Lighting Setups for Portrait Photographers: Easy-To-Follow Lighting Designs and Diagrams, Vol. 2

*Steven H Begleiter*

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**Steven H Begleiter : 50 Lighting Setups for Portrait Photographers: Easy-To-Follow Lighting Designs and Diagrams, Vol. 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised 50 Lighting Setups for Portrait Photographers: Easy-To-Follow Lighting Designs and Diagrams, Vol. 2:

0 of 0 people found the following review helpful. Please don't buyBy Srinivasa PrasadOrdered this after reading a excerpt on the web as it looked promising. In hindsight I should have heeded the words of some of the other reviewers. The book reads more like the author's resume than a book that explains lighting setups to the uninitiated. And the photos used as examples are not very good. I have taken better pictures even with my limited knowledge. Fortunately I bought used and did not waste a lot of money. I would think many many times before buying any other book from this

author. 4 of 4 people found the following review helpful. Just photos and two plugs for his other books. By Scott W. Larson I echo many of the complaints here that this book is not fifty case studies in any detail. While there are diagrams there is nothing that explains why Begleiter chose that lighting design or why it worked. In fact many of the "case studies" use exactly the same lighting set up with no explanation other than they resulted in good photos. It's up to the reader to examine the photos and speculate how the lighting contributed to their success. After a while I got the feeling that even Begleiter himself doesn't know why certain light designs had worked so well and would rather talk about his subjects and how he posed them. Fun info but certainly not the information the title would lead you to believe you would get. Begleiter admits that the introductory section is too brief, so he recommends you purchase his OTHER book "The Portrait Book: A Guide for Photographers" if you want to know more about fundamental lighting design. OK, maybe one plug for another book is not that bad, but in one "case study" he took an infrared photo that was so ugly that the publication chose the natural light photo instead. Why did he include this unpublished photo? Only to plug his OTHER book on color infrared photography. This self-promotion along with the lack of useful lighting information makes this book seem more like a professional photographer's diary than an "Easy-to-Follow" lighting design guide. 11 of 12 people found the following review helpful. Good for insights but not for beginners By Enche Tjin First of all, I agree with many reviewers that the title is misleading. It is not 50 lighting setups that discussed here, but rather fifty case studies. To be fair, the author does address several basic lighting setups and lighting equipments in the first chapter of the book. It is around 15-20 pages long with photo to illustrate his points. The rest of the book is laid out case per case basis. Every case (2 pages each) has a full page photo, equipments, camera setting, tips, lighting diagram and description of the assignment. The tips is not only about lighting, but also about interpersonal skills. For beginners, this book might not practical to learn about lighting. Most of the equipments used are pro-caliber such as Hasselblad medium format cameras and lighting kits such as studio strobes, octagonal soft box, beauty disc, etc. Steven H. Begleiter, the author, does not explain step by step on setting up the lighting and why he use the particular lighting system as well. For professional or aspiring photographer who is specializing in portrait and lighting, you might find this book helpful to get fresh new ideas and insights. Check out my blog [radiantlite.com](http://radiantlite.com) for more reviews

This cookbook-style guide to portrait lighting contains all the ingredients necessary for a successful photo shoot. With 60 two-page spreads highlighting the techniques used to create stunning portraits alongside the portraits themselves, aspiring photographers will have a clear sense of both the "how" and the "why" of good lighting. Difficult questions such as How can I downplay a double chin and dark shadows under the eyes? and How can I produce a soft, romantic feel in a woman's portrait? Are addressed and resolved in this no-nonsense guide to good lighting.