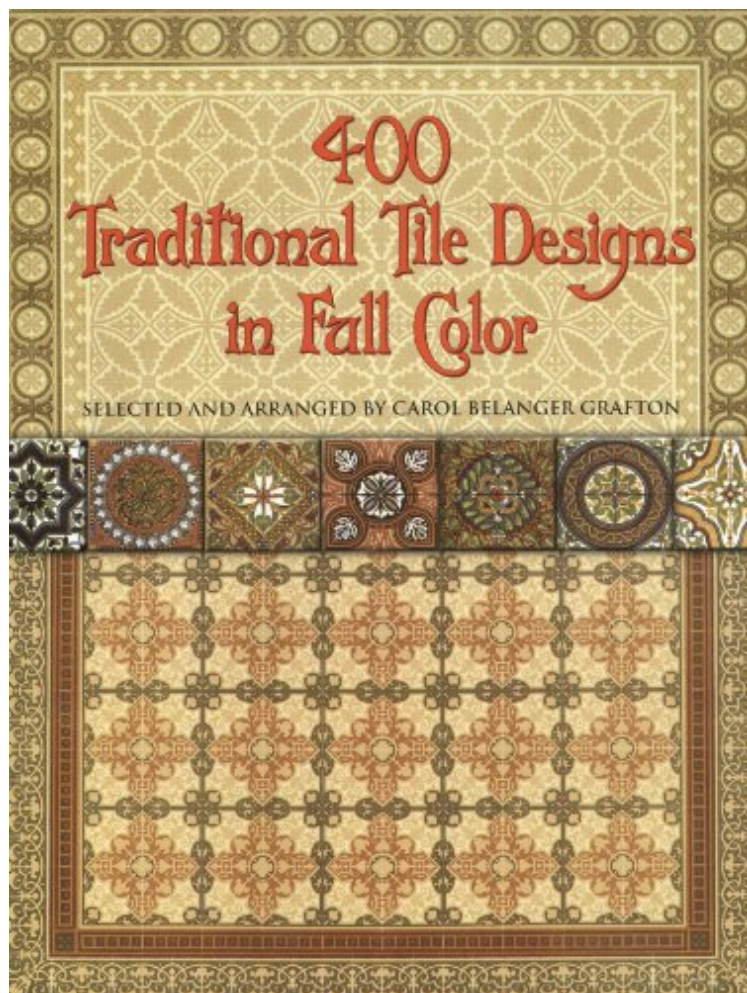


400 Traditional Tile Designs in Full Color (Dover Pictorial Archive)

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From Dover Publications : 400 Traditional Tile Designs in Full Color (Dover Pictorial Archive) before purchasing it in order to gage whether or not it would be worth my time, and all praised 400 Traditional Tile Designs in Full Color (Dover Pictorial Archive):

1 of 1 people found the following review helpful. None of the patterns interested meBy Conspicuous ConsumerIf you are looking for complex patterns, maybe for a small space like a bathroom floor inset, these may be for you. However, there is nothing here that I would consider covering a floor with. The patterns are very complex and most strike me as in the style of the Middle-East. Again, if this is what you are looking for, you might be happier than me with this book.Also, the author gives no guidance on how to identify and find the individual tiles used in the patterns, so trying to recreate them might be challenging.This book strikes me more as documenting the art, and less as a do-it-yourself guide.56 of 57 people found the following review helpful. Excellent design source in COLOR!By Jody PalmThis is part of the Dover pictorial archive collection, so the whole book is designs. The bit I like about this book is that the designs are in color, so you can see variations in light and dark colors, color combinations, colors receding and

coming forward, etc. Some designs are done using just the tile shape, and some depend on designs painted onto the tiles. Some are very bold and simple designs and some are very flowery. Appears to be a good mix of designs from around the world and throughout time. Well worth the price! 0 of 1 people found the following review helpful. Four Stars By feyfaye More victorian tile designs then I wanted but a good reference book

Spectacular plates reprinted from rare 19th- and early-20th-century English, French, and Spanish manufacturers' catalogs. 400 royalty-free examples inspired by more than 2,000 years of tile designs produced by the civilizations of Islam, Greece, Rome, and Byzantium, among others. Largest collection of color tile designs in a single volume.

From the Back Cover During the Victorian and Edwardian eras, elaborately tiled walls and floors were revived as an essential element of interior decor. Now scores of richly decorative tile designs of the period have been reproduced in this permission-free collection, reprinted in beautiful full color from the plates of rare nineteenth and early twentieth century manufacturers' catalogs. The origins of these designs lie in the decorative-arts traditions of the civilizations of Islam, Greece, Rome, and Byzantium, among others. Through the centuries, designers have produced variations on early prototypes found in Roman and Pompeiian villas, Arab mosques, Moorish palaces, and other historic structures. More than 400 spectacular examples inspired by over 2,000 years of the most imaginative and artistic approaches to tile design are contained in this magnificent collection— one of the largest single-volume sources of decorative tile designs in color. Artists, designers, interior decorators, and craftspeople will find here a rich source of inspiring and instructive design. General readers interested in the arts will enjoy browsing through this treasury of intriguingly beautiful motifs. Original Dover (1992) publication.