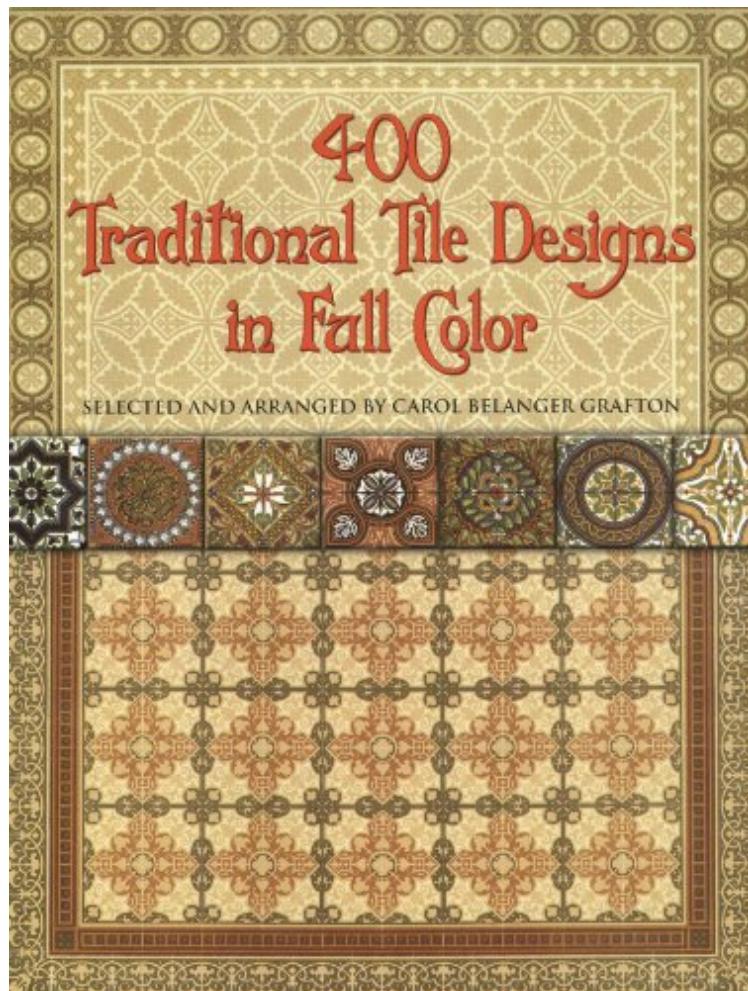


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1 of 1 people found the following review helpful. None of the patterns interested meBy Conspicuous ConsumerIf you are looking for complex patterns, maybe for a small space like a bathroom floor inset, these may be for you. However, there is nothing here that I would consider covering a floor with. The patterns are very complex and most strike me as in the style of the Middle-East. Again, if this is what you are looking for, you might be happier than me with this book.Also, the author gives no guidance on how to identify and find the individual tiles used in the patterns, so trying to recreate them might be challenging.This book strikes me more as documenting the art, and less as a do-it-yourself guide.56 of 57 people found the following review helpful. Excellent design source in COLOR!By Jody PalmThis is part of the Dover pictorial archive collection, so the whole book is designs. The bit I like about this book is that the designs are in color, so you can see variations in light and dark colors, color combinations, colors receding and

coming forward, etc. Some designs are done using just the tile shape, and some depend on designs painted onto the tiles. Some are very bold and simple designs and some are very flowery. Appears to be a good mix of designs from around the world and throughout time. Well worth the price! 0 of 1 people found the following review helpful. Four StarsBy feyfayeMore victorian tile designs then I wanted but a good reference book

Spectacular plates reprinted from rare 19th- and early-20th-century English, French, and Spanish manufacturers' catalogs. 400 royalty-free examples inspired by more than 2,000 years of tile designs produced by the civilizations of Islam, Greece, Rome, and Byzantium, among others. Largest collection of color tile designs in a single volume.

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