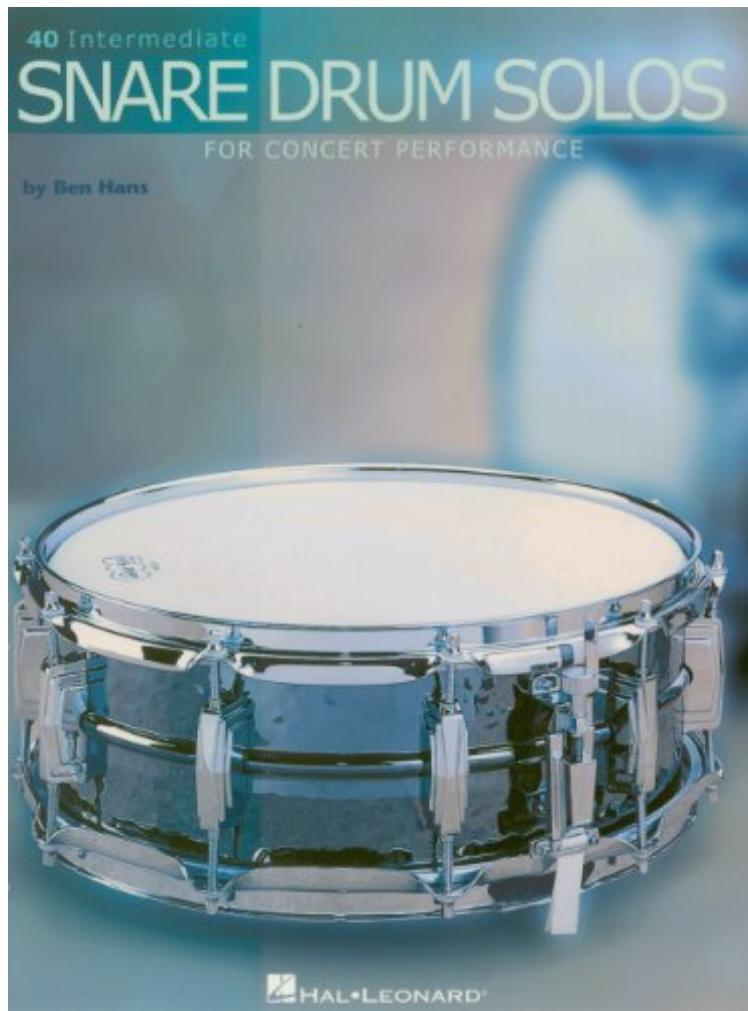


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40 Intermediate Snare Drum Solos: for Concert Performance

Ben Hans

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Ben Hans : 40 Intermediate Snare Drum Solos: for Concert Performance before purchasing it in order to gage whether or not it would be worth my time, and all praised 40 Intermediate Snare Drum Solos: for Concert Performance:

1 of 2 people found the following review helpful. Good for basicsBy Anton J. RasmussenThis is a good book to open up, play without review, and practice sight reading. There is enough variety with dynamics and time signatures that you are bound to make mistakes here and there... especially a beginner. I would recommend that you add this to the requisite Anthony Cirone and Wilcoxon books that serve as the foundation for Concert Snare Drum and Marching solos. 10 minutes a day with this book and a metronome will turn you into a drumming BEAST. Good luck! And have fun! (And pick up a guitar--don't forget there is more to music than rhythm drummer buddies ;-)2 of 3 people found the following review helpful. Does it's job!By AeroZWhile I disagree that playing through this book will turn you into a beast, it IS a good follow up from the basics, and a good way for the advancing beginner to find and isolate what

they need to work on. The book is exactly what it says it is: 40 "intermediate" snare drum solos. The only reason why I didn't give this book 5 stars is because there are many books like this that came out before this book; while it is a good book, there's nothing amazing and progressive about it--and surely, that was most likely not the point of this book. However, for a listing price of \$7.95, this book is definitely worth it, **ESPECIALLY** for someone who is just looking for a book with trickier snare drum solos. Another alternative book you might want to check out is Mitchell Peters "Intermediate Snare Drum Studies" (unfortunately .com does not yet have this book, **WHY??**) or Roy Burns "Intermediate Drum Method".

(Percussion). This book provides the advancing percussionist with interesting solo material in all musical styles. It is designed as a lesson supplement, or as performance material for recitals and solo competitions. Includes: 40 intermediate snare drum solos presented in easy-to-read notation; a music glossary; Percussive Arts Society rudiment chart; suggested sticking, dynamics and articulation markings; and much more!