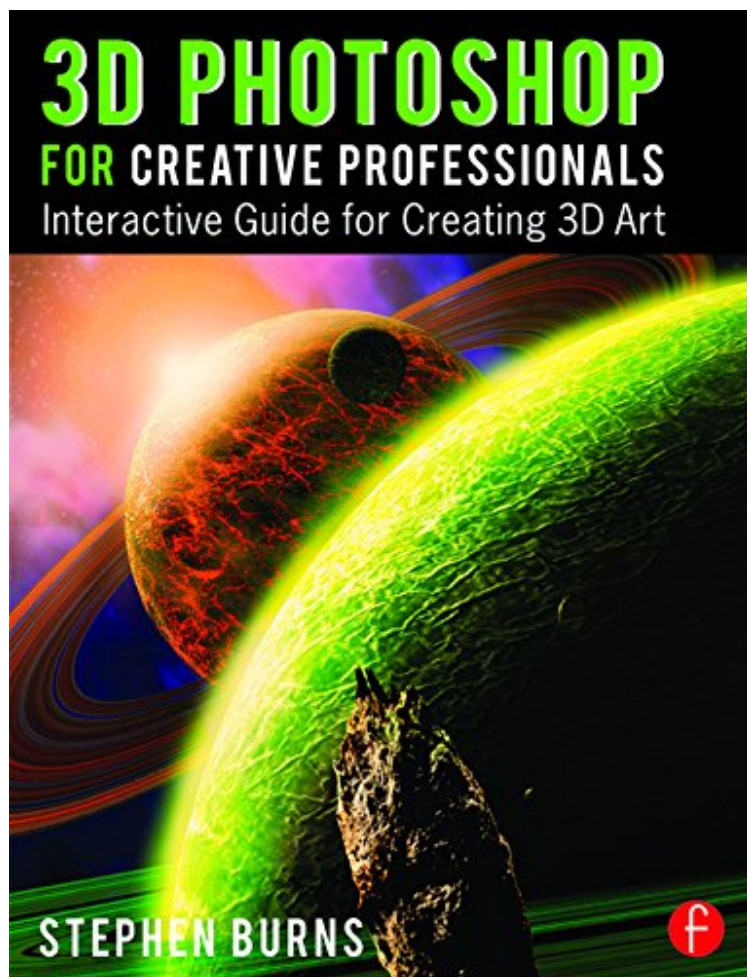


## 3D Photoshop for Creative Professionals: Interactive Guide for Creating 3D Art

*Stephen Burns*

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**Stephen Burns : 3D Photoshop for Creative Professionals: Interactive Guide for Creating 3D Art** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 3D Photoshop for Creative Professionals: Interactive Guide for Creating 3D Art:

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people found the following review helpful. A great way for artists of all skill levels to add 3D to their portfolios. By Customer3D Photoshop for Creative Professionals by Stephen Burns begins simply as we follow his clear, step-by-step manner of presenting the menus needed for accomplishing a particular project. As we progress, each menu for establishing pre-sets for cameras, lighting, 3D modeling, texturing and so forth is illustrated and is accompanied by screen-saved images so we can see the project taking shape when we apply each menu. By the time we're into Chapter 7 (of 12), our handling of the menus seems to come naturally. Stephen's use of short, direct texts combined with his many stunning images makes this instructional book a delight. The book demonstrates how easy it is for Photoshop users to work in 3D with third-party software, to import 3D objects, create 3D lettering, to output Photoshop 3D designs using 3D printers and much more. Although this book assumes its readers are familiar with Photoshop, there is no better book for discovering how Photoshop allows designers, animators, and illustrators — of all artistic levels — to take hold of 3D imagery! And for the many thousands who have met Stephen Burns at his Photoshop demonstrations and have read his numerous books, 3D Photoshop for Creative Professionals once again proves that there's no better master of Photoshop to learn from than Stephen — especially when it comes to the otherwise complex world of 3D graphics.

Photoshop is the cornerstone of the graphics industry and understanding its 3D capabilities is becoming a requirement for graphic designers, photographers, and creatives alike. Starting with the fundamental tools and ending with advanced resources, Adobe Community Professional Stephen Burns guides you with a clear voice and creative exercises that encourage you to work as you read. Accompanied by a free app that includes video tutorials, interactive models to compare your activity work from the book against, and on-going updates about the latest Photoshop releases, this book will elevate your art off the page and into a new world of possibilities. (The app is available for the iPad and iPhone in the iTunes App Store, and Android users can find it through Google Play. Just search for 3D Photoshop on either of these platforms and download it to your device.)

About the Author Stephen Burns ([www.chromeallusion.com](http://www.chromeallusion.com)) is a digital artist and an ACP (Adobe Community Professional) and has taught digital creativity internationally. He is also the president of the San Diego Photoshop User Group which is currently the largest Adobe Photoshop user group in the USA. He is a guest writer for a number of magazines including Photoshop User Magazine, and is also the author of several books, such as Photoshop CS5 Trickery FX and The Art Of Pose and Photoshop. He has been a corporate instructor and lecturer in the application of digital art and design for the past 15 years internationally. He also exhibits digital fine art around the world at galleries such as the Durban Art Museum in South Africa, the Citizens Gallery in Yokahama, Japan and then CECUT Museum Of Mexico.