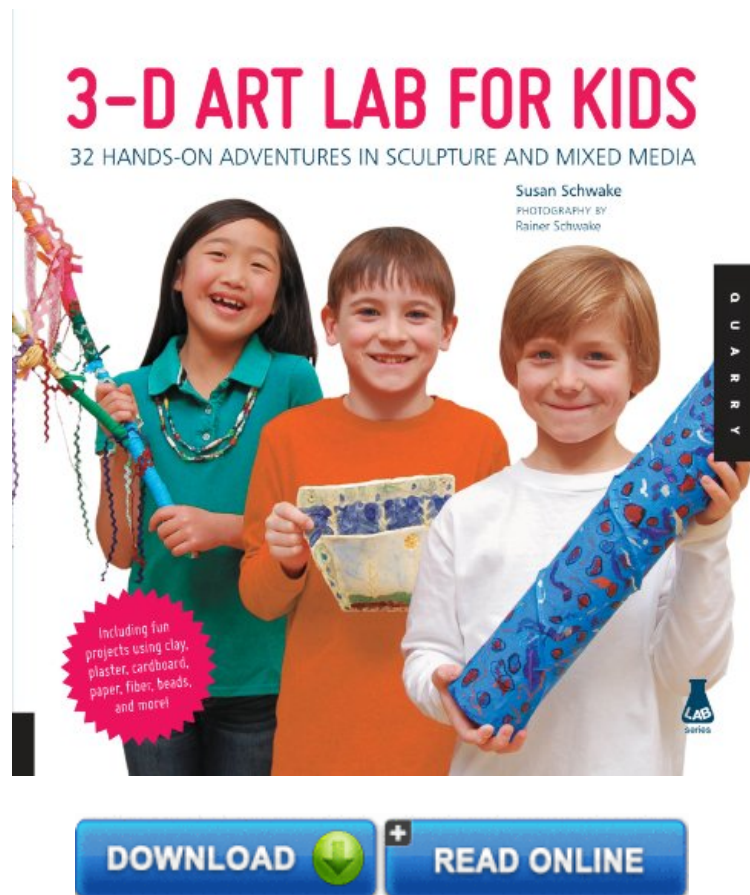


3D Art Lab for Kids (Lab Series)

Susan Schwake

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Susan Schwake : 3D Art Lab for Kids (Lab Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 3D Art Lab for Kids (Lab Series):

0 of 0 people found the following review helpful. I love this bookBy ys.I love this book, which provide a lot of ideas with details of operating. It is a useful book.0 of 0 people found the following review helpful. Five StarsBy casper49Awesome!!6 of 6 people found the following review helpful. The author intuitively understands how kids learn best...By Eagle_Wing_Spirit71I'm so thrilled that Susan has published this book! I'm a photographer by trade, and also a very involved parent in my children's school. I frequently teach enrichment mixed-media art electives to the kids (ages 9-11) and am always in need of fresh, creative ideas. This book more than fits the bill. The thing about Susan is, she is a real life art teacher of children. She knows what they like, the ways in which they think, and intuitively knows that she needs to leave room in her lessons for student exploration and unique personal expression. This comes through in the way each lesson is presented.What will you find in this book? A variety of interesting 3D projects -- paper, clay, textiles, sculpture, jewelry and more! I can't wait to introduce my students to the clay finger puppet project, cardboard relief paintings, shadow boxes, and embroidered landscapes. I also like that Susan invites the instructor/learner to use recycled materials and everyday products and objects in the projects -- a valuable lesson that teaches you don't need lots of expensive products and gear to make beautiful art.I give this book five stars all the way and recommend it to anyone that wants to be creative with kids!

An inspiring collection of ideas and projects for encouraging an artistic spirit in children! 3D Art Lab for Kids

includes 36 kid-friendly fine art projects in paper, clay, textiles, sculpture, and jewelry. Each project is inspired by the work of a prominent artist and is illustrated with step-by-step full-color photographs of the process as well as finished samples and variations.

From BooklistSchwake combines 32 3-D art projects with interviews with four artists, each of whom is photographed. The first two chapters give general instructions for setting up for each project, providing an exhaustive list of materials needed. The subsequent five chapters each focus on a single medium: paper, clay, textiles, sculpture, and jewelry. The six relatively simple paper projects use mostly found bits of paper. The seven clay objects range in size and difficulty but require a kiln. The six textile projects use fabric, yarn, or jute. The eight sculptures require corrugated cardboard, papier-mâché, goo, plaster, pasteboard, or joint compound. Finally, the five jewelry projects are made with paper, card stock, or various types and sizes of beads. Instructions are always detailed, both through step-by-step photographs of children making each object and the detailed text. This well-written book with myriad color illustrations is a must-have for art teachers or those who help children appreciate art and artists. Grades 4-8. --J. B. Petty "I love Susan's Art Lab series and reference them in the Art Studio often. They're easy to follow, full of images, and directed at open-ended exploration - exactly the kind of reference I need for my own busy home." - Meghan Burch, Art Studio Educator, The Eric Carle Museum of Picture Book Art, Amherst, MA