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Johann Sebastian Bach
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before purchasing it in order to gauge whether or not it would be worth my time, and all praised 371 Four-Part Chorales, Volume I for Organ or Piano: Nos. 1-198 (Kalmus Edition):

5 of 5 people found the following review helpful. Essential greatnessBy Marc HaefeleThese myriad little works, some as scant as a few bars of intense harmonies, few longer than a page, belong in every keyboard player's collection. Some of them you can rattle off with a quick read, others are so gnarly you can work on them for the rest of your life. With great personal rewards.9 of 10 people found the following review helpful. Fairly nice edition of Bach's chorales for piano or organ.By R. TobiasThis is Vol 1 of 2 on the Bach Chorales, containing Nos. 1-198. It has much to recommend it. The plastic comb binding makes for ease of use. The horizontal formatting works well. The chorales are fairly easy to read, with larger, more spacious formatting than in some editions, but still a bit smaller than I would prefer. Noteheads are dark, and the printing is fairly, but not extremely clear. The German title of each chorale is placed with the piece, with an index in the front. The paperstock is of good quality and is a very light almost grayish white that is easy on the eyes. I am using these for sight reading practice at the recommendation of a music educator, and I am finding them quite challenging but doable at the intermediate level. Plus I am getting quite a solid musical education in voicing, harmonizing, etc. from one of the greatest of masters as I go. There may be a better edition of these somewhere, but I looked at quite a few, and this was the nicest one that I could find. If anyone knows of a better edition, one with clearer printing and a larger format, eg, I would appreciate it if you would let me know in a 'comment.'0 of 0 people found the following review helpful. Five StarsBy thomascantorThe spiral binding is a great feature for music that is otherwise public domain and available online.

Total 371, Nos. 1-198 in this volume. Volume 1 of Bach's historic settings of the chorales. C. P. E. Bach said of these chorales: "Those connoisseurs of the art of harmonizing and composing settings will likewise not withhold their praise

when they observe with appropriate attentiveness the very unusual manner my father uses to set up harmony in these settings, the natural flow of the inner voices as well as the bass, factors which set these chorale settings apart from any others."