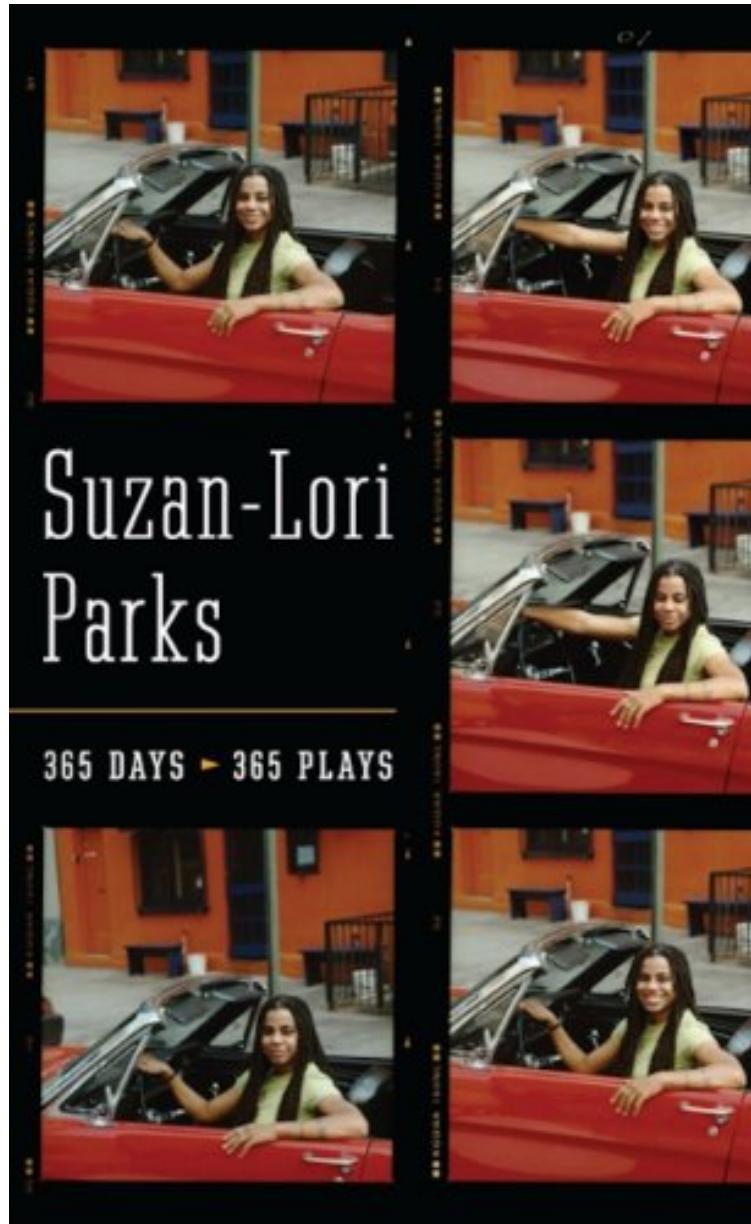


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Suzan-Lori Parks : 365 Days / 365 Plays before purchasing it in order to gage whether or not it would be worth my time, and all praised 365 Days / 365 Plays:

0 of 0 people found the following review helpful. Five StarsBy T.V.Plays great, love reading one each day.0 of 0 people found the following review helpful. Five StarsBy CustomerFascinating works.1 of 1 people found the following review helpful. Right-Brained Theatre!By bohemianpoetI loved reading these plays! Even in college I

always preferred the absurd scripts, although the classics were required study and performance, whenever I had a chance I would go for the avant-garde. If you are imaginative and are very right-brained, I think you will enjoy this book. True, it is not the typical Samuel French or Dramatist's Play Service script, but if you are looking for that, you already know where to find it. Some of the plays have no dialogue and are only pedestrian action or even some nonsense. But if you are able to look deeper, there is a pervasive social commentary that is the through-line of the book. Good for reading on the train...5 Stars!

Suzan-Lori Parks is one of the most important dramatists America has produced. "Tony Kushner" The plan was that no matter what I did, how busy I was, what other commitments I had, I would write a play a day, every single day for a year. It would be about being present and being committed to the artistic process every single day, regardless of the weather. "Suzan-Lori Parks" On November 13, 2002, the incomparable Suzan-Lori Parks got an idea to write a play every day for a year. She began that very day, finishing one year later. The result is an extraordinary testament to artistic commitment. This collection of 365 impeccably crafted pieces, each with its own distinctive characters and dramatic power, is a complete work by an artist responding to her world, each and every day. Parks is one of the American theater's most wily and innovative writers, and her stark but poetic language and fiercely idiosyncratic images transform her work into something haunting and marvelous. (TIME).

About the Author One of the contemporary American theater's most innovative wordsmiths. Her plays include: *Topdog/Underdog* (2002 Pulitzer Prize for Drama), *In the Blood* (2000 Pulitzer-nominee), *Fucking A, Venus* (OBIE Award), *The America Play and Imperceptible Mutabilities in the Third Kingdom* (OBIE Award, Best New American Play). She is also a screenwriter, novelist, and MacArthur "Genius" grantee.