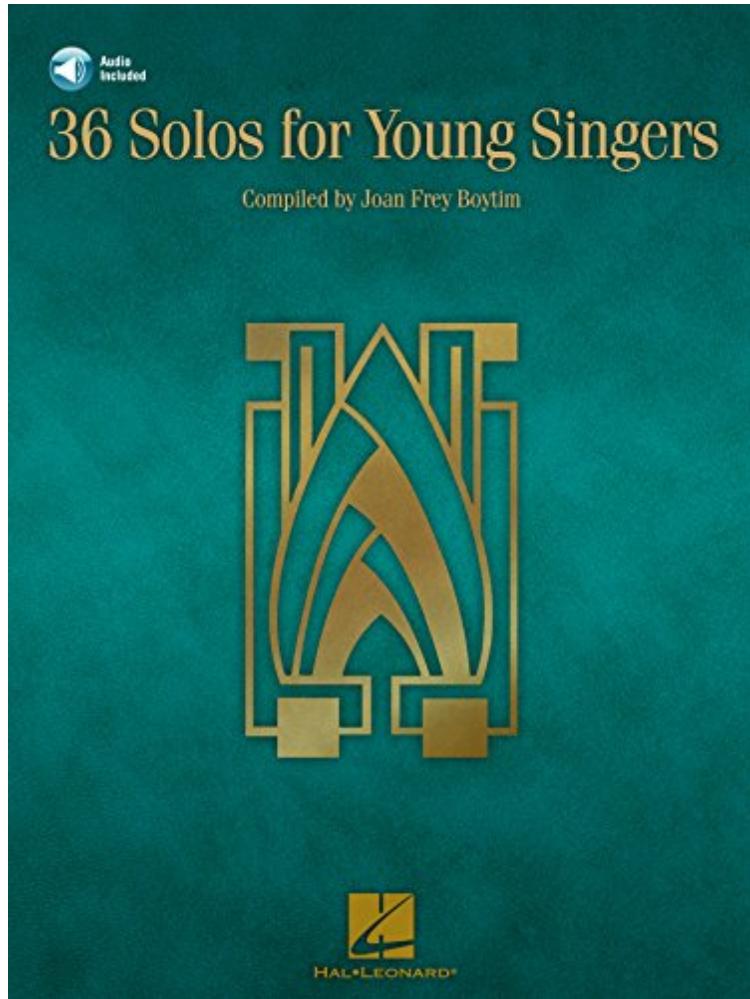


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## 36 Solos for Young Singers

*Joan Frey Boytim*

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**Joan Frey Boytim : 36 Solos for Young Singers** before purchasing it in order to gage whether or not it would be worth my time, and all praised 36 Solos for Young Singers:

1 of 1 people found the following review helpful. Decent RepertoireBy The Lost LenoirI ordered this book for some young vocal students, ages 9-12. The repertoire is appropriate age-wise, though some of the texts may be a bit unusual to students. I thought the songs in the book in general had decent ranges for young singers. I have one student who has hearing problems and a limited range; there are several songs that are diatonic (easier for her) as well as in a good tessitura for this student.Regarding unusual texts...There is one song that is about how the little girl would have married her daddy if her mommy hadn't snatched him up; it is a sweet song designed to show the innocence of youth. Though maybe not appropriate for every student, how many little girls have said they loved their daddy and wanted to marry them? This is not much different from some of the other comical art songs that we sing in colleges today, like "The Green Dog", or any of the others included in the college repertoire books. Depending upon the student, you may or may not like this song, but the good news is you have 35 more to choose from!1 of 1 people found the following

review helpful. Great for secondary voice studentsBy Kami The Music BoxGreat for secondary voice students. I used two of these lil' ol' songs to audition for a vocal concentration at college, so yay!! It worked! :-D1 of 1 people found the following review helpful. Great book for young singersBy DavidGreat book for young singers, arrived in perfect condition and I've gotten a great deal of use out of it! Lots of wonderful options of songs to choose from, it's a great teaching tool for young students

(Vocal Collection). Responsible for such popular series as The First Book of Solos , The Second Books of Solos and Easy Songs for Beginning Singers , Joan Frey Boytim is a widely recognized expert in repertoire for the young voice. Appropriate for contest solos, this collection includes a wide variety of traditional art songs and folk songs with limited ranges for late-elementary to mid-teen singers. The book includes intermediate-level piano arrangements, and the companion audio features professionally recorded accompaniments for performance or practice. Songs include: April Fool \* The Blue Bells of Scotland \* Country Gardens \* Cuckoo \* Dandelions Gold and Green \* The Desperado \* MacNamara's Band \* Old King Cole \* The Quest \* Red River Valley \* Sidewalks of New York \* Sweet and Low \* Toyland \* and more.

About the AuthorMichael J. Panzner is a 25-year veteran of the global stock, bond, and currency markets who has worked in New York and London for HSBC, Soros Funds, ABN Amro, Dresdner Bank, and J.P. Morgan Chase. He is the author of "The New Laws of the Stock Market Jungle: An Insider's Guide to Successful Investing in a Changing World", and a regular contributor to prudentbear.com, financialsense.com, and safehaven.com. He is also a New York Institute of Finance faculty member and a graduate of Columbia University. He has appeared on or been quoted by "CNBC", "Bloomberg", "The Wall Street Journal", "USA Today", "Barron's" and other print, radio, and television outlets.